

21.07-31.07 2025 LISTING SUBSCRIBE

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SOLO: Institute for Young Dramatic Voices Opera Training Program lead by Dolora Zajick (Reno, NV USA)

<http://iydv.org>

<https://iydv.org/program-application-process>

We are looking for singers with opera type voices and give preference to large and unusual opera type voices.

Please refer to our website for ages and programs offered.

Received By Wed Oct 01, 2025

Application, letters of recommendation, and application fee must be paid.

Our application platform will open on July 1, 2025 at 12:00 am. The hard deadline is midnight of October 1, 2025 at 11:59 pm. WE DO NOT ACCEPT LATE APPLICATIONS, so please make sure you submit on time. If you miss the deadline date, please reapply next year.

You need to SUBMIT your application in order to be considered for our program. This includes paying the application fee. Those selected for an audition, we usually hold two auditions stateside, one on the West Coast and one on the East Coast. If you are an international singer, we have committee members world wide, so we will try our best to offer you an audition as close as we can.

<https://iydv.org/program-application-process/>

If you are selected for a live audition, we DO NOT have audition requirements, however, please review the level/program you are applying for, you may be required to sing a Wagner or Verdi piece. You must submit your application in order to be considered for a live audition.

Pianist Provided

Please have your music scores with you at your audition.

July 07, 2026 - July 31, 2026

Those who have submitted their application and have been selected for an audition will be notified via email.

Compensation

Payment is not provided

Our program is tuition free (exception for our Discovery Program 15-17. There is a \$500 tuition fee). You will be responsible for your transportation, travel, and lodging to attend our program.

Contact

If you have questions, please contact Cinnamon LaFever, Director of Operations at iydvinfo@gmail.com

SOLO: Creative Scotland Funding Programmes (Scotland)

<https://www.creativescotland.com>

<https://www.creativescotland.com/funding/funding-programmes/open-fund/open-fund-for-individuals>

Freelance and self-employed artists and creative practitioners living in Scotland who are at least 18 years old are eligible to apply. You must have a UK bank account in your name.

If you are not a self-employed individual or a sole trader, you may be eligible for the National Lottery Open Fund for Organisations.

Please read the guidance for full information on eligibility.

Download the guidance for applicants, and apply using the online portal. There are no deadlines for this fund, allowing you to apply at any time throughout the year, subject to available budget allocations. Please check our website to ensure that you are using the most up-to-date version of the funding guidance.

<https://www.creativescotland.com/funding/funding-programmes/open-funding/open-fund-for-individuals>

Pianist Provided

The Open Fund for Individuals is one of Creative Scotland's key funding programmes, supporting the wide range of activity initiated by artists, writers, producers and other creative practitioners in Scotland. The overall annual budget for this fund is £5 million.

The fund is intended to support periods of research, development and/or delivery of creative activity, such as specific projects and productions for up to 24 months. It can support an individual's time where this is related to specific creative outcomes.

We will ask you to tell us the start and end date for this activity and to describe the outcomes, benefits and impacts that you wish to achieve.

Compensation

You can apply for between £500 and £50,000.

Contact enquiries@creativescotland.com

SOLO: Concorso Lirico Internazionale Voci In-Canto (Uzzano Italy)

<https://www.facebook.com/concorsoliricouzzano>

Received By Sun Aug 24, 2025

Please email the organization for the application and rules.

Uzzano Sun 31st Aug 2025 - Mon

Italy: 1st Sep 2025

Please contact the company for more information.

Pianist Provided

Contact

concorsoliricouzzano@gmail.com

SOLO: Concorso Lirico Internazionale Voci In-Canto Opera Masterclass (Pescia Italy)

<https://www.facebook.com/concorsoliricouzzano>

Email for more information and to apply.

Pescia Tue 29th Jul

Italy: 2025

Pianist Provided

2024-2025

IL TRITTICO, by Giacomo Puccini

L'ELISIR D'AMORE, by Gaetano Donizetti

Program Dates

July 30, 2025 - July 31, 2025

The two titles will be staged in various Italian locations starting from September 2025.

Masterclass with Katia Ricciarelli.

The audition and the Masterclass are aimed at the staging of the following opera titles:

IL TRITTICO, by Giacomo Puccini

L'ELISIR D'AMORE, by Gaetano Donizetti

Fees

Payment is not provided

Contact the organization for fees.

Contact operamasterclass2025@gmail.com

SOLO: Pittsburgh Festival Opera

**Mildred Miller International Voice
Competition (Pittsburgh, PA USA)**

<http://pittsburghfestivalopera.org>

<https://pittsburghfestivalopera.org/upcoming/2025-season/mildred-miller-international-voice-competition>

Age Limit 32

Received By Fri Aug 01, 2025

For Prescreening: Please submit recordings of three contrasting arias, a resume, and a headshot.

For Finals: Singers chosen from prescreening who move onto the final round will need to prepare 5 contrasting arias. One must be in English. No art song, oratorio, or musical theatre will be permitted in the final round.

There is a \$25 application fee.

<https://www.yaptracker.com/applications/pittsburgh-festival-opera-mm-comp-2025/>

Pittsburgh, PA USA:

Sat 20th Sep 2025

The 2025 Mildred Miller International Vocal Competition will be held on Saturday, September 20th, 2025 at The Kresge Theatre at Carnegie Mellon University. The competition will start at 10:00am.

For Prescreening: Please submit recordings of three contrasting arias, a resume, and a headshot.

For Finals: Singers chosen from prescreening who move onto the final round will need to prepare 5 contrasting arias. One must be in English. No art song, oratorio, or musical theatre will be permitted in the final round.

Pianist Provided

September 20, 2025

Semi finalist will be notified on or before August 15th, 2025.

Finalists will be notified no later than September 1st, 2025.

Program

Compete for cash prizes in one of the nation's finest voice competitions. Past winners have gone on to perform at the Metropolitan Opera, San Francisco Opera, Houston Grand Opera, and Santa Fe Opera.

Compensation

Prizes:

1st prize: \$3,000

2nd Prize: \$2,000

3rd Prize: \$1,000

Audience Favorite: \$1,000

Competitors are responsible for their own travel and accommodation expenses to attend finals in Pittsburgh.

Contact Information

Marianne Cornetti - mcornetti@pittsburghfestivalopera.org

SOLO: THE JAPAN OPERA FOUNDATION Opera Course (Kawasaki Japan)

<https://www.jof.or.jp/en>

<https://www.jof.or.jp/training/elective/application-guidelines>

18 years or older

Received By Mon Sep 22, 2025

Attach scanned PDF files of the documents to be submitted
and send them to the application reception desk email.

Application fee of 28,000 yen (tax included)

<https://www.jof.or.jp/training/elective/application-guidelines>

Kawasaki Sun 28th Sep

Japan: 2025

See website.

Pianist Provided

Second half course:

6 months from October 2025 to March 2026

Contact operaikuseibu@jof.or.jp

We are unable to translate Japanese. Please refer to the website for complete and accurate information.

SOLO: Associazione Maria Malibran

**Concorso Lirico Internazionale Maria
Malibran (Naples Italy)**

<https://www.mariamalibran.it>

<https://www.mariamalibran.it/concorso-lirico-internazionale.html>

The Competition is open to all opera singers, Italian and foreign, without age limits, interested in the following categories:

- Opera
- Opera Concert Roles (La Traviata, Suor Angelica, Gianni Schicchi)
- Baroque (Composers of the Neapolitan School)
- Classical Neapolitan Song

Received By Tue Sep 30, 2025

The following must be attached to the completed and signed registration form:

- Artistic CV
- Identity document
- Bank transfer receipt for the registration fee

Registration fee:

Euro 100 Double Category

Euro 80 Single Category

Naples Tue 25th Nov 2025 - Fri

Italy: 28th Nov 2025

See website.

Pianist Provided

First Prize worth EURO 1500

Second Prize worth EURO 1000

Third Maria Malibran Prize worth EURO 500

Contact associazione.malibran@gmail.com

SOLO: Internationale Musikakademie Ludwigslust (Oestrich-Winkel Germany)

<https://iml-hk.de>

The course is aimed at singers who wish to pursue solo training or who sing in choirs, and is open to all genres, including jazz, pop, classical, and lieder.

Received By Sat Jul 26, 2025

Required documents:

- Completed registration form
- CV
- Proof of transfer

Course fee

- Registration fee — 30.00 €

<https://iml-hk.de/anmeldung/>

Pianist Provided

Masterclass with mezzo-soprano Maren Maxeiner.

July 29, 2025 - August 02, 2025

Fees

Payment is not provided

Course fee: 390.00 €

Contact info@iml-hk.de

SOLO: Savoy Opera Group (Edinburgh University) Production Team (Edinburgh Scotland)

<https://eusog.org>

<https://www.facebook.com/eusavoy>

Received By Sun Jul 20, 2025

To apply, please fill out the relevant form(s) below.

<https://www.facebook.com/eusavoy>

Pianist Provided

The Edinburgh University Savoy Opera Society puts on 3 shows a year: a January musical; a Gilbert and Sullivan show in early April; and a summer show at the Fringe. Our January musical is always a smash hit with past shows such as 'Singin' In The Rain', 'Little Shop of Horrors', and 'Legally Blonde', and our Gilbert and Sullivan shows including 'Princess Ida', 'HMS Pinafore' and 'Pirates of Penzance' have received rave reviews and are lots of fun for everyone involved.

If you are interested in being a Director, Choreographer, Musical Director, Producer or Production Manager, we would love to hear from you! You can apply for any of these positions, with or without a show proposal, and with or without a full team.

Contact

If you have any questions, please email eusogsecretary@gmail.com.

Chorus Auditions Hamburg State Opera (Hamburg Germany)

hamburgische-staatsoper.de

<https://www.staatsoper-hamburg.de/de/service/jobs/index.php>

As of June 2025, auditions for BASS 1.

Prerequisites:

- Completed vocal studies
- Excellent command of the German language

Received By Sun Aug 31, 2025

Submit your materials via email or postal mail. Please include a YouTube link to a singing video.

Hamburg	Not
Germany:	Posted

Please contact the company for more information.

Pianist Provided

Payment is provided

Payment is made according to the NV Bühne union payscale.

