Hannah Gallery Presents

The Line of Life by Yonghak Jo

Exhibition dates: 26.03.2025 – 25.04.2025

Opening of the exhibition: Wednesday, 26th March from 19h to 21h.



Hannah Gallery presents the exhibition ***The Line of Life*** by Yonghak Jo, graduate of Jewellery Class, Burg Giebichenstein University of Art and Design Halle in Germany, winner of the 10th **New Talents Award 2024 by Klimt02**. The Line of Life Yonghak's solo exhibition jewellery pieces employ the *Zoum Ipsa* to depict ocean waves that symbolise both the longing for the distant family members and the yearning for peace.

About the Exhibition works:
The line that binds us and separates us.
Lines that intertwine, drift apart, tracing paths, patterns, and landscapes.
Sometimes embedded, fleeting, sometimes rising in relief, they carve out stories, histories, and memories. Silver lines on iron, where Yonghak engraves the movement of ocean waves, a picture for the longing to reunite with loved ones and the hope of reconciliation.
The line of life, like jewellery, seeking to connect humanity.

The exhibition presents 7 necklaces and 4 brooches.
Yonghak's works explore jewellery as a medium for preserving personal and collective memories, drawing inspiration from historical narratives and the Counter-monument Movement. A key focus of his practice is the revival of a nearly lost Korean silverwire inlay technique, which he integrates into his pieces to symbolize memory, separation, and reunion. And he continues to explore the intersection of craft, history, memory and identity in his artistic practice.

Yonghak states:
Throughout human history, monuments have reminded societies of their shared stories and heritage. The Counter-monument Movement, which emerged in Germany in the late 20th century, emphasises flexibility and participation in memory culture through open spaces for continuous interpretation.
Jewellery, historically small and portable, serves as personal monuments to memories. In my diploma project, I explored contemporary jewellery as a medium for sharing collective memories. Afterward, I shifted focus to personal narratives, highlighting how diverse memories shape culture.
The motifs of the sea and ships symbolise separation and reunion in my work. The movement of lines represents the sea's motion, human relationships, and the bond between humans and objects.
My jewellery connects the past and present, restoring lost memories and relationships. I aim for contemporary jewellery to hold both personal and collective memories, passing them to future generations with messages of hope and healing. Amid global conflicts, I believe remembering violence is a way to resist it, and I hope my work contributes to this effort.

About the artist:
Yonghak Jo is a contemporary jewelry artist based in Halle (Saale), Germany. He studied Gemological Engineering(B.S 2010) at Dongshin University in Naju, South Korea, and Jewellery Class at Burg Giebichenstein University of Art and Design Halle(Germany), where he earned his Diploma(2021) and later completed his Meisterschüler (2024) under Prof. Hans Stofer.

More info links

>> **About the exhibition and the pieces**

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Press Contact

For high-resolution images of the artworks: Click this link here

For more info get in contact with us at: hannahgallery@klimt02.net

Gallery Hours

Monday to Friday from 11:00 to 14:00 h & 16:00 to 19:00 h.

Contact us for an appointment: +34 615370748 or hannahgallery@klimt02.net

We hope you'll like it and we welcome your visit.

Thanks and regards,

Amador Bertomeu and Leo Caballero



Yonghak Jo. Brooch: *Border II*, 2022. Steel, silver, stainless steel, graphite powder.



Yonghak Jo. Brooch: *Wave II*, 2024. Steel, silver, stainless steel, graphite powder, spray coated. Fine silver wire inlay on steelplate.



Yonghak Jo. Necklace: *Wave III*, 2023. Steel, silver, wood. Fine silver wire inlaid on steelplate.



Yonghak Jo. Necklace: *Ship II*, 2024. Steel, silver, cotton, graphite powder, oil. Fine silver wire inlaid on steelplate.



Yonghak Jo. Brooch: *Wave I*, 2024. Steel, silver, stainless steel, graphite powder, oil. Fine silver wire inlaid on steelplate.



Yonghak Jo. Necklace: *Reflection II*, 2024. Steel, silver, cotton, graphite powder, oil.

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Hannah Gallery Location on the map

