## Turning a bowl

- 1. Go to Room A and select a bowl blank.
- 2. Using a ruler mark the center.



3. Use a compass to draw the largest possible circle on the blank.

4. Find Mr. Gary and have him help you cut the blank on the bandsaw. This is a dangerous cut you need help with the first time.

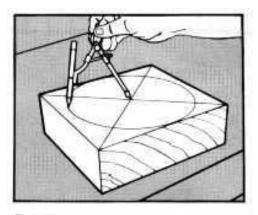


Figure 1



5. Find a <u>faceplate</u> and mount it to the center of the top of the bowl blank. Use 1 1/4" coarse pocket screws.



- 6. Attach the faceplate to the headstock and bring up the tailstock as support for the unbalanced bowl blank.
- 7. Rotate the <u>hand wheel</u> to ensure that the blank does not strike the <u>tool rest</u>.



8. Starting at the <u>tailstock</u> and working forward toward the <u>headstock</u> using a ½ " <u>bowl</u> gouge, take very small bites to get the blank as balanced as you can.

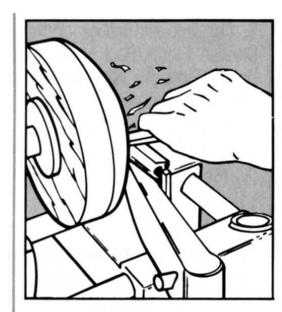


Figure 3

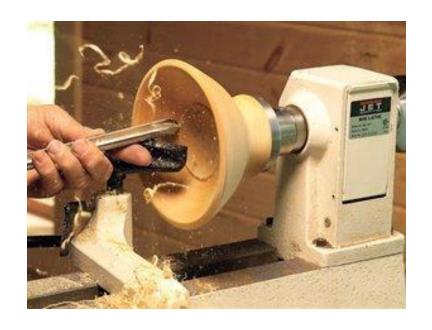
8. Once the outside of the bowl is what you want, true up the bottom of the bowl and cut the recess to accept the chuck. A <u>square nosed</u> <u>scraper</u> is effective here.



9. Mount the bowl in the <u>4</u> <u>jaw chuck</u> and remove <u>faceplate</u>.



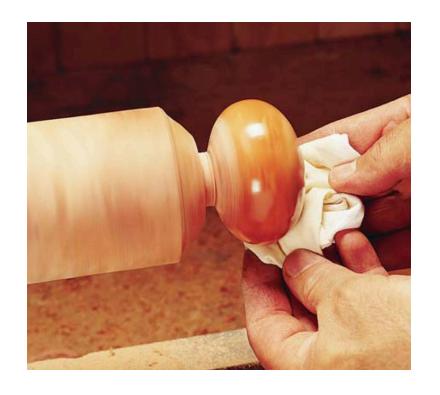
10. Using a bowl gouge hollow out the inside of the bowl in smooth even passes. RIDE THE BEVEL to avoid catches. Bowls should have even sides about 1/4" thick.



11.Remove the <u>tailstock</u> and <u>toolrest</u> and sand the bowl to perfection. Progress up the grits to avoid leaving scratches.
100,150,220,400



12. Apply a small amount of friction polish on a paper towel and buff on polish until you achieve a smooth shine. Use beeswax or mineral oil if you want a food grade product.



13. Remove from the lathe and hand polish the bottom of the bowl. Sign you work.

