

## **MATERIAL LIST:**

### Autobiographical Painting (Objects & Spaces) with Brian Harvey

Please keep all purchase receipts in case items need to be returned.

#### **Paint Colours**

Oil or acrylic, large tubes recommended.

**For oil:** Winton, Gamblin 1984, Georgian and Van Gogh are good student quality paint brands for beginners. Kama, Gamblin or Windsor and Newton are good artist quality paints worth exploring when you have more experience.

\*For a solvent free practice, try water mixable oils and mediums (Windsor and Newton, Cobra), or explore Gamblin's solvent free mediums.

**For acrylic:** Liquitex Basics or Windsor and Newton Galleria are great student quality brands, or try Aboveground Studioworks. Golden, Liquitex Heavy Body or Windsor and Newton Professional are better quality paints worth exploring when you have more experience.

- Titanium white (large tube)
- Lemon yellow or cadmium lemon
- Cadmium yellow light or Hansa yellow light
- Yellow Ochre (optional)
- Cadmium red medium or naphthol red or pyrrole red
- Alizarin crimson
- Ultramarine blue
- Phthalo blue or Cobalt blue
- Burnt umber (or burnt Sienna or raw umber)
- Optional Colours:
- Cadmium orange
- Yellow ochre
- Quinacridone magenta
- Phthalo green or viridian green

#### **Mediums**

- Oil: Linseed/walnut oil or Gamblin's solvent free fluid
- Solvent (for cleaning and thinning traditional oil): Gamsol (by Gamblin) or Izosol (by Kama) only \*
- Acrylic: matte or gloss medium, and/or retarder (slows down drying time)
- Acrylic gesso for priming raw canvas, wood or paper (for both oil and acrylic)

\*For a solvent free studio practice with traditional oils you can use safflower oil (or canola/vegetable oil) for cleaning brushes, however you will not be able to thin paint without solvent.

## Brushes

- Filberts and/or flats #4-6-8-10 (synthetic and/or bristle)

## Supports

- Primed canvas, canvas boards or boards in varying sizes and shapes: 12"- 24" (approximate) (pre stretched canvas, or cradled wooden panels are recommended). (\*shapes and sizes of paintings will be determined by the each student based on the assignment so no need to purchase all ahead of time)
- Hard paper, panel or canvas suitable for chosen media (Arches oil paper, canvas paper, or any primed (gesso) paper for studies

## Other

- Camera or smartphone with camera
- Image editing/organizing software/app is recommended (Apple photos, Photoshop, Lightroom, etc.)
- Laptop or tablet for viewing reference photos, or good quality prints, or a flash drive to print at school
- Suggested apps: 'See Value', 'Grid#'
- Palette (12x16" minimum) disposable, plexiglass or wood for oil (grey is ideal), stay wet for acrylics and gouache
- Cotton rags, blue shop towels
- Metal palette knife (trowel shape)
- 3-4" bristle house painting brush for gessoing
- Painters tape if painting on paper for clean edges (optional)
- Sketchbook (recommended)
- Nitrile gloves or barrier cream (optional)