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## Comic Title: *Elvis & Orion: Space Ain't My Scene*

**Style:** Retro, 1970s rock 'n' roll meets classic comic book style. Bold lines, vibrant colors, and expressive characters.

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### Panel 1

- **Background:** A backstage dressing room with a mirror, stage lights, and a couch. Elvis (as Johnny Harra) wears a white jumpsuit with gold trim, adjusting his sunglasses. Orion (Jimmy Ellis) is lounging, wearing a dark suit and mask, strumming a guitar.
  - **Dialogue:**
    - **Elvis:** "You hear about this, brother? NASA's sendin' some folks up in a *gondola!*"
    - **Orion:** "A *gondola*? Ain't that for Venice? What, they paddlin' their way to Mars now?"
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### Panel 2

- **Close-up:** A newspaper on the table. The headline reads, "NASA to Test High-Altitude Gondola." Elvis and Orion lean in, smirking.
  - **Dialogue:**
    - **Elvis:** "Says here it's a 'high-altitude research platform.' Sounds fancy, but it's just a balloon with a bucket!"
    - **Orion:** "Man, back in my day, we called that 'tied a lawn chair to some helium and hoped for the best.'"
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### Panel 3

- **Full shot:** Elvis dramatically posing as if on stage, arms wide, as if addressing an audience. Orion sits nearby, laughing.
  - **Dialogue:**
    - **Elvis:** "Imagine it—'Ladies and gentlemen, the King has left the *gondola!*'"
    - **Orion:** "*If* it don't leave him first! You know how much I hate heights, man."
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## Panel 4

- **Cutaway shot:** A cartoonish version of NASA's gondola floating in space. A terrified astronaut inside is gripping the edges. A speech bubble reads: "Shoulda stuck to Vegas."
- **Back to Elvis & Orion:** Both laughing hysterically, clinking Coke bottles together. A radio in the background plays "Blue Suede Shoes."
- **Dialogue:**
  - **Elvis:** "Guess I'll stick to rockin' stages, not rockin' in space!"
  - **Orion:** "Yeah, brother. Leave the flyin' to the folks who *ain't* afraid of turbulence in their peanut butter 'n' banana sandwiches."

THE END.

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Phantom Comics

1/31/25