

Emily Matthews

Actors' Equity Association Member 225499

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ACTING EXPERIENCE

<i>Here There Be Dragons</i>	Ronee (u/s)	The Player's Theatre '22
<i>The Servant of Two Masters</i>	Beatrice	Furman Playhouse '19
<i>The Diviners</i>	Jennie Mae	Furman Playhouse '19
<i>Suessical</i>	Getrude	Pauper Players '17
<i>Into the Woods</i>	Little Red Riding Hood	Pauper Players '16

TECHNICAL EXPERIENCE

<i>Shrek the Musical</i>	Director & Choreographer	Easley High School '20
<i>John Proctor is the Villain</i>	Sound Board Operator	Furman Playhouse '19
<i>The Lobby Hero</i>	Stage Manager	Furman Playhouse '18
<i>Romeo and Juliet</i>	Costume Crew	Furman Playhouse '17

EDUCATION & TRAINING

NYU Steinhardt- MA in Educational Theatre for Colleges and Communities
Furman University- BA in Theatre Arts on Vocal Performance Scholarship
Accademia dell'Arte- Physical Theatre Summer Intensive
Royal Shakespeare Company Stratford Upon Avon- Fall Semester Workshop
Fine Arts Center Greenville, SC- Voice & Musical Theatre

SPECIAL SKILLS

Teaching Artist in NYC (Vocal Performance, Acting, Theatre History, IB Theatre, Devising, Directing, Playwriting), Classically Trained Pivot Soprano (D3-E6), Accents: GenAm, American Southern (Tennessee, South Carolina, Georgia), British (RP/HRP)

