

**FOR IMMEDIATE RELEASE**

Sept 25, 2025 @ 3pm ET

# **NATHY PELUSO MAKES BOILER ROOM DEBUT IN IZIBZA**

**PREMIERES AHEAD OF THE ARGENTINE PROVOCATEUR & NYLON IT  
GIRL'S HIGHLY ANTICIPATED SALSA PROJECT ARRIVING IN OCTOBER**

[WATCH HERE!](#)

**Gloria Estefan “[Chirriquí Chirri](#)” remix with **Nathy Peluso** out today too**

**THE 16X LATIN GRAMMY® NOMINEE EARNS 2 NOMINATIONS THIS YEAR**

Nathy Peluso with **Mon Laferte** on “[La Tirana](#)” recently released





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Boundary-pushing Argentine singer, songwriter, 16x Latin GRAMMY® nominee/5x winner **Nathy Peluso** (@[NathyPeluso](#)) brings her famed **Club Grasa** experience to her **Boiler Room** debut in Ibiza. The provocateur delivered an unforgettable party performance set fusing the sounds of pop, hip hop, and amapiano into a vibe you won't want to miss // watch the premiere [here](#) //.

The Boiler Room appearance arrives as Peluso takes home two additional Latin GRAMMY® nominations for recent collaborations, including “Mejor Interpretación Urbana/Fusión Urbana” with **Tokischa** on “**De Maravisha**” and the “Best Urban Song” nomination with **Álvaro Díaz** on “**Xq Eres Así**,” positioning Peluso at the forefront of genre-agnostic flow.

Last year, Nathy took home 3 Latin GRAMMY® awards – a full sweep for “**Best Alternative Song**” for “El Dia Que Perdi Mi Juventud (Feat. Blood Orange),” “**Best Rap/Hip-Hop Song**” for “Aprender A Amar” and “**Best Long Form Video**” for the **GRASA** film. Nathy is currently tied with Mercedes Sosa for the most awards for an Argentine female artist. Nathy is also the **first woman** to ever win “Best Rap/Hip-Hop Song.”

Adding to her trailblazing streak, Peluso recently teamed up with global icon **Gloria Estefan** for a remix of “[Chirriquí Chirri](#),” released September 25, 2025. “*Working with*

*Nathy has been a joy—she’s vibrant, innovative, and represents the future of Latin music,” says Estefan. “This remix is a true celebration of our roots and our pride.”*

She also collaborated with **Mon Laferte** on “[La Tirana](#),” a passionate, powerful bolero co-written by both artists, paying tribute to La Lupe. The audiovisual concept blends an aesthetic inspired by *Cabaret*, *Gentlemen Prefer Blondes*, and the world of vaudeville.

Currently, Nathy Peluso prepares for the release of her upcoming salsa-inspired EP, recorded in Puerto Rico and set to drop in October 2025. [The New York Times](#) highlighted the EP in its Fall preview, praising Peluso’s “vintage salsa influence” and her fearless genre-bending approach. The project features guest appearances from renowned salsa musicians, marking a bold exploration of Peluso’s Latin roots.

Nathy Peluso’s last release, “[EROTIKA](#)” is a song inspired by the **early 1990s salsa erotica scene** in New York City. With this release, Nathy delved deeper into the sensuality of salsa erótica, reaffirming its power and relevance in today’s music scene. At the same time, she presents a provocative and empowering narrative. Traditionally, salsa has depicted femininity from a romantic, melancholic, or dreamy perspective, but with her approach, Nathy aims to reclaim the strength and defiant attitude that have historically shaped the male-driven narrative—making it entirely her own.

Since the beginning of her career, Nathy Peluso has seamlessly incorporated salsa into her sonic universe with authenticity and mastery. In [MAFIOSA](#), she channeled the commanding trombones of Willie Colón; in [LA PRESA](#), she co-wrote a tale of crime and passion with Servando Primera, echoing the narrative style of Rubén Blades, supported by musicians from El Gran Combo de Puerto Rico. In [PURO VENENO](#), she embraced an electrifying mambo with a distinctive '80s essence, and in [Sugga](#), she infused elements of salsa pop reminiscent of Miami Sound Machine.

With a career marked by fearless experimentation, multi-genre mastery, and critical acclaim, Nathy Peluso continues to solidify her status as one of Latin music’s most influential and forward-thinking artists. The Argentine singer, songwriter, and performer is known for her genre-defying music, blending urban, pop, hip hop, and Latin sounds. A 5x Latin GRAMMY® winner and 16x nominee, Peluso continues to push boundaries with her innovative projects, electrifying live performances, and global collaborations.

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:: More info **Nathy Peluso** ::

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