Contact

Hamburgische Staatsoper GmbH

Chorinspektion

Große Theaterstraße 25

20354 Hamburg
chorinspektion@staatsoper-hamburg.de

SOLO: Royal Ballet and Opera House (formerly Royal Opera House) Jette Parker Artists Programme - Singer Auditions (London England)

<https://www.rbo.org.uk>

<https://www.rbo.org.uk/about/jette-parker-artists-programme/auditions>

Applicants should be extremely gifted individuals at the start of their professional careers. They are expected to have some performance experience and to have completed a music degree, although neither is essential. The Programme is not seeking any specific voice types and there is no fixed age limit for applicants. However, please bear in mind that when choosing artists for audition, the panel will consider the stage they have reached in their careers and where they will be in terms of career development and age after two years on the Programme.

The Royal Ballet and Opera is an equal opportunities employer and the Jette Parker Artists Programme is actively seeking to employ artists currently under-represented in opera.

Received By Wed Aug 27, 2025

Applications will only be accepted through YAP Tracker.

A complete application must include all the following items :

- A curriculum vitae of maximum one page
- A recent photograph
- Two confidential references from industry professionals, uploaded by the referees directly to the YAP Tracker website. The references should be a frank assessment of the candidate's abilities, and should contain the following information: How the referee knows the applicant, how long they have worked with the applicant, the applicant's career potential, stage presence, musicality, command of languages, reliability, learning speed and working relationships with colleagues. The references must be written specifically for the application and two references must be received by the deadline.
- Recent audio recordings of the applicant's voice, presenting three contrasting arias.

The recordings do not need to be of professional quality - it is better to include a home-made recording than to miss the deadline trying to arrange a professional recording. The recording must be a full single-capture of each aria without editing.

The closing date for applications is Wednesday 27 August 2025. If the YAP Tracker application has not been completed by the closing date (including two references) it will not be considered. The status of the application will appear on the YAP Tracker website and it is the applicant's own responsibility to ensure it is complete by the deadline: the Programme does not chase missing elements.

Applicants are strongly advised to allow plenty of time for their references to be submitted.

<https://www.yaptracker.com/applications/royal-ballet-and-opera-2028>

London Fri 24th Oct 2025 - Tue

England: 28th Oct 2025

London Fri 31st Oct 2025 - Tue 4th

England: Nov 2025

What repertoire should be presented?

Applicants should bring five contrasting arias and an art song/Lied. The arias may include (but do not have to include) the three arias uploaded with the application.

When invited to audition, candidates will be asked to learn a short scene, which they will work on alongside the arias and art song of their own choosing.

What language can the art song be in?

The art song must be in one of the following languages: Czech, English, French, German, Italian, Russian, Spanish.

What do applicants need to bring for the audition?

Applicants should bring three copies of the music of all their offered repertoire for the coaching sessions and panel auditions.

What audition wear is appropriate?

Normal daytime audition dress is suitable (smart casual). Please bring comfortable clothing for coaching and movement sessions.

Pianist Provided

Yes. May not bring own

August 17, 2026 - August 13, 2028

Applicants should state on their application if they are not available for any of the dates within the audition periods outlined in the guidelines.

What is the Jette Parker Artists Programme?

The Jette Parker Artists Programme is a sought-after destination for curious artists of exceptional talent who want to intensify their professional development and take their first steps on the international stage.

Conductors, stage directors, singers and répétiteurs undergo a rigorous audition process for a two-year contract with The Royal Opera or Royal Ballet, or apply for a variety of practical training opportunities offered by the Programme.

Alumni of the Programme are regularly invited back to the Royal Ballet and Opera as guest artists and coaches.

These auditions are for singers to join the Programme from the start of the 2026/27 Season to the end of the 2027/28 Season (dates can vary slightly each year, depending on when rehearsals start).

In their two-year employment, singers work alongside leading international artists and experts in musical style and interpretation to prepare repertory for staged performances, concerts and recitals. Singers may sing and cover roles on the Royal Ballet and Opera stages, sometimes getting ready to step into another artist's shoes at short notice. All the while they receive coaching and mentoring to further their technical abilities and help evolve their artistic identity.

Compensation

Payment is provided

Contact

Please refer to the Royal Ballet and Opera website for all information around the Jette Parker Artists Programme auditions.

For further information, please contact JPAPAssistant@roh.org.uk.

Interim correspondence

If you wish to withdraw from the application process after the submission date, please notify jpapassistant@roh.org.uk. The Programme cannot enter into any other correspondence with applicants before the notification date.

Decisions thereafter will be made as swiftly as possible to enable candidates to make timely travel arrangements.

SOLO: Vivo D'Arte Gap Year Course (Aylesbury England)

<https://vivodarte.org>

<https://www.facebook.com/vivodarte>

At Vivo D'Arte, we have three prerequisites for all of our students:
Passion, Commitment, Excellence.

Eligibility for our programme is for those who strive for all three of the above, are over the age of 18, and are wanting to study at an elite drama school or conservatoire level.

Received By Fri Aug 01, 2025
Complete the online application.

<https://www.vivodarte.org/apply/>

Aylesbury	Not
England:	Posted

Once we have received your application you will need to prepare three pieces for your audition which can be done in person or via self-tape.

These are:

1. A musical theatre song, 2 minutes in length.
2. a short monologue
3. A short dance routine (for self-tape applications, please contact us for details)

Pianist Provided

The musical theatre gap year course will last for 36 weeks from September 2025 to July 2026, split into three terms.

Vivo D'Arte's musical theatre gap year programme is crafted to intensively prepare performers for their auditions for, and life at, drama school.

Fees

Payment is not provided

At Vivo D'Arte, we're committed to providing excellent value in all our programs. We price our courses competitively to make them accessible to as many students as possible.

Our full course at Vivo costs £2,400 (£840 per term, or £70 a week). This is significantly more affordable than comparable part-time courses, which can cost around £4,500 annually.

We also offer singing lessons with our team for students at a reduced rate of £20, though we understand if you prefer to continue with your current teacher. Plus, as a gap year student, you'll get discounted access to our evening dance classes across various disciplines. More details on dance classes are coming soon!

To help make our courses even more accessible, payment plans and hardship scholarships are available.

Contact

01296 340 940

home@vivodarte.org

SOLO: Korea National Opera Vocal Concours (Seoul South Korea)

nationalopera.org

<https://www.nationalopera.org/cpage/board/notice/16436>

The Korea National Opera Vocal Concours is open to vocalists of all voice types who are under the age of 35 as of the preliminary round date. University and graduate students majoring in vocal music are also eligible.

Age Limit 35

Applicants must be born after August 7, 1989.

Received By Wed Jul 23, 2025

Applications open July 14, 2025. See audition notice for instructions.

<https://www.nationalopera.org/cpage/board/notice/16436>

Seoul South Wed 6th Aug 2025 - Thu

Korea: 7th Aug 2025

Audition Requirements

See website.

Pianist Provided

First prize: KRW 10,000,000

Second prize: KRW 7,000,000

Third prize: KRW 5,000,000

Fourth prize: KRW 3,000,000

Contact kno.edu@nationalopera.org

+82-2-586-5257

SOLO: Royal Conservatoire of Scotland

Advanced Artist Diploma in Opera (Glasgow Scotland)

rcs.ac.uk

<https://www.rcs.ac.uk/courses/artist-diploma-opera>

Candidates for the Artist Diploma in Opera are normally expected to hold an existing Masters degree in a subject area relevant to the demands of the programme, or its overseas equivalent.

We welcome applications from individuals whose academic qualifications do not match or fall short of the normal entrance requirements.

Applications open in July 2025. To register your interest or for further details please sign up for email updates or contact hello@rcs.ac.uk.

Audition Fee: £65

Application Fee: £28.95

<https://www.rcs.ac.uk/courses/artist-diploma-opera/>

Pianist Provided

This course is due to start in September 2026.

New for 2026, this bespoke one-year programme, delivered in collaboration with Scottish Opera, gives you the opportunity to appear in a production with a UK national company as the culmination of your studies. You will work with some of the world's finest coaches in vocal technique and stagecraft, across a high-level programme of intensive learning designed to prepare you for professional success.

Fees

Payment is not provided

All Artist Diploma candidates are considered for a full tuition scholarship and will be automatically considered for further funding and scholarships as part of the application process. See website for updated tuition information.

Contact

For any questions do not hesitate to get in touch with
hello@rcs.ac.uk.

**PIANISTS: Palau de les Arts Reina Sofía
Centre de Perfeccionament del Palau de**

les Arts (Valencia Spain)

lesarts.com

<https://www.lesarts.com/en/centredeperfeccionament>

The advanced training course is aimed at individuals who are of legal age and who have completed their secondary school education. Participants from the Autonomous Region of Valencia, as well as citizens from throughout the European Union and other countries are welcome to apply to this advanced training course.

To apply for this selection process, candidates must:

- Have an age between 18 and 30 years old.
- Provide proof that they have received adequate musical education and training in either a public or a private institution.
- Provide proof of experience in the area of “répétiteur pianists”, accompanying singers.
- Knowledge of European foreign languages (English, French, German, Italian, etc.), or Spanish in case of the candidates from a non-Spanish speaking country.
- Candidates who come from countries outside the European Union and who have been selected to participate in the advanced training course must apply for a Student Visa valid for Spain that includes the whole course period.
- The selected candidates must have basic health insurance valid for Spain during the course period.

Age Limit 30

Received By Mon Sep 08, 2025

Complete the online application. In the form, the candidate must include a detailed explanation of the commitments already signed that will take place during the course period, so that the Direction

can evaluate the possibility of the candidate's participation in the course, once the candidate has been chosen.

The following documents need to be attached:

- A detailed Curriculum Vitae (studies, musical training, work experience, repertoire and prizes).
- A copy of the Passport or Identity Card.
- A certificate of musical studies as well as for all other academic and language certificates.
- A recent photograph.

<https://www.yaptracker.com/applications/palau-pianists-2025/>

Mailing Address

centredeperfeccionament@lesarts.com

Valencia Spain: Wed 10th Sep 2025 - Tue 30th Sep 2025

The audition will take place at Palau de les Arts Reina Sofía,
Avenida del Professor López Piñero (Historiador de la medicina), 1
– València (Spain).

