

Quickly eliminate 5 drawings based on gut intuition (either the mark doesn't work for the quote, or the way the quote is doesn't work with the mark, or the the visual presentation of the quote is too chaotic). Turn these drawings face down.

Quickly evaluate the remaining 5 remaining

Mark as Meaning (what can be seen with the mind)

Emotional connotations associated with line quality?

Is there more than one emotion within the work? How so?

Are there feminine or masculine qualities to the marks? What makes this so?

If these marks were sound, what kind of sound do the marks feel like? Why?

If the marks were a voice, would they be whispering, yelling, or _____?

Would they be many voices or one?

Do the marks bring to mind real things? If so, what? Why?

Quote to Read

How ease is it to read through the whole sentence? Why?

Are the visual breaths (negative space between words or lines) to long or short?

What about the pacing of the breaths? Expressive or robot like?

To simple to complex?

Does it feel like it goes together or is it too disjointed? Explain.

Do the words visually whisper, yell or what? Explain. (scale)

Quote as Mark

Do the words or lines of text become part of the marks/image? How so?

Do they flow with or contrast? in weight (heaviness), scale, direction?

Quote as Meaning

Discuss the relationship between the meaning of the quote and the way it is presented?

Does it make sense?

Do you read the quote in a different way than expected because of the way the quote is visually presented?

How do the marks influence the meaning of the quote?

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