

**JESSE E. PURDY EXCELLENCE IN
SCHOLARLY AND CREATIVE WORKS AWARDS
Spring 2025**

PREAMBLE

The Awards and Honors (AH) Committee, in consultation with the Faculty DIBE committee, has begun the process of updating and in some ways rethinking the Jesse E. Purdy Awards for Excellence in Scholarly and Creative Work. Our goal is to make these awards more inclusive of the myriad forms that achievement takes in the various disciplines of our community, as well as less redundant with other, more longitudinal achievement-related matters that are integral to the Faculty Status and Review Committee and faculty advancement in general. We are currently in the first chapter of a longer conversation that, we hope, will make these awards' celebration of individual faculty members' creative and scholarly achievement reflective of the value our community places on diversity, equity, and inclusiveness.

To that end, the Spring 2025 call and rubric for the Purdy Awards have been streamlined and clarified following conversations with various faculty members and constituencies and deliberations within the AH Committee itself to date. This year's awards are for single scholarly/creative works produced during the 2024 calendar year; self-nominations are encouraged; the nomination form requests only a citation and brief set of comments (200 words or less); and, after review by the AH Committee, nominees will be asked to supply a short narrative (500 words or less) and one letter (500 words or less) written and signed by one or more faculty supporters of the nominee's choosing. Normally, one award will be presented to a junior faculty member or staff with faculty rank, and another to a senior faculty member. As always, the awards will be presented at the final faculty meeting of the year. *Please note that unlike in the 2023 cycle, no PDF or other reproduction/documentation of the work is required.*

If you have questions, please contact Carin Perilloux (AH Chair, 2024-25) or committee members Bruce Cain, Ken Mello, or Emily Niemeyer.

CALL

The Jesse E. Purdy Excellence in Scholarly and Creative Works Awards were established to annually recognize the creative and scholarly achievements of Southwestern University faculty within their disciplines. Recognizing that achievement takes different forms in different disciplines, the awards will be based on the significance, originality, timeliness, and relevance of the nominated work (for the field or in terms of public impact and recognition of diversity, equity, and inclusivity). The awards are for single achievements only, not multiple achievements or a body of work. Normally, one award will be presented to a junior faculty member or staff member with faculty rank, and another to a senior faculty member. Beginning with the 2025 cycle (recognizing 2024 work), previous winners are ineligible—in any category—for five years after receiving the award. The award is intended to recognize work published while at Southwestern.

To be considered, works must have been demonstrated, performed, or officially published (copyrighted) between January 1 and December 31 of the previous year. The process begins with an initial nomination (self-nominations are encouraged) via [this Google Form](#). Upon review, the

Awards and Honors Committee will solicit the following from the nominees:

- (1) A narrative (500 words or less) that asserts and explains the significance, originality, and timeliness/relevance of the work, as per the rubric below;
- (2) One letter of support (500 words or less) written by one or more colleagues of the nominee's choosing that addresses the significance, originality, and timeliness/relevance of the work, as per the rubric below;
- (3) No PDF, reproduction, or other documentation of the nominated work is required.

The Committee will then share comments on the strengths and limitations of each nomination, using the rubric below, with the Vice President for Academic Affairs, who will in turn make a recommendation to the President.

RUBRIC

Criterion	Comments	
	Strengths	Limitations
Narrative		
Does the narrative assert and explain the significance of the work?		
Does the narrative assert and explain the originality of the work?		
Does the narrative assert and explain the timeliness and relevance of the work (to the field, or in terms of public impact and DEI efforts)?		
Letter of support		
Does the letter assert and explain the significance of the work?		
Does the letter assert and explain the originality of the work?		
Does the letter assert and explain the timeliness and relevance of the work (to the field, or in terms of public impact and DEI efforts)?		