See website for audition repertoire.

Pianist Provided

n/a

October 01, 2025 - July 31, 2027

The Centre de Perfeccionament del Palau de les Arts, the Young Artists Programme of Palau de les Arts Reina Sofía in Valencia offers a project of professional insertion and training for young opera singers and répétiteur pianists which allows them to achieve experience at a high artistic level, with the aim of launching their careers and facilitating their professional introduction into the world of music. This course is offered to candidates who possess artistic qualities, as well as experience accompanying singers as

“répétiteur pianists”. The Centre de Perfeccionament del Palau de les Arts wishes to train pianists in several specialties of this discipline, and it seeks to facilitate as much as possible their entry into the professional music world. The training will take place from September to July, both months included, and it will be full-time.

Compensation

Payment is provided

The advanced training course will be free of charge for all pianists admitted. In addition, a scholarship of 1,200€ net per month will be provided to each pianist who is admitted to and enrolls in the course. The scholarship will be paid at the end of each month, according to actual attendance of the candidate.

Contact centredeperfeccionament@lesarts.com

SOLO: Così7 Auditions Workshop (Barcelona Spain)

cosi7.com

<https://www.facebook.com/profile.php?id=61573642180348>

Enrollment: Limited to 15 singers.

Received By Thu Sep 04, 2025

To apply: Submit two videos and a CV.

Pianist Provided

September 10, 2025 - September 12, 2025

Announcing a new audition workshop with Annette Weber-Hussain in Barcelona More Than an Audition— A Strategic Career Consultation:

Seize the rare opportunity to work directly with Annette Weber-Hussain, a distinguished opera professional with nearly 30 years of experience both on and off the stage. She combines artistic expertise as a stage director and casting director with in-depth knowledge of opera management, having held key roles that provide her with a comprehensive understanding of the industry's artistic and administrative dimensions. With her deep industry insight and holistic approach, Annette offers invaluable guidance on what today's opera world is truly seeking in emerging artists. This exclusive one-on-one session is more than just an audition—it's a personalized career consultation designed to elevate your artistry, enhance your marketability, and position you for lasting success in today's competitive opera world.

Fees

Payment is not provided

Cost: 200 Euros

Contact

audition@cosi7.com

Chorus Auditions State Opera Rousse (Ruse Bulgaria)

ruseopera.com

<https://ruseopera.com/news>

Necessary qualities of the candidates:

- Ability to work in a team;

- ability to work with different styles of repertoire;
- Desire to improve professional qualifications;
- Previous experience in a similar position is an advantage.

Received By Mon Jul 28, 2025

Requirements for applicants - documents:

- Application form (will be sent by the office to the email address provided by the candidate to fill in with personal data)
- CV
- Repertoire
- Copy of secondary education diploma or higher education diploma. Musical education is an advantage
- diplomas, certificates from competitions and master classes (if the candidate has one).

Ruse Wed 30th Jul

Bulgaria: 2025

Audition Requirements

See website.

Pianist Provided

Ruse Bulgaria

Payment is provided

Contact office@ruseopera.com

We have limited ability to translate Bulgarian; please refer to the website for complete and accurate information.

SOLO: The Atlanta Community

Symphony Orchestra

The Ruth Kern Young Artists Concerto Competition (Atlanta, GA USA)

acsorch.org

<http://acsorch.org/concertocompetition>

Students may compete on any symphonic instrument, as well as piano, guitar, or voice. They will be selected from within one of THREE divisions:

- Junior: 14 years of age and below. Participants must be younger than 15 years old on January 9, 2026.
- Senior: 15 to 18 years of age. Participants must be younger than 19 years old on January 9, 2026.
- Undergraduate/Graduate: Current Undergraduate or Graduate Student. Participants must present valid student ID from an accredited institution.

Previous YACC winners are not eligible to compete within consecutive years. The competition is open to US citizens, legal US residents and students with an INS visa who are residents of Georgia, Florida, North Carolina, Alabama, Tennessee, or South Carolina. Applicants must include a signature of endorsement from their private teacher.

Received By Fri Jan 09, 2026

Email a completed application. See website for required attachments. A non-refundable application fee of \$100.00 should be submitted using PayPal.

<https://acsorch.org/how-to-apply/>

Atlanta, GA Sat 7th Feb
USA: 2026

See website.

Pianist Provided

The Atlanta Community Symphony Orchestra's Ruth Kern Young Artists Concerto Competition is open to all young musicians from the Southeast. Students may compete on any symphonic instruments, piano, guitar, and voice.

Compensation

Please check back for 2026 awards.

Contact ruthkern@acsorch.org

SOLO: L'inecc mission voix Lorraine

Masterclass Lyrique (Munster France)

<https://www.inecc-lorraine.com>

https://www.inecc-lorraine.com/fr/pratiquer-pour-soi/masterclasse-lyrique_-b.html

Professional singer, student (minimum 3rd cycle level), experienced amateur.

A telephone interview and recording are required before registration. Please contact the organization.

Pianist Provided

October 19, 2025 - October 23, 2025

The artistic expression of the musician-singer will be approached from the French lyrical repertoire of the 19th and 20th centuries (opera, operetta and chanson). A particular look will be paid to the place of the poetic, dramatic and musical contexts of the proposed works. The different types of vocalities brought into play in this repertoire will be explored through their bodily, cognitive and emotional engagements. The angles of approach of the four speakers specific to their training, sensitivity and experience, will allow the singer, from the observations and the variety of tools proposed, to better understand in its richness, its relevance and its unity, the lyrical vocal act.

Fees

Payment is not provided

Individual €500.00

Professional support €1000.00

Contact info@inecc-lorraine.com

SOLO: La Ponchielli APS Busto Arsizio Italy Don Carlo Turandot L'elisir d'amore (workshop for young singers)

<https://www.facebook.com/p/La-Ponchielli-APS-100079504273249>

Received By Sun Sep 07, 2025

To participate in the audition, candidates must submit, as a first selection, a biography, photo, and video link (with an aria of their choice) no later than midnight on Sunday, September 7, 2025, to the following email: laponchielli@gmail.com, or WhatsApp: 3757439521.

Busto Sun 21st Sep
Arsizio Italy: 2025
Pianist Provided

Contact laponchielli@gmail.com
3757439521 (whatsapp)

SOLO: Atlanta Opera Education and Community Engagement: Studio Tour + Storytime + 96-Hour Opera Project The Pirates of Penzance(Atlanta, GA USA)

atlantaopera.org

<https://www.atlantaopera.org/about/careers-auditions/#auditions>

Received By Mon Aug 04, 2025

Completed applications (including headshot and résumé) will be
accepted until Monday, August 4, 2025.

<https://www.atlantaopera.org/about/careers-auditions/education-auditions/>

Atlanta, GA USA: Wed 6th Aug 2025

Selected applicants will be contacted to schedule an audition appointment.

See website.

Pianist Provided

Yes. May bring own

Storytime rehearsal and performances:

August 14, 2025 - December, 2025

Studio Tour rehearsal and performances:

December 3-19, 2025; January 5, 2026; January 6-February 12, 2026;
February 17-March 14, 2026; March 23-April 3, 2026

Please see website for all dates in the upcoming season.

Applications are currently open for the following education and community programs at Atlanta Opera:

- 2025-26 Studio Tour: The Pirates of Penzance
- 2025-26 Storytime Teaching Artist
- Community Events & 96-Hour Opera Festival

Contact

Please contact Amy Williams at education@atlantaopera.org with any questions. No phone calls please.

SOLO Associazione Musicale Vissi d'Arte CONCORSO LIRICO INTERNAZIONALE EUGENIA BURZIO (Poirino Italy)

associazionevissidarte.it

<https://www.facebook.com/concorsoliricoburzio>

The competition is open to opera singers of all nationalities, of all vocal registers and without age limits.

Received By Sun Aug 31, 2025

The application form must be received no later than 31 August 2025 at the e-mail address concorsoliricoburzio@gmail.com (please email for the form):

The following documents must be attached to the application:

- a. Curriculum Vitae (in .doc or .pdf format);
- b. Copy of an identity document (identity card, passport or driving license in .Jpeg or .pdf format);
- c. Copy of the payment of the registration fee of € 50 (in .doc, .pdf or, Jpeg format). See website for bank information.

<https://www.facebook.com/concorsoliricoburzio/>

Poirino Thu 4th Sep 2025 - Sat
Italy: 6th Sep 2025

Competitors must present five arias drawn from the Italian and

foreign opera repertoire, of which at least three in Italian. The arias must be complete with recitative and cabaletta (where present) and performed in the original language and key.

Pianist Provided

Yes. May bring own

Compensation

- 1st prize: scholarship of € 800
- 2nd prize: scholarship of € 500
- 3rd prize: scholarship of € 300
- “Eugenia Burzio” Award to the best soprano: € 250
- “Young Promise” under 25 Award

Contact Information

concorsoliricoburzio@gmail.com

SOLO: Minnesota Sings Competition for Amateur Vocalists (Austin, MN USA)

<https://www.minnesotasings.com>

<https://www.minnesotasings.com>

- Must be an Amateur Vocalist (Looking at 2024 income, if more than 25% came from singing, we consider you a Professional and not eligible to compete.)

- Live in Minnesota
- Age 13 or older

Complete the online registration for your preferred audition location. The audition fee is \$10 per entry. The entry fee to compete in the state competition on Oct. 11-12 at the Historic Paramount Theatre in Austin is \$40.

Singers who previously competed in Minnesota Sings and who also finished in the top four are not required to attend an audition, but must email info@minnesotasings.com to complete their registration.

<https://www.minnesotasings.com/events/>

Bloomington, MN USA:	Sun 27th Jul 2025
Mankato, MN USA:	Sun 17th Aug 2025
Bemidji, MN USA:	Sun 21st Sep 2025

Auditions will take place July 27 at Groth Music, Bloomington; Aug. 17 at Scheitel's Music, Mankato; and Sept. 21 at Headwaters Music and Arts, Bemidji.

State Finals held October 11 & 12th, 2025 at the Historic Paramount Theatre in Austin, MN.

