Daffodils. Lesson Plan

William Wordsworth (1770 –1850)
https://www.youtube.com/watch?v=ISSaCq3EehM by Roy Bonisteel
https://www.youtube.com/watch?v=1Uv80xQejrg (An Inspirational Poem)
https://englishnewsandculture.blogspot.com/2022/07/daffodils-by-william-wordsworth.html

Level: C1
Time: 30- 60 minutes

1) Brief introduction: the daffodil flowers, William Wordsworth, Romantic poets, a short poem (1'- 1'30").
2) Listen to Roy Bonisteel version without the text:
    a. Discuss sounds, rhythm, rhyme etc.
    b. Any words you have picked up?
    c. What do you think the poem might be about?



3) Listen to Jeremy Irons' rendition and fill-in-the gaps.
    a. Check (in pairs).
    b. Listen again (if necessary).
    c. Check (all class together).
    d. Discuss what the poems is describing (in pairs and then as a group).
    e. Any words you do not understand?
4) Discussion.
    a. Who likes the poem? Who doesn't? Raise your hands and explain why.
    b. What did you see, feel, smell, hear or imagine when you were listening to the poem? (discuss in pairs and then as a group).
5) A good poem, like a good song, is appreciated better the more times you listen to it, so, a good way to end the class could be to listen to a third version of the poem ("An Inspirational Poem" by Redfrost Motivation).
6) Recite "Daffodils": the class can continue with a group rendition of the poem, in the next steps:
    a. Ask students which rendition of the poem they liked best: Roy Bonisteel's, Jeremy Irons' or the "Inspirational Poem's" version. Ask them to raise their hands. Why?
    b. Assign one line to each student in the class.
    c. Watch the version of the poem which has been more popular again.
    d. Rehearse your line(s) (in pairs).
    e. Rehearse the whole poem: the teacher can record an audio of the rehearsal(s).
    f. Final performance: the teacher can record the audio, or, if the students agree, a video of the final rendition of the poem.
7) Homework: at home, students can watch the dramatization of the poem with actors in the Lake District, and, those who are really into English literature and poetry, can read (part of) the articles that analyse the poem (see Daffodils: Links).