

NAME	PERIOD	SCORE	
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# INTRODUCTION TO GEOGRAPHY

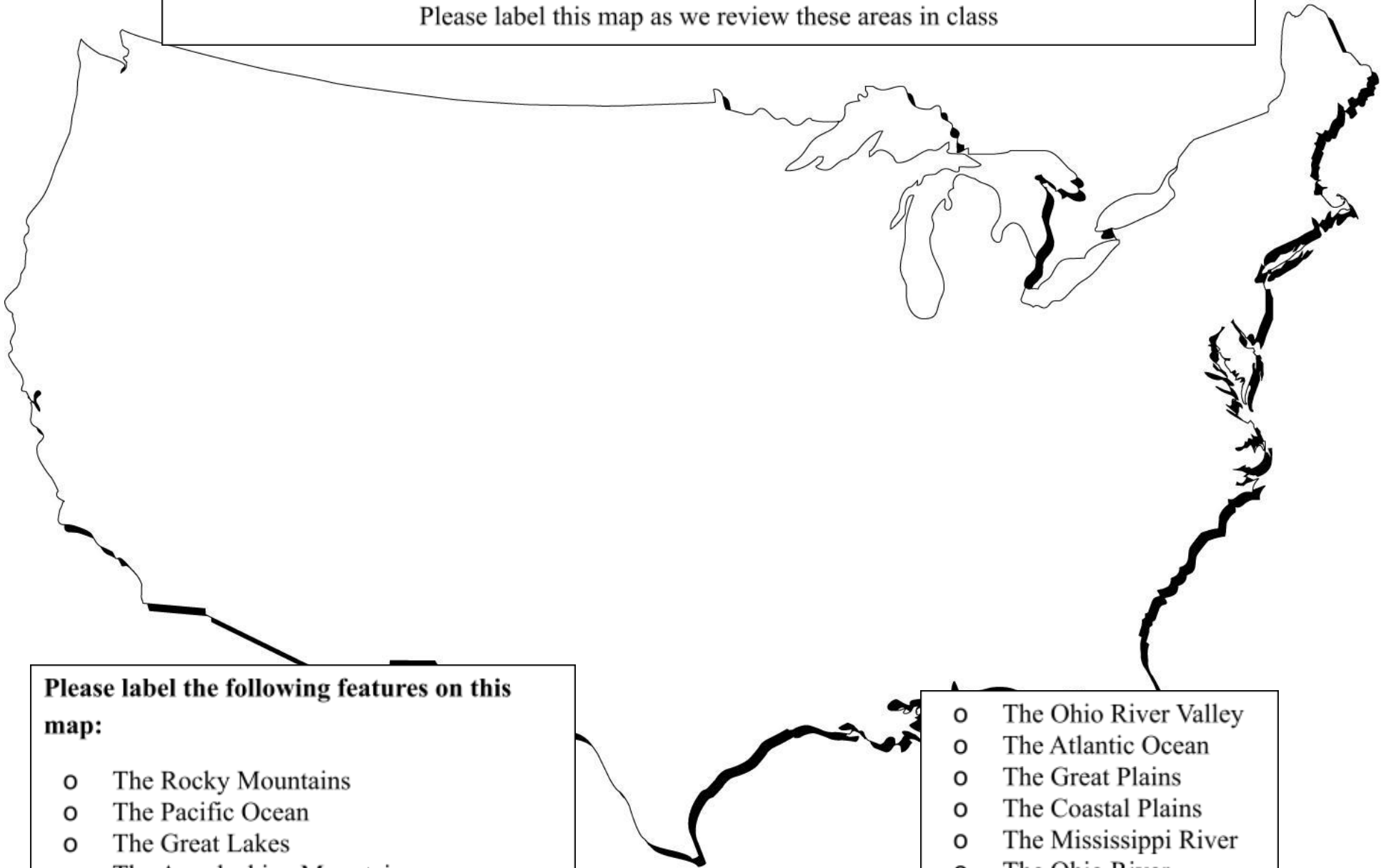
<p><b>What is Geography?</b></p> <p>Write a definition that you can share with someone nearby</p>	<p><b>Our Class Definition of Geography</b></p> <p>Write a definition here after our classroom discussion</p>
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PICTURE NUMBER	HOW IS THE GEOGRAPHY OF THIS LOCATION AFFECTING THE PEOPLE WHO LIVE THERE?
1	
2	
3	
4	

<p>HOW DOES GEOGRAPHY AFFECT THE WAY <u>YOU</u> LIVE HERE IN SARATOGA SPRINGS?</p>
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# MAJOR PHYSICAL FEATURES OF THE UNITED STATES

Please label this map as we review these areas in class



**Please label the following features on this map:**

- The Rocky Mountains
- The Pacific Ocean
- The Great Lakes
- The Appalachian Mountains
- The Gulf of Mexico
- The Great Basin

- The Ohio River Valley
- The Atlantic Ocean
- The Great Plains
- The Coastal Plains
- The Mississippi River
- The Ohio River

# FEATURES OF A GOOD MAP

Good maps include tools to help you make sense of the information they contain. I want you to practice using four of those tools as you create a map of your own.

Draw a map of an area that you know well. It could be your neighborhood, the route you take from home to VHMS, a favorite vacation spot, or anywhere else that you are familiar with. Make sure that your map includes each of the following items (check them off as you go):

- ☐ A Title
- ☐ A Legend, or a Key
- ☐ A Compass Rose
- ☐ A Scale

A large, empty rectangular box with a thin black border, intended for the student to draw their map. It occupies the lower half of the page.

# HISTORICAL SOURCES

Go to the Geography Explorer website – choose the link titled “Historical Sources.”

KNOWING THE DIFFERENCES BETWEEN PRIMARY AND SECONDARY SOURCES: In your own words, explain how a *primary source* is different from a *secondary source*:

Now, move on to the link titled “Ansel Adams’ Photography.” Read the top three paragraphs that are a *secondary source*.

FINDING THE MAIN IDEA: What sentence or phrase in those three paragraphs do you think best summarizes what Ansel Adams wanted to do with his photographs?

UNDERSTANDING PRIMARY SOURCES: Look at the photographs taken by Ansel Adams. Describe why these are *primary sources* and not *secondary sources*.

COMPARING SOURCES: Read through the quotes by Ansel Adams. Find a quote that supports your answer you wrote in the box titled “FINDING THE MAIN IDEA.” How does the quote support what you wrote?