Vocalists must bring a backing track loaded onto their phones; harmonies are allowed on the track. Each audition song must be under five minutes in duration, memorized and contain family-friendly lyrics.

Pianist Provided

There will be two divisions for the competition, which offers up to \$20,000 in cash prizes, in addition to music recording equipment and a private recording session at Pachyderm Studios in Cannon

Falls.

Contact info@minnesotasings.com

SOLO: The Royal Melbourne Philharmonic Choir & Orchestra

RMP Aria Competition (Melbourne, VIC Australia)

<http://rmp.org.au>

<https://rmp.org.au/concert/2025/enter-the-2025-rmp-aria>

The RMP Aria Competition is open to all classical singers, amateur or professional.

Eligible entrants must be:

- i) under 35 years at 16 August, 2025
- ii) an Australasian citizen or current resident

Any previous or current member of the RMP choir, or a previously engaged soloist with the RMP is still permitted to enter the competition, provided they meet the two criteria above.

Age Limit 35

Received By Fri Jul 25, 2025

Please complete the form and email it to the Royal Melbourne Philharmonic as soon as possible by NO LATER THAN 5pm on FRIDAY 25th JULY 2025.

All emailed entries will be acknowledged on receipt. If you do not get an acknowledgement email, please contact us again to ensure

your email has reached us.

<https://rmp.org.au/concert/2025/enter-the-2025-rmp-aria/>

Melbourne, VIC Sat 16th Aug
Australia: 2025

Contestants must perform repertoire strictly from oratorio, and no operatic repertoire or art song lieder etc will be permitted, irrespective of period. Any recitative, aria, or excerpt will be permitted from oratorio, sacred cantata, mass, mass fragment, liturgical work or a musical composition (originally or generally not intended to be staged) whose text is generally religious, serious or philosophical in nature.

Pianist Provided

First prize will be a cash award of \$2500, as well as a paid professional future engagement and recording with the Royal Melbourne Philharmonic and two private coaching sessions with the RMP Chief Conductor and accompanist.

Second prize will be a cash prize of \$1000, with an optional offer of a paid professional future engagement with the RMP and two private coaching sessions with the RMP Chief Conductor and accompanist.

Third prize will be a cash prize of \$750, with an optional offer of a paid professional future engagement with the RMP.

There will also be a Conductor's Encouragement Award of \$500, awarded by the RMP Artistic Director.

A special People's Choice Award will take the form of a cash prize of \$500. This will be judged by the audience.

Contact

Any queries regarding permitted repertoire should be directed to the RMP Artistic Director, Mr Andrew Wailes via email: musicdirector@rmp.org.au or SMS: 0433 661 971.

SOLO: Hamlet Opera Studio (Helsingør Denmark)

<https://hamletscenen.dk/hamlet-opera-studio>

Received By Fri Aug 15, 2025

Send a short application including:

- Your motivation
- A brief bio
- A video link of your performance

Applications should be sent by email to info@hamletscenen.dk with a copy to Gitta-Maria Sjöberg, gittamarias@gmail.com.

Upon confirmation of your place, a non-refundable deposit of 2,000 DKK is due.

The remaining fee (13,000 DKK) must be paid no later than 7 September 2025.

Pianist Provided

Unknown

September 15, 2025 - September 28, 2025

You will meet several of the Nordic region's most experienced vocal

coaches, pianists, conductor, dramaturge, director, actors, dancer choreographer, agency representatives, and entrepreneurship coaches. The workshop concludes with a public concert in Helsingør on 28 September 2025.

The workshop is aimed at professional singers as further education. There is room for 8 participants. The singers can work on the preparation of roles, audition material — approximately 4–5 arias, which should be prepared in advance.

The participation fee of 15,000 DKK includes vocal instruction, rehearsals, coaching, physical and stage training, declamation, dance, yoga, personal coaching, improvisation, interpretation, meetings with an agent, working with a conductor, workshops in entrepreneurship, fundraising, inspiring lectures, and more — all in a free and inspiring atmosphere.

Some group sessions may be open to additional participants from the industry. The instruction will be conducted in Danish, Swedish, and English.

Fees

Payment is not provided

The participation fee of 15,000 DKK.

Decisions will be communicated no later than 20 August 2025.

Contact

Gitta-Maria Sjöberg, artistic director: gittamarias@gmail.com.

**SOLO: Opera Națională Română
Cluj-Napoca (Romanian National
Opera) Verum Solitus International**

Vocal Competition (Cluj Romania)

<https://operacluj.ro>

<https://verumsolitus.com/en>

Who Can Apply?

The **Verum Solitus Vocal Competition** is open to young opera singers of all voice types, aged **between 20 and 35**, who are ready to perform on the most prestigious operatic stages in **Romania**, and **special prizes offered by international personalities of the operatic universe.**

Age Limit 35

Between 20 and 35 years old

Received By Fri Aug 15, 2025

- A **professional biography** and **updated CV** (in Word or PDF format)
- A list of **five opera arias of contrasting styles**, from the universal repertoire (**at least one aria by W.A. Mozart is mandatory**)
- **Two high-quality video recordings** of contrasting opera arias (including **one by W.A. Mozart**), submitted as YouTube or similar platform links
- A **non-refundable registration fee of 500 RON (100 euro)** is required and must be paid online during the application process. After being accepted to the semi-finals, you are required to pay another **250 RON (50 euro)** to **confirm the participation.**

<https://verumsolitus.com/en/>

Mailing Address

contact@verumsolitus.com

Cluj Romania: Mon 8th Sep 2025 - Fri 12th Sep 2025

The jury will carefully review all submitted recordings and select the most promising candidates to participate in this year's live rounds.

Selected participants will be notified **via email within one week** after the application deadline.

Pianist Provided

Yes

For the second stage there will be two pianists provided.

July 15, 2025 - August 15, 2025

Stage 1 - apply until 15 august - confirmation received until 20 august

Stage 2 - 9-10 September in Cluj-Napoca, Romania - live auditions

Stage 3 - 12 September - 10 finalists - Opera Gala held at the Romanian National Opera in Cluj-Napoca

Compensation

Grand Prize for Female Voice

Contract in all theatres across Romania, extendable over two seasons.

(5,000 lei per performance / suggested amount).

Grand Prize for Male Voice Contract in all theatres across Romania, with the possibility of extension over two seasons.

(5,000 lei per performance / recommended amount).

We currently have partnerships with 8 theatres across Romania, which means the total value of the winners' contracts amounts to 8,000 euros.

AUDIENCE AWARD Contract with the Romanian National Opera

in Cluj-Napoca
worth 5,000 lei
(nomination through online voting)

The jury, composed of general managers and directors of opera institutions from Romania, along with distinguished international figures from the opera world, will evaluate selected singers over two days: September 9–10, 2025.

Following these auditions, ten finalists (five male voices and five female voices) will be chosen to advance to the Final Round.

While Stage II is structured as a closed audition, the Final (September 12) will be held as a public gala concert, accompanied by the Romanian National Opera Orchestra in Cluj-Napoca, conducted by Maestro David Crescenzi, Artistic Director of the host institution.

Please note that Verum Solitus Vocal Competition does not cover travel or accommodation costs for participants

In addition, the jury has full discretion to award special prizes, such as scholarships, audition invitations, or other professional opportunities, particularly to those who advance to the second stage of the competition.

Contact contact@verumsolitus.com
andrada.crisan@operacluj.ro

SOLO: Operative Arts Auditions

<https://operative.co.uk>

<https://operative.co.uk/audition-opera-singer>

We are seeking a **UK-based soprano** for the lead role in a newly commissioned 30-minute immersive chamber opera with a contemporary score and English libretto.

Further descriptions: This role is ideal for an emerging soprano with interest in new music, role creation and collaborative chamber work. We value excellence and offer above-industry pay to support and attract outstanding emerging artists.

Received By Fri Jul 18, 2025

To apply, please send the following to info@operative.co.uk:

- CV
- Recent video recording (preferably including a 20th/21st-century excerpt) of 10-15 mins
- Short cover note (c.200 words)

Audition process: If you're shortlisted, we'll ask you to kindly let us know your expected fee range, as well as self-record a demo of the role based on one aria from our opera (we're only looking for vocal and artistic fit at this stage, not polished and professionally produced recording; you don't have to memorise the lyrics and music). We encourage honesty in expressing your expected fee range – fee expectations will not disqualify you.

See materials.

Pianist Provided

Opportunity Information

Yūrei (Ghost) of the AI Empire

Rehearsals: 3 half-day sessions in August or September (dates TBC; flexible around availability)

Performance: 21 October 2025, at a venue in Malmö/Lund, Sweden

This is an immersive chamber opera produced by Operative Arts, a UK-based social enterprise that supports classical music innovation. We work with interdisciplinary research environments and reputable academic institutions to co-organise our shows.

Our work brings together human-centred performance and emerging digital technologies, such as AI, live coding and immersive media, in a genre-blending space between contemporary opera, science fiction and digital theatre. We support co-creation, fair pay and creative risk-taking, and we're excited to work with singers who share these values.

Compensation

Payment is provided

Fee: Generous flat project fee, well above Equity minimum, paid in 7 days of performance.

Expenses covered: Return flight from a UK city to Copenhagen; Train transfers from Copenhagen airport to Malmö/Lund; 2 nights' hotel accommodation; Daily subsistence allowance.

SOLO: Opera na Zamku Auditions (Szczecin Poland)

<http://opera.szczecin.pl>

<https://opera.szczecin.pl/aktualnosci>

Auditions for TENOR and BASS.

Requirements:

- higher musical education, preferably vocal, and the ability to sight-read music are welcome;
- acting skills and communication skills.

Please send your applications (CV, cover letter) electronically to:
kadry@opera.szczecin.pl.

Szczecin Poland: Not Posted

The date and terms of the audition will
be set at a later date.

Pianist Provided

Contact kadry@opera.szczecin.pl

We have limited ability to translate Polish; please see website or
contact company directly for complete information.

SOLO: Genesee Valley Council on the Arts Arts Ignite Grants (Rochester, NY USA)

<https://gvartscouncil.org>

<https://gvartscouncil.org/pages/grants>

Please see individual grant guidelines for further requirements.

Applicants for individual projects must provide proof of residency
in Livingston or Monroe Counties (NY).

