

Small Scene Theater

Actor: _____
Actor: _____
Actor: _____
Actor: _____
Actor: _____
Actor: _____

Team Work:

(A) 40-36 (B) 35-32 (C) 31-28 (D) 27-24

Actors can perform well unto themselves, but the best performances see actors working off of each other and adding to one another's presentation. As with Reader's Theater, this is all about what you do when you have nothing to say. It's how well you react to the lines of others or how focused you stay within the scene when you have stretches where there is nothing for you to do. A good actor gets out of their self-centered role and pitches in to make the whole scene outstanding.

___ There was excellent teamwork amongst your actors. Due to their constant focus and participation you developed a great chemistry.

___ The same could be said for this score save that one or two of your characters were not always focused on the scene and so it became a "good" rather than a "great" presentation.

___ The team work was adequate but one or more of your characters were never really involved in the scene to make it a strong one.

___ The team work was adequate but too often your actors came to life only when they had a line to speak or received a line from others. If they had to wait and observe they did too little to really make the scene better.

___ There was very little team work to this group.

Team Work	___/40
Delivery (non character)	___/60
Delivery	___/60
Props and Costumes	___/40
Penalties	___
Acting Score	___/200

Delivery (non character concerns):

(A) 60-54 (B) 53-48 (C) 47-42 (D) 41-36

There are a number of things that make up an actor's delivery that have nothing to do with their interpretation of the character. **Chief among them is the ability to be articulate in speech; smooth without stumbling; conscious of the need to pause for effect and the ability to work well with the other actors and support them when they speak their lines.** In addition, if the actor chooses to keep their script with them, did it become a distraction or hindrance? Was the actor ready to deliver their lines when they were supposed to? All of these things have nothing to do with the believability of your character but are just as important. Were they involved?

___ This was an excellent performance where the actors delivered their lines extremely well and had no problems with stumbling, slurring or losing their place. The use of the scripts offered no problems and the students did a marvelous job of supporting one another even when they had no lines to speak.

___ This was a good performance but did not receive the highest marks due to concerns with:

___ This was an acceptable performance, but did not receive the highest marks due to:

___ This was a poor performance due to problems with:

___ enunciation ___ stumbling ___ rate

___ problems with the use of the script

___ problems with props or costumes

___ a lack of support for fellow actors

___ poor pantomime ___ weak involvement

Delivery:

(A) 60-54 (B) 53-48 (C) 47-42 (D) 41-36

In judging this category each student will be assessed on how well they perform their individual part.

In another category you were graded on the mechanics of your delivery but this one is concerned with your believability, conviction and involvement. When all of the students are graded out, a score that reflects the effectiveness of the entire group will be made. In order to receive an excellent score every student must do their utmost to bring out the best in their character.

___ Every part was expertly portrayed by everyone involved. The characters were both believable and entertaining.

___ The team of actors did a great job but had periods – or a single major instance – that did not live up to their overall excellence.

___ The team of actors did a good job but too often you sensed that they could have been more involved in their roles and given an even better effort.

___ The team of actors did an adequate job of portraying the scene, but the overall presentation was not especially convincing in terms of characterization and involvement.

___ The team of actors attempted to supply a decent performance but they were too inconsistent in their efforts and not involved enough.

___ This was a weak effort by the actors that suggested little involvement or preparation on their part.

COMMENTS:

Props and Costumes:

(A) 40-36 (B) 35-32 (C) 31-28 (D) 27-24

If you were acting as the director or organizing as a group led unit, you had to make sure that props and costumes were supplied for your fellow students. No one was required to spend any amount of money to supply these things as imagination and adapting and overcoming skills should have allowed you to furnish them. In this category you were graded on how well you managed the appearance of your group.

___ The presentation had an excellent visual appearance and the actors were all supplied with every article they could use to complete the scene.

___ The presentation had a good look to it, but there was something lacking in the costumes that could have been better if there was more creativity or detail brought to bare.

___ The presentation had a good look to it, but there was something lacking in the properties that could have been better if there was more creativity or detail brought to bare.

___ The presentation had an acceptable look to it, but could have been better if more creativity or detail had been supplied in either costumes or properties.

___ The appearance of the presentation was weakened due to the fact that the use of costumes and properties were below the expectations of the unit.

___ Neither costumes nor properties were supplied and suggested a lack of preparation and effort.

COMMENTS: