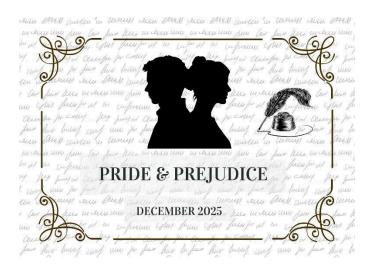
## **BUPAC FALL 2025 Drama Production**

Email <u>BUPACDrama@gmail.com</u> with questions.



BUPAC be performing *Pride & Prejudice* by Jon Jory, adapted from the novel by Jane Austen. Esther Neel will be the Artistic Director.

All of the wit and romance of Jane Austen's classic 1813 novel come to life in this refreshingly fast-paced and engaging new adaptation. Finding a husband is hardly Elizabeth Bennet's most urgent priority. But with four sisters, an overzealous match-making mother, and a string of unsuitable suitors, it's difficult to escape the subject. When the independent-minded Elizabeth meets the handsome but enigmatic Mr. Darcy, she is determined not to let her feelings triumph over her own good sense -- but the truth turns out to be slipperier than it seems. In a society where subtle snubs and deceit proliferate, is it possible for Elizabeth and Darcy to look beyond his pride and her prejudice, and to make the best match of all?

## **BUPAC Fall Drama Details**

Rehearsals will take place during BU Electives on Thursdays. We have penciled in tentative dates, but these are unlikely to change. *Please mark these TENTATIVE dates in your calendar now:* 

TECH WEEK: December 1-4 PERFORMANCES: December 5-7

We ask that those students participating in athletics or other activities to please clear these dates with your coaches or other leaders before auditions. If you will be unavailable during production week, please discuss your conflicts with BUPAC Leadership prior to auditions. We will do our best to work with you, but be advised that substantial conflicts may affect your casting.

The Fall 2025 Drama will offer *opportunities to participate in the production will extend* beyond the cast with BU students serving on the production and technical crews. All supporting cast will also have the opportunity to work on the production crews. Crew members may also be extras onstage with nonspeaking roles, if desired. Crew descriptions are linked below.

All BUPAC students and their parents will commit to the expectations of BUPAC Drama as indicated in the document linked below. BUPAC students *must be at least 14 years of age by Oct. 1, 2025 regardless of grade level.* 

The BUPAC Main Cast, Stage Managers, and Crew Leaders will register for BUPAC during the 2 PM and 3 PM hours of BU Electives on Thursday afternoons. Supporting Cast and BUPAC crews will register for BUPAC for the 3 PM hour only. Your registration information will be clearly communicated with the casting announcement. When registering for auditions, you will indicate your interest in the cast, crew, or both. Those wanting to participate in the production crew only should also register at the link below by May 28 but are not required to attend auditions.

## **About Auditions**

Students should sign up for auditions and/or production crew by May 28.

Auditions will be held from 1-4 PM on Thursday, May 29 at Tates Creek Christian Church in Room 119. Enter through Entrance "B" at the back of the church. Room 119 is located on the first floor just off the entrance lobby in the left corner as you enter the church. There is nothing to prepare as students will be reading from audition sides. Students may familiarize themselves with the play in advance by reading the character descriptions, monologues, and audition sides below. We will have copies at auditions, so there is no need to bring your own copies. These are provided for your reference only.

*Those unable to attend auditions may submit a video recording of the attached monologues* by uploading an UNLISTED video to YouTube and emailing the link to <a href="mailto:BUPACDrama@gmail.com">BUPACDrama@gmail.com</a> by May 28.

## **Audition Materials**

Audition Registration <u>HERE</u>.
List of Characters <u>HERE</u>.
Audition Monologue for video auditions <u>HERE</u>.
Audition Sides <u>HERE</u>.
Production Crew Descriptions <u>HERE</u>.
BUPAC 2025 Fall Drama Expectations <u>HERE</u>.