Age Limit

Received By Tue Aug 26, 2025

All new applicants must do one or more of the following before applying:

- have a one-on-one consult with the Grant Coordinator before applying
- attend one in person or virtual informational grant seminar
- Attendance at a seminar or individual consultation is mandatory for this opportunity

For upcoming classes and seminars, please check the grant website or GVCA Facebook page for recent updates.

All applications will be due on Tuesday, August 26, 2025, by 5 pm.

<https://form.jotform.com/250826409124151>

Pianist Provided

n/a

Project to take place between January 2026 and December 2026.

The Arts Ignite Grant features one competitive opportunity for funding for all community, education and individual artist projects, with a focus on igniting arts and creativity in your community.

Through these grants, we look forward to increasing equal access to the arts and those that create it across Livingston and Monroe County.

Compensation

\$2,000 - \$10,000 grants

Contact

Valerie Putney and Anna Kneeland

Grant Coordinators
grants@gvartscouncil.org
585-243-6785

SOLO: I Cantori di Carmel Auditions (Monterey, CA USA)

icantori.org

<https://www.icantori.org/vocal-arts-academy>

To arrange an audition for the upcoming season, email
auditions@icantori.org.

What to expect at an audition:

- A casual, supportive, and private setting
- A brief 10-minute session
- Preparing a short melody sent to you in advance, to be sung without accompaniment
- Simple vocal exercises with Music Director Daniel Henriks to discover your range and voice type
- Sight-reading a short excerpt from our current repertoire

Pianist Provided

Rehearsals typically commence in late August or January at the First Presbyterian Church in Monterey, occurring weekly on Wednesday evenings from 6:15 to 9:30 p.m., with additional sessions scheduled throughout the season.

Our symphonic chorus offers dedicated singers the chance to explore and perform a diverse range of choral masterpieces spanning different eras and styles. Whether singing a cappella or accompanied by orchestra, our volunteer membership represents a

diverse, multigenerational community drawn from non- and semi-professional musicians across the greater Monterey Bay area.

Compensation

Payment is not provided

- Seasonal membership fee of \$175.00
- Additional amount for score purchases or printing, varying each season
- We're committed to making participation accessible; please reach out if costs are a concern

Contact auditions@icantori.org

SOLO: L'Opéra-Théâtre d'Avignon, Opéra Grand Avignon

concours OPÉRA JEUNES ESPOIRS Raymond Duffaut (Avignon France)

<http://operagrandavignon.fr>

<https://www.operagrandavignon.fr/8e-concours-opera-jeunes-espoirs-raymond-duffaut>

Open to candidates of all nationalities between the ages of 16 and 26.

Age Limit 26

Received By Fri Oct 10, 2025

Submit the application by post or email. See website for required

attachments.

€20 non-refundable application fee.

<https://www.operagrandavignon.fr/8e-concours-opera-jeunes->

Avignon Thu 30th Oct 2025 - Sun

France: 2nd Nov 2025

See website for repertoire requirements based on age category.

Pianist Provided

Yes. May bring own

Each candidate may be accompanied by their own pianist at their own expense. In this case, please include their name on the registration form.

Total allocation: 17,400 euros

- Young Hopeful Grand Prix – Grand Avignon: €2,000
- Young Talent Grand Prize – Vaucluse Departmental Council: €3,000
- Grand Prix Révélation – South Region: €5,000
- Soroptimist International France South-East Prize (2 x €1,700)
- Generation Opera Prize: €1,000
- Avant-Scène Opera Prize: €1,000
- Prize for the best performer of the French repertoire: €1,000
- Sponsor Yvan Cassar's favorite: €1,000
- Award for the best performer of the Italian repertoire: concert proposal (2026)
- Audience Award: concert proposal (Opéra Grand Avignon – 2026/27 season)

Contact

Opéra Grand Avignon
concours OPÉRA JEUNES ESPOIRS Raymond Duffaut 2023
Arnaud LANEZ directeur de la communication
4 rue Racine, 84000 Avignon

communication.opera@grandavignon.fr

SOLO: LABOPÉRA Périgord-Dordogne

Auditions La Bohème (Périgord France)

<https://www.labopera-dordogne.com>

<https://www.facebook.com/profile.php?id=100068073320612>

Complete the online form.

<https://www.facebook.com/profile.php?id=100068073320612>

Paris Mon 8th Sep 2025 - Tue
France: 9th Sep 2025

Contact the company for more information.

Pianist Provided

Program Dates

La Bohème

April 25 & 26, 2026

Contact contact@labopera-dordogne.com

SOLO: Kuala Lumpur City Opera Auditions The Merry Widow Turandot (Kuala Lumpur Malaysia)

<https://klcityopera.com>

<https://www.facebook.com/klcityopera>

This audition is open to Malaysians and individuals currently residing in Malaysia with a valid work or student visa. Malaysians residing abroad or outside of Klang Valley are welcome to apply, but if selected, will be responsible for their own travel and accommodation.

Received By Sun Aug 03, 2025

Applicants must clearly state your preferred role(s), indicate the titles and composers of their chosen arias and attach clear copies of the vocal scores when submitting the application together with their résumé and photo (headshot) via email to klcityopera@gmail.com.

Kuala Lumpur Malaysia: Sun 10th Aug 2025

Time: 3:30 PM – 6:30 PM & 7:30 PM – 10:30 PM

Venue: KLCO Studio. 4B, jalan SS20/10, Damansara Kim, 47400 Petaling Jaya.

Prepare two contrasting arias, including one in English if auditioning for "The Merry Widow". The English selection must be a classical opera aria (not a song or musical theatre piece).

Auditionees for "The Merry Widow" will also be required to read from the English script, which will be provided on the day of the audition.

All auditionees must bring their own pianist. Backing tracks and video submissions will not be accepted.

Pianist Provided

Contact klcityopera@gmail.com

SOLO: Teatro del Baraccano ATELIER OPERA VOI Gianni Schicchi by Giacomo Puccini (Bologna Italy)

<https://www.teatrodelbaraccano.com>

<https://www.teatrodelbaraccano.com/bandi-formazione>

The audition is open to all vocal types suitable for the 14 (fourteen) roles in Gianni Schicchi, as well as to 2 (two) aspiring répétiteurs.

The call is open to applicants of any age or nationality, **with priority given to candidates under 35 years of age**. Non-EU

applicants must possess a valid residence permit and a basic knowledge of Italian. They must comply with current immigration regulations throughout the duration of the activity.

Received By Thu Jul 31, 2025

Applications must be submitted by 12:00 p.m. on 31 July 2025 to the email address: info.teatrodelbaraccano@gmail.com.

The application form must include all personal data, as well as details of the program submitted by the candidate, which must necessarily include:

- 2 (two) opera arias of the candidate's choice, selected from the most frequently performed repertoire.

For singers: all arias must be performed from memory.

For répétiteurs: the arias must be performed while marking the vocal line with the voice.

A copy of a valid ID document must be attached to the application form; failure to do so will result in exclusion.

Admission to the selection process is subject to submission of the required documentation and payment of a non-refundable €50 fee.

<https://www.teatrodelbaraccano.com/bandi-formazione>

Bologna Italy:

Fri 5th Sep 2025

The selection audition will take place on 5 September 2025 – 10:00 a.m. at Teatro del Baraccano, via del Baraccano 2- Bologna.

The audition consists of:

- 1- Performance of the two selected arias

2- Motivational interview
Pianist Provided

Program Dates

The workshop will be held from October 2025 to March 2026.

The Teatro del Baraccano, in collaboration with the Associazione VOI and with the support of the Fondazione del Monte di Bologna e Ravenna, is announcing an audition for the selection of opera singers and répétiteurs for the creation of an opera workshop aimed at producing Gianni Schicchi by Giacomo Puccini.

Fees

Payment is not provided

Participation requires payment of a fee, which varies based on the role: Fee 1 – €900: Main roles (Rinuccio, Lauretta, Gianni Schicchi)

Fee 2 – €600: Secondary roles and répétiteurs

Fee 3 – €200: Auditors

Participation fees are non-refundable in case of withdrawal.

Thanks to the support of the Fondazione del Monte, the committee will award 2 (two) scholarships of €200 each to the two students who demonstrate the highest vocal and interpretive qualities.

Contact

Teatro del Baraccano

via del Baraccano, 2

40125 Bologna

Tel: + 39 333 994 7908 or +39 393 9142636

Email: info.teatrodelbaraccano@gmail.com

Chorus Auditions Opera Roanoke (Roanoke, VA USA)

operaroanoke.org

<https://operaroanoke.org/opera-roanoke-chorus>

The Opera Roanoke Chorus always welcomes auditions for new members! You do not need to have a professional background in singing. Our chorus includes teachers, healthcare workers, church musicians, and college students - people from all walks of life who enjoy singing.

If you have an interest in sharing your talents as part of the Chorus, send an email to manager@operaroanoke.org.

Roanoke, VA Sun 27th Jul

USA: 2025

3-5PM

Raleigh Court Presbyterian

Church

1837 Grandin Rd. SW,

Roanoke, VA 24015

All singers must bring at least two prepared pieces, preferably one in a foreign language and another of your choosing.

All auditions will be accompanied by piano. No accompaniment tracks will be allowed. Please bring readable sheet music for the pianist (no chord charts).

Pianist Provided

Yes

Chorus rehearsals are on Thursday evenings from 7:00-9:30PM at Raleigh Court Presbyterian Church, with an occasional Sunday afternoon rehearsal requirement.

The dedicated members of the Opera Roanoke Chorus are the backbone of community involvement in our mainstage productions. Chorus members perform in fully staged productions, concerts, and at engagement and fundraising events throughout the season.

Contact

Please email manager@operaroanoke.org for questions.

SOLO: Batumian Rhapsody Vocal Academy (Batumi Georgia)

<https://rhapsodyfest.ge>

<https://rhapsodyfest.ge/the-vocal-academy-week>

Vocalists aged 18 - 33 will be eligible to compete.

