



Rembrandt van Rijn, *Labourers in the Vineyard*, State Hermitage Museum, St. Petersburg, 1637

Ich bin vergnügt mit meinem Glücke
I am content with my luck
Cantata 84
BWV 84

Event: Solo Cantata (for Soprano) for Septuagesima Sunday

1st Performance: February 9, 1727, Leipzig

Readings: Epistle: **1 Corinthians 9: 24 - 10: 5**; Gospel: **Matthew 20: 1-16**

Text: **Ämilie Juliane von Schwarzburg-Rudolstadt** (Mvt. 5); **Christian Friedrich Henrici (Picander)** ? (Mvts. 1-4)

Chorale Text: **Wer weiß, wie nahe mir mein Ende**

Click to read brief commentaries by **Simon Crouch** for Classical Net, **James Leonard** for All Music, **Craig Smith** for Emmanuel Music, and **James Mincham**.



Performance of Soprano: **Miah Persson**; **Monteverdi Choir** / **English Baroque Soloists**; **John Eliot Gardiner** conducting. Live recordings from the Bach Cantata Pilgrimage, at Grote Kerk, Naarden, Holland.

For the text, [right-click here](#), then click on "Open in New Window."
For the music, [right-click here](#), then click on "Open in New Window."
Arrange windows.



Performance of Boy Soprano: **Wilhelm Wiedl** (Soloist of the **Tölzer Knabenchor**); **Tölzer Knabenchor** (Chorus Master: **Gerhard Schmidt-Gaden**) / **Concentus Musicus Wien**; **Nikolaus Harnoncourt** conducting.

For the text, [right-click here](#), then click on "Open in New Window."
For the music, [right-click here](#), then click on "Open in New Window."
Arrange windows.



Performance of Soprano: **Dorothee Mields**; **Collegium Vocale Gent**; **Philippe Herreweghe** conducting. Recorded at De Singel, Blauwe Zaal, Antwerp, Belgium.

For the text, [right-click here](#), then click on "Open in New Window."
For the music, [right-click here](#), then click on "Open in New Window." Hold button and slide to 13:33 (13 minutes and 44 seconds). Arrange windows.



Performance of Soprano: **Ruth Holton**; Oboe: **Peter Frankenberg**; Violin: **John Wilson Meyer**; **Holland Boys Choir** / **Netherlands Bach Collegium**; **Pieter Jan Leusink** conducting. Recorded at St. Nicolaschurch, Elburg, Holland.

For the text, [right-click here](#), then click on "Open in New Window."
For the music, [right-click here](#), then click on "Open in New Window."
Arrange windows.



Performance of Soprano: Sonia de Munck; Coro de la Universidad Politécnica de Madrid; Orquesta Académica de Madrid; Íñigo Pirfano.

For the text, [right-click here](#), then click on "Open in New Window."

For the music, [right-click here](#), then click on "Open in New Window."

Arrange windows.



Performance of Soprano: Magda Lászlò; Oboe: Hans Kamesch; Violin: Wilhelm Hübner; Wiener Akademie Kammerchor; Vienna State Opera Orchestra; Hermann Scherchen conducting.

For the text, [right-click here](#), then click on "Open in New Window."

For the music, [right-click here](#), then click on "Open in New Window."

Arrange windows.