Age Limit 33

Received By Wed Aug 20, 2025

The information required in the online application form includes:

- Passport information;
- Information about the vocal voice type and the necessity of an accompanist;
- A field to indicate the preferred mentor to work with;
- Contact information;
- The working repertoire for the week (the program presented within the academy must correspond to the approved repertoire listed on the website; among the mandatory four arias, one must be a fully staged Italian aria (recitative, stretta, cavatina));
- A field to upload two video recordings, which will be used as a basis for selecting applicants to participate in the project.

<https://rhapsodyfest.ge/registration-form/>

See materials.

Pianist Provided

September 19, 2025 - September 28, 2025

Following the successful 1st International Vocal Academy Week of “Opera’s Golden Voice” held in 2023 within the framework of the “Batuman Rhapsody” festival, we are pleased to announce the 2nd International Vocal Academy Week of “Opera’s Golden Voice”.

Fees

Payment is not provided

Within one week of receiving the admission confirmation email from the organizing team at the email address provided in the application form, the applicant must pay the participation fee for

the project — 150 GEL for Georgian residents, and 150 EUR/USD for foreign residents.

Contact e-mail: goldenvoicegeo@gmail.com

Tel: +995 577 712 040

There is a discrepancy in the posted dates of the vocal academy; please confirm with the organization.

SOLO: Concorso Internazionale per Giovani Musicisti Città di Massa (Massa Italy)

<https://concorsocittadimassaonline.jimdosite.com>

The competition is designed for young musicians, solo or ensemble, both male and female, of any nationality.

Received By Wed Oct 22, 2025

The following documents must be attached to the application form:

- 1) Copy of an identity document or birth certificate
- 2) Copy of the payment (bank receipt) which can be done through bank transfer to Diapason Musical Association or PayPal. €60 fee for singers.

<https://concorsocittadimassaonline.jimdosite.com/iscrizione-applicazione/>

The performance of two arias of your choice, from the 18th century to the present, is required. See website for video submission

guidelines.

The results will be published on December 1, 2025 on the competition website.

Pianist Provided

See website for award information.

Contact diapason1998@gmail.com

Assistant Conductor: The Glimmerglass Festival Resident Artists Program (Cooperstown, NY USA)

glimmerglass.org

<http://glimmerglass.org/company/resident-artists-program/auditions>

Previous experience as an operatic pianist/coach is helpful but not required.

You must either be a U.S. citizen or be authorized to work in the United States through the end of August 2026.

Citizens from other countries who are studying or residing in the United States are encouraged to apply. Foreign applicants must have the requisite US training or work permits to participate in the program. The Glimmerglass Festival will not be responsible for procuring permissions necessary to participate in this program. We kindly ask that applicants know in advance that they are eligible to apply to the program.

Received By Fri Oct 03, 2025

All materials must be submitted online via the YAP Tracker application:

- Completed application form.
- Detailed resume (PDF), including any previous experience as an operatic pianist/coach.
- One high-resolution headshot.
- At least 3 video files displaying your work within 12 months of the application deadline.
- Three professional references. Contact information will need to be provided on the application form. No written recommendation letters are accepted.

<http://www.yaptracker.com/applications/glimmerglass-2026-conductor>

If you are selected for an interview, this will be scheduled individually and take place over Zoom.

Pianist Provided

n/a

2026 repertoire includes:

Oklahoma! (Rogers/Hammerstein II)

Madame Butterfly (Puccini)

Così (Mozart - New English Translation)

Fellow Travelers (Spears/Pierce)

Robin Hood (Moore/Rourke - Youth Opera)

Program Dates

May 27, 2026 - August 17, 2026

The Resident Artists Program was established at Glimmerglass in 1988 as an important component of the company's mission to

promote an artistically stimulating environment. The program provides training and performance experience for talented singers, pianists, conductors, and directors at the beginning of their professional careers.

The Resident Artists Program is distinguished from many other apprentice programs in the variety and quality of the opportunities it provides its members, most of whom have recently completed or are completing their academic studies. For three months, Resident Artists are treated as professionals and provided with compensation, a place to live, and transportation.

The focus of the program is on education through performance. Each RAP conductor will serve as assistant conductor for at least two productions in the 2026 festival in addition to preparing and performing with other members of the Resident Artists Program in community concerts and other events. Assistant conductors will be mentored by senior members of the music staff. To learn more about The Glimmerglass Festival:

<https://glimmerglass.org/commitment/>

<https://glimmerglass.org/about/>

Compensation

Payment is provided

- Fee of \$640 per week, \$690 per week for returning artists
- Accommodations provided
- Round trip travel reimbursement
- Weekly gas stipend (if applicable)

Contact

yap_info@glimmerglass.org

Assistant Director: The Glimmerglass Festival Resident Artists Program (Cooperstown, NY USA)

glimmerglass.org

<http://glimmerglass.org/the-company/resident-artists-program/auditions>

You must either be a U.S. citizen or be authorized to work in the United States through the end of August 2026.

Citizens from other countries who are studying or residing in the United States are encouraged to apply. Foreign applicants must have the requisite US training or work permits to participate in the program. The Glimmerglass Festival will not be responsible for procuring permissions necessary to participate in this program. We kindly ask that applicants know in advance that they are eligible to apply to the program.

Received By Fri Oct 03, 2025

All materials must be submitted online via the YAP Tracker application:

- Completed application form.
- Cover Letter (PDF).
- Detailed resume (PDF).

- One high-resolution headshot.
- Production images of work either directed or assistant directed by you. Max 5 documents.
- Three professional references. Contact information will need to be provided on the application form. No written recommendation letters are accepted.

<http://www.yaptracker.com/applications/glimmerglass-2026-director>

If you are selected for an interview, please be prepared for a Zoom call to talk about your work and explain why being an Assistant Director in the Resident Artists Program is the right next step in your career.

Pianist Provided

n/a

2026 repertoire includes:

Oklahoma! (Rogers/Hammerstien II)

Madame Butterfly (Puccini)

Così (Mozart - New English Translation)

Fellow Travelers (Spears/Pierce)

Robin Hood (Moore/Rourke - Youth Opera)

Program Dates

May 27, 2026 - August 17, 2026

The Resident Artists Program was established at Glimmerglass in 1988 as an important component of the company's mission to promote an artistically stimulating environment. The program provides training and performance experience for talented singers, pianists, conductors, and directors at the beginning of their professional careers.

The Resident Artists Program is distinguished from many other apprentice programs in the variety and quality of the opportunities it provides its members, most of whom have recently completed or are completing their academic studies. Many have already begun professional careers, singing with regional and national companies. For three months, Resident Artists are treated as professionals and provided with compensation, a place to live, and transportation.

Each Resident Artist assistant director will assist on at least one production, and will assist and direct on concerts and other ancillary programming. Directors will be mentored by members of the directing and administrative staff, as well as have the opportunity to meet visiting administrators from opera companies around the country.

To learn more about The Glimmerglass Festival:

<https://glimmerglass.org/commitment/>

<https://glimmerglass.org/about/>

Compensation

Payment is provided

- Fee of \$640 per week, \$690 per week for returning artists
- Accommodations provided
- Round trip travel reimbursement
- Weekly gas stipend (if applicable)

Contact

yap_info@glimmerglass.org

SOLO: The Glimmerglass Festival

Resident Artists Program : Singer (Cooperstown, NY USA)

glimmerglass.org

<https://glimmerglass.org/company/resident-artists-program/auditions>

NOTE: THIS APPLICATION IS FOR SINGERS ONLY.

You must either be a U.S. citizen or be authorized to work in the United States through the end of August 2026.

Please note: Citizens from other countries who are studying or residing in the United States are encouraged to apply. Foreign applicants must have the requisite US training or work permits to participate in the program. The Glimmerglass Festival will not be responsible for procuring permissions necessary to participate in this program. We kindly ask that applicants know in advance that they are eligible to apply to the program.

The Glimmerglass Festival is located in rural, central New York. Please be aware that it may take time to adjust to local pollen and allergens. Access to a personal vehicle is highly recommended but not required.

Deadline

Received By Fri Aug 22, 2025

All materials must be submitted online via the YAP Tracker application:

- Completed application form.
- Resume, single page only.
- One high-resolution headshot.
- Please upload 2-5 videos; 1 must be an opera aria and the others may be opera, art song, musical theater, etc. of your choice. The videos must be no more than 12 months old.
- Three professional references. Contact information will need to be provided on the application form. Written recommendation letters are not necessary.

<https://www.yaptracker.com/applications/glimmerglass-2026-singer>

Toronto, ON Canada:	Fri 3rd Oct 2025
New York, NY USA:	Tue 7th Oct 2025 - Fri 10th Oct 2025
Virtual:	Fri 10th Oct 2025
Cincinnati, OH USA:	Mon 13th Oct 2025 - Tue 14th Oct 2025
Houston, TX USA:	Fri 17th Oct 2025 - Sat 18th Oct 2025

We will be holding live auditions in Toronto, New York City, Cincinnati and Houston. In addition, we will again offer video auditions. We encourage live auditions whenever possible, but welcome those who are not available or unable to sing in-person at one of our audition locations to apply for a video audition.

Applicants who are granted a video audition will be required to record and submit two selections in one continuous video recording (without stopping the camera). Repertoire for video auditions will be selected by the singer. Guidelines for repertoire selection and video production will be provided.

Video applicants should apply using the form below in the same manner as live audition applicants, indicating “Virtual Audition” in the drop-down menus for location.

AUDITIONS

Step 1: Apply to The Glimmerglass Festival Resident Artists Program via the form below. Applications are due Friday, August 22, 2025

Step 2: Notifications of live auditions for Glimmerglass will be sent as follows:

Toronto and New York City auditions: notifications sent by Friday, September 12.

Cincinnati, Houston, and Video auditions: notifications sent by Wednesday, September 17.

Step 3: Attend your live audition or record your second video audition. Virtual auditions are due by Friday, October 10.

Before submitting, please check if anything may have been auto-filled incorrectly. Incorrect information submitted due to an auto-fill error may result in a voided application.

Audition Requirements

Please list the 5 selections you will bring to your audition (in-person or video). Audition repertoire must show a variety of styles and be offered in at least three different languages including English.

Operetta and oratorio selections are acceptable.

- 3 opera arias
- 1 musical theater piece

- 5th selection can be another aria, musical theater, art song, or other piece of your choosing

If you are interested in a role or cover in a particular production in the 2026 season, you are welcome (but not required) to prepare a piece from that work.

* Please note that it is acceptable to change audition repertoire for the audition from what is listed on the application.

* Repertoire selections must satisfy these requirements for the application to be considered.

Pianist Provided

Yes. May bring own

Opportunity Information

Location

Cooperstown, NY USA

2026 Repertoire includes:

Oklahoma! (Rogers/Hammerstein II)

Madame Butterfly (Puccini)

Così (Mozart - New English Translation)

Fellow Travelers (Spears/Pierce)

Robin Hood (Moore/Rourke - Youth Opera)

Casting Information:

****2026 RAP** role opportunities may include, but are not limited to, the following:

Oklahoma!: Laurey cover, Aunt Eller cover, Curly cover, Jud Fry cover, Ado Annie, Will Parker

Madame Butterfly: Cio-Cio San cover, Lt. Pinkerton cover, Suzuki cover, Sharpless cover, Goro, Prince Yamadori, The Bonze, The Imperial Commissioner, The Official Registrar, Yakuside

Così: Fiordiligi cover, Dorabella cover, Ferrando cover, Guglielmo, Don Alfonso cover, Despina

Fellow Travelers: Mary Johnson cover, Timothy Laughlin cover, Hawkins Fuller cover, Miss Lightfoot, Senator Joseph McCarthy/Estonian Frank/Interrogator, Lucy, Tommy McIntyre, Senator Charles Potter/General Arlie/Bartender, Sen Potters Assistant/Bookseller/Priest/Technician/Party Guest
Robin Hood: Sheriff, Scarlet

May 27, 2026 - August 17, 2026

The Resident Artists Program was established at Glimmerglass in 1988 as an important component of the company's mission to promote an artistically stimulating environment for young performers. The program provides training and performance experience for talented singers at the beginning of their professional careers.

The Resident Artists Program is distinguished from many other apprentice programs in the variety and quality of the opportunities it provides its members, most of whom have recently completed or are completing their academic studies. Many have already begun professional careers, singing with regional/national companies. For three months, Resident Artists are treated as professionals and provided with compensation, a place to live, and transportation.

The focus of the program is on education through performance. Resident Artists receive opportunities in mainstage productions, working with world-class directors, designers, and conductors.

Members of the Resident Artists Program sing principal and supporting roles, cover all roles in mainstage productions, sing in the chorus, are presented in concerts, receive coachings, participate in performance classes, and perform in the community. In addition to rehearsing and performing, Resident Artists attend specialized

classes, and are given instruction in such skills as audition techniques, role preparation, and the business aspects of managing a career.

Administrators from many of the world's leading opera houses and artist managers visit Glimmerglass to hear the Resident Artists in performance and auditions. Many of the Resident Artists are offered roles or representation as a result of their appearances at Glimmerglass.

To learn more about The Glimmerglass Festival:

<https://glimmerglass.org/commitment/>

<https://glimmerglass.org/about/>

Compensation

Payment is provided

- Fee of \$640 per week, \$690 per week for returning artists
- Accommodations provided
- Round trip travel reimbursement
- Weekly gas stipend (if applicable)

Contact

yap_info@glimmerglass.org

Restrictions

You must either be a U.S. citizen or be authorized to work in the United States through the end of August 2026.

Please note: Citizens from other countries who are studying or residing in the United States are encouraged to apply. Foreign applicants must have the requisite US training or work permits to participate in the program. The Glimmerglass Festival will not be responsible for procuring permissions necessary to participate in

this program. We kindly ask that applicants know in advance that they are eligible to apply to the program.

Received By Fri Aug 22, 2025

All materials must be submitted online via the YAP Tracker application:

- Completed application form.
- Detailed resume (PDF).
- One high-resolution headshot.
- At least two, at most five video files which display you in collaboration with one or more singers, made within 12 months of the application deadline.
- Three professional references. Contact information will need to be provided on the application form. No written recommendation letters please.

<https://www.yaptracker.com/applications/glimmerglass-2026-coach>

Toronto, ON Canada:	Fri 3rd Oct 2025
New York, NY USA:	Tue 7th Oct 2025 - Fri 10th Oct 2025
Cincinnati, OH USA:	Mon 13th Oct 2025 - Tue 14th Oct 2025
Houston, TX USA:	Fri 17th Oct 2025 - Sat 18th Oct 2025

*We will be holding live auditions in Toronto, New York City, Cincinnati, and Houston. If chosen, notifications of live auditions for Glimmerglass will be sent by **Friday, September 12, 2025***

Audition Requirements

If you are selected for a live audition, please prepare one selection from each of the following four lists. Candidates should be prepared to sing and play all operatic excerpts, to follow a conductor, to translate each extract without reference to notes, and to respond to musical direction. Auditions may also involve

sight-reading and verbal interviews.

EXTRACT I Prepare one of the following:

1. Bernstein: West Side Story – Act I “The Dance at the Gym”:
Section 4b (Mambo)
2. Tchaikovsky: Polonaise from Eugene Onegin (beginning of Act III, #19)
3. A short solo piano piece of your choice of comparable difficulty to the above extracts

EXTRACT II (MOZART)

Prepare one of the following:

1. Le nozze di Figaro – Act II Finale from the entrance of Antonio (Scene X, Allegro molto) until the end of the act
2. Così fan tutte – Act I Finale from the entrance of Despina and Don Alfonso (Scene XVI, Allegro) until the end of the act
3. Don Giovanni– Act I Finale from Allegro 6/8 “Riposate, vezzose ragazze” until the end of the act
4. Die Zauberflöte – Act I Finale from Tamino’s aria “Wie stark ist nicht dein Zauberton” (m. 160) until the end of the act
5. Don Giovanni– Act II Sextet “Sola, sola in buio loco”

EXTRACT III (ROMANTIC)

Prepare one of the following:

1. Puccini: La bohème – Act I up until the entrance of Benoit OR Act IV up until the entrance of Musetta
2. Puccini: Tosca – Act I up until figure 40
3. Puccini: Madama Butterfly – Act I up until Figure 37
4. Verdi: Rigoletto – Act 2 Scena and aria “Povero Rigoletto...Cortigiani, vil razza dannata” AND Act 3 Quartet “Un dì, sebben rammentomi...Bella figlia dell’amore”. (Ricordi Scenes 9 and 12)
5. Bizet: Carmen – Act II, #15 quintet “Nous avons en tête une

affaire" AND Act II, #20 trio "Mêlons! – Coupons!"

EXTRACT IV (20th CENTURY)

Prepare one of the following:

1. Ravel: *L'enfant et les sortilèges* – Fire's aria (8 before Rehearsal 40 - Rehearsal 48; Durand 25/5/1 – 30/3/4) AND *L'heure espagnole* – Concepcion's aria "Oh! La pitoyable aventure!" Scene XVII
2. Poulenc: *Les mamelles de Tirésias* "Non, Monsieur mon mari" (Act I Scene I from figure 20 - figure 34)
3. Strauss: *Der Rosenkavalier* – "Wie du warst" from rehearsal 12 to four measures after rehearsal 25
4. Strauss: *Ariadne auf Naxos* – Zerbinetta's recitative and aria, from 5 before #117 ("So war es mit Pagliazzo") to #144
5. Strauss: *Ariadne auf Naxos* – Komponist's aria from from "Sehr lebhaft" (rehearsal 108) until the end of the Prologue.
6. Stravinsky: *The Rake's Progress* – "No Word from Tom...I go, I go to him!"

Pianist Provided

Anticipated 2026 Repertoire includes:

Oklahoma! (Rogers/Hammerstein II)

Madame Butterfly (Puccini)

Così (Mozart - New English Translation)

Fellow Travelers (Spears/Pierce)

Robin Hood (Moore/Rourke - Youth Opera)

Program Dates

May 27, 2026 - August 17, 2026

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provides training and performance experience for talented singers, pianists, conductors, and directors at the beginning of their professional careers.

The Resident Artists Program is distinguished from many other apprentice programs in the variety and quality of the opportunities it provides its members, most of whom have recently completed or are completing their academic studies. For three months, Resident Artists are treated as professionals and provided with compensation, a place to live, and transportation.

The focus of the program is on education through performance. Each RAP pianist/coach will serve as assistant pianist/coach for at least two productions in the 2026 festival, in addition to preparing and performing with other members of the Resident Artists Program in community concerts and other events. They will also have the opportunity to serve as the pianist for sessions given by guest instructors, play auditions for members of the Resident Artists Program, and be mentored by senior members of the music staff.

To learn more about The Glimmerglass Festival:

<https://glimmerglass.org/commitment/>

<https://glimmerglass.org/about/>

Compensation

Payment is provided

- Award of \$640 per week, \$690 per week for returning artists
- Accommodations provided
- Round trip travel reimbursement
- Weekly gas stipend (if applicable)

Contact

yap_info@glimmerglass.org

SOLO ACE International Agency

Auditions (Italy)

<https://aceinternational.it>

<https://www.aceinternational.it/auditions-september-8th-9th-2025-bologna>

Auditions are open to professional opera singers of any gender, nationality, and age, provided they are of legal age.

Received By Tue Sep 02, 2025

Complete the online registration.

The following documents must be attached to the form:

- Valid identity document;
- Resume;
- 1 portrait photo;
- 1 full-body photo;
- Copy of the payment receipt.

Art. 6 Registration Fee

The administrative fee is € 70, including VAT.

If the number of applications exceeds the maximum capacity for the scheduled date, an additional audition date will be organized and communicated promptly. Therefore, please wait for the confirmation email with the scheduled time before purchasing travel and accommodation tickets.

<https://airtable.com/appWBTV6NBNwxC6Pe/pagCCFDYhvHqx72gv/form>

Bologna Italy: Mon 8th Sep 2025 - Tue 9th Sep 2025

Circolo Culturale Lirico Bolognese, Via Monaldo Calari, 4/2, 40122
Bologna BO, from 10:00 AM to 6:00 PM.

Candidates who have paid the registration fee and submitted the required documentation should arrive with ID Card or Passport 30 minutes before their scheduled time, which will be communicated via email.

The audition will consist of performing 1, or at most 2, arias at the Agency's discretion. Each piece presented must not exceed 5 minutes.

Pianist Provided

The Agency will provide a pianist at its own expense. Candidates may bring their own accompanist, provided this is communicated in advance; however, any associated costs will be the responsibility of the candidate, and no expenses can be charged to the Agency.

ACE International Agency is organizing auditions for professional opera singers who may join the Agency's roster. Selected artists will be promoted to theaters, festivals, and event organizers in Italy and around the world.

Contact

+39 366 6356738

info@aceinternational.it

Chorus Auditions Theater Magdeburg

(Magdeburg Germany)

[theater-magdeburg.de](https://www.theater-magdeburg.de)

<https://www.theater-magdeburg.de/kontakt-infos/jobs>

As of July 2025, auditions for SOPRANO 2.

REQUIREMENTS:

- a completed university degree in singing
- German language skills
- Experience in ensemble singing
- a quick grasp, team spirit and enthusiasm for playing

Received By Mon Sep 01, 2025

Please send your application documents by email to the specified address by 1 September 2025, stating "2. Sopran" in the subject line.

<https://www.theater-magdeburg.de/haus-infos/jobs/>

See website.

Pianist Provided

Position begins December 1, 2025.

Compensation

Payment is provided

The employment relationship is subject to the collective agreement provisions of the NV-Bühne (SR-Chor). Remuneration is based on salary class 2a.

Contact Information

Email: anja.briese@theater-magdeburg.de

Theater Magdeburg

Personal & Recht

Universitätsplatz 9

39104 Magdeburg

Glyndebourne

Chorus Auditions

glyndebourne.com

<https://www.glyndebourne.com/about-us/talent-development/chorus-auditions>

- [How to Apply](#)
- [Audition Information](#)
- [Opportunity Information](#)
- [Personal Tracking](#)

Restrictions

Age Limit

No limit

How To Apply

Deadline

Received By Sun Aug 17, 2025

Materials Required

Please download and complete the application form and submit it via the form below including your current CV, recent headshot, and an online link to a recent recording of operatic repertoire.

Recordings should preferably be within the last year.

Please specify which audition dates you are available for (as many as possible).

Please ensure that you have submitted the application form, current CV, recent headshot and video/audio and that your name is

included in the filename of all documents that you are submitting.
We are unable to process incomplete applications.

Application Form Location

<https://www.glyndebourne.com/about-us/talent-development/chorus-auditions/>

Audition Information

Audition Locations and Dates

London	Tue 16th Sep 2025
England:	
London	Thu 18th Sep 2025 - Fri 19th
England:	Sep 2025
London	Tue 23rd Sep 2025 - Wed
England:	24th Sep 2025
London	Tue 30th Sep 2025
England:	
London	Thu 2nd Oct 2025
England:	
London	Mon 13th Oct 2025
England:	

Audition Requirements

Please contact the company for more information.

Pianist Provided

Unknown

Opportunity Information

Location

Lewes England

Season Information

2025-2026

Program Information

We are now accepting applications to audition for the
Glyndebourne Chorus in the 2026 Festival.

Contact Information

If you have any queries please email Hannah Cooper
(chorusauditions@glyndebourne.com).

Konzertvereinigung Kantorei Währing
Auditions

<https://www.facebook.com/profile.php?id=61550717293693>

- [How to Apply](#)
- [Audition Information](#)
- [Opportunity Information](#)
- [Personal Tracking](#)

Restrictions

Tenors and Basses (Choral Substitutes) Wanted!

Experienced singers are sought for regular performances of the
Mozart Requiem at the Musikverein.

Requirements: – Good knowledge of the Mozart Requiem and
Handel's Hallelujah

How To Apply

Deadline

Not Specified

Materials Required

Email for an audition.

Audition Information

Audition Location and Date

Vienna Not

Austria: Posted

Pianist Provided

Unknown

Opportunity Information

Location

Vienna Austria

Season Information

2025-2026

Handel - Messiah

Mozart - Requiem

Additional concerts TBA

Contact Information

kantoreiwaehring@gmail.com

Bristol Beacon

Resident Artists

<https://bristolbeacon.org>

<https://bristolbeacon.org/support-for-creatives/resident-artists>

- [How to Apply](#)
- [Audition Information](#)
- [Opportunity Information](#)
- [Personal Tracking](#)

Restrictions

We are looking to support artists who:

- Show ambition, strong identity, dedication, and are ready to break through to the next stage of their careers
- Are producing work of high quality, across any music genre and discipline
- Have existing plans firmly centered around the creation and presentation of original and exciting music
- Will be undertaking activities focused around writing new music, experimenting with new approaches, exploring new collaborations, R&D, or developing work in progress
- Have professional experience with live performance through small to medium sized shows, festival slots, support slots, and possibly toured in the UK or played abroad
- Have commercially released records or had compositions published already, and possibly seen some success with press and radio attention received as a result
- Show an understanding of their audience including how they can further engage and grow their fanbase whilst attracting industry attention moving forwards
- Have momentum at this particular point in time and stand to

significantly benefit from this type of support and investment which could result in real impact

- Are passionate advocates for artists remaining based in Bristol, the regional music scene, and the need for increased investment in the music infrastructure in Bristol
- Are underrepresented in the music sector, or who face barriers or challenges to progression within the industry

Age Limit

No limit

25+

How To Apply

Deadline

Received By Thu Jul 31, 2025

Materials Required

Applications for 2025/26 are now open with a deadline of Thu 31 Jul at 12:00pm.

Application Form Location

<https://bristolbeacon.org/support-for-creatives/resident-artists/#apply>

Audition Information

Pianist Provided

Unknown

Opportunity Information

Location

Bristol England

Season Information

2025-2026

Program Dates

- W/c Mon 11 Aug: Final Selection (applicants informed of decisions with 1 month to give any required notice and make arrangements ahead of starting project)
- Tue 16 Sep & Thu 25 Sep: Artist Welcome & Introduction
- Thu 2 Oct: Studio Induction

- Oct 2025: Project starts

Program Information

Bristol Beacon's talent development programme nurtures and supports future generations of artists and creative industry professionals.

Our Resident Artists project supports three music creators aged over 25, through a paid year-long residency. We give our Resident Artists the time, space and resource to supercharge their development.

The project aims to add impact to existing momentum, nurture growth and sustainability, whilst enabling artists to experiment and explore new creative directions to elevate their careers.

Compensation

Payment is provided

Our Resident Artists project will provide three music creators aged over 25 with:

- Participation fee of £2k to cover the cost of any additional expenses incurred
- Access to studio facilities and performance spaces Please refer to our project guidance for more information
- Access to Bristol Beacon's artistic, marketing and production teams.
- Personalised 360° development plan including long-term strategy advice.
- Development grant of £3k towards:
 - Creating or presenting new music (i.e. bring in collaborators such as producers, or session musicians, paying for mixing or mastering, promotional assets)
 - Professional development (i.e. advice from professional consultants such as legal experts, music managers, record labels or paying for professional services such as distribution, publicists, pluggers)

- Creative development (i.e. training, purchasing or hiring musical equipment, advice from professional consultants such as producers, engineers)
- Opportunity and support to test and showcase new work at Bristol Beacon.
- Free access to Bristol Beacon's events programme (concerts / festivals / workshops / conferences / training sessions).
- Ongoing alumni relationship and support to seek further independent opportunities

Contact Information

supportforcreatives@bristolbeacon.org

The Esperanza Center

Voz de la Paloma Vocal Competition

<https://esperanzacenter.org>

<https://linktr.ee/esperanzacenter>

- [How to Apply](#)
- [Audition Information](#)
- [Opportunity Information](#)
- [Personal Tracking](#)

How To Apply

Deadline

Received By Mon Jul 28, 2025

Materials Required

Complete the online application. There is no registration fee, however, registration will be confirmed on a first come and first served basis.

Application Form Location

https://docs.google.com/forms/d/e/1FAIpQLSckTA373gQEAev3y_G_hqHdrrjFHaD1LzeczB2cdWiDftTAzxA/viewform

Audition Information

Audition Locations and Dates

San Antonio, TX Not Posted

u:

San Antonio, TX Sat 2nd Aug

USA: 2025

Saturday, August 2, 2025

4:00pm-8:00pm

Palo Alto College Performing
Arts Building

1400 Villaret Blvd, San
Antonio, TX 78224

Audition Requirements

See application form.

Pianist Provided

Unknown

Opportunity Information

Location

San Antonio, TX USA

Season Information

2024-2025

Compensation

1. Winners will be selected as 1st, 2nd and 3rd place in each category.
2. First place winners will receive a first-place plaque or trophy for the chosen category.
3. Second place will receive a second-place plaque or trophy for the chosen category.
4. Third place will receive a third-place plaque or trophy for the chosen category.
5. Awards will be announced after the concert/after the judges deliberate

Contact Information

For questions, please contact Professor John Lopez at:

jlopez796@alamo.edu

United States Coast Guard Band

Auditions

<https://www.uscg.mil/community/band>
[uscg.mil/Community/Coast-Guard-Band/careers](https://www.uscg.mil/Community/Coast-Guard-Band/careers)

- [How to Apply](#)
- [Audition Information](#)
- [Opportunity Information](#)
- [Personal Tracking](#)

Restrictions

The audition winner will have to meet all military standards to enlist in the Coast Guard. Applicants must be a U.S. citizen or green card holder.

Age Limit

41

How To Apply

Deadline

Received By Mon Aug 04, 2025

Materials Required

For application instructions, repertoire, and audition information, see the Audition Packet on our website.

Audition Information

Audition Location and Date

New London, CT Mon 15th Sep

USA: 2025

Preliminary Recording & Resume

Due: August 4, 2025

Live Audition (Invite only):

September 15, 2025

Live audition location:

U.S. Coast Guard Academy - Leamy
Hall

15 Mohegan Ave.

New London, CT 06320

Pianist Provided

Yes

Opportunity Information

Location

New London, CT USA

Season Information

2025-2026

Compensation

Payment is provided

Full time, U.S. Coast Guard Active Duty position, beginning at the paygrade of E-6.

Starting annual salary: \$70,000 - \$76,000

Contact Information

For more information contact MUC David West

(cgbauditions@gmail.com).

ph. 860.444.8467