



Vancouver, BC
October 26–28

Snapshots

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Tuesday, October 27, 4:00pm-5:00pm—Process II

Library Publishing Services and Their Readers: Trends and Barriers in the Digital Collections We Create

Presenter: Daniel Tracy (University of Illinois at Urbana-Champaign)

Survey on trends and barriers

Platforms a major barrier

out-of-the-box platforms popular for a reason

Need to foster collaboration to make these work → foster cross-unit, intra-library conversation about user needs

Think about the reader! And the reader's needs.

\$165,000 Later: Scholarly Publishing Reform in Motion

Presenter: Holly Mercer (University of Tennessee)

Newfound Press, UT Libraries' OA digital imprint -- mostly monographs

ETDs OA

Trace -- Tennessee Research and Creative Exchange, production 2009, host about a dozen journals

Have workshops, etc on campus

Have many support mechanisms for those authors on campus what want to be involved in OA publishing

Most publish at PLOS-ONE (21 articles)

Sometimes they do turn down requests for those asking for funds for author fees, etc

"Don't fund the well-funded"

"What else could we do with \$165,000? Is this the best use for these funds?"

Formalizing A Digital Library Program

Presenters: Lars Meyer (Emory University), Emily Porter (Emory University)

Have been looking at the web in scholarly life in multiple forms since 10-15 years ago

A year ago -- repository working group toward a formalized program

Goal of digital library program -- build and sustain digital collections

- Platform shift to hydra

- Looking at larger lifecycle workflows

- clarifying assumptions about discovery and access

- Refining governance and prioritization methods

- approving preservation strategy and levels of commitment

Envisioning An Analog Repository

Presenter: Hannah Rasmussen (Indiana University Bloomington)

Coherence Fellows

strategic goal -- long term preservation of books

Member libraries will have to be able to guarantee long-term access to electronic copies

NOT removing special collections

finite number of physical copies store

libraries will choose materials to send/remove

Books in the stacks with a digital copy, not being used, but you don't want physically in the library

What does it look like?

- material stored in bar-coded, RFID tagged, shipping containers

- multiple locations and multiple copies

- separate processing area

- temperature and humidity controlled environment

Next Steps

- calculate failure rate → how many copies do we need to make sure one copy survives the zombie apocalypse

It's Hard to Say Goodbye: Lessons Learned from a Whole Lotta Sunsetting

Presenter: Jacqueline Whyte Appleby (Scholars Portal, Ontario Council of University Libraries)

At consortial level

Got rid of Illumia and Refworks

Biggest lesson -- having a solid, on paper communication strategy

- What is the story you want to tell?

- Offer three possibilities being considered and getting input versus just getting input about anything at all

"Surprisingly Smooth"

Using GitHub to Enhance Government Data Access

Presenter: Jonathan Cain (University of Oregon)

In reality -- a test, a willingness to experiment

Major concerns

- How can we get this data?

- How can we remain in budget?

- How can we ensure the ability to access the data?

- Implement off campus?

Data exists, how can we afford it?

Exempt Organization Business Master Files

All of the different parts in this set were on the site, but they weren't next to each other. So, we went into RStudio and made our own dataset.

Github is actually holding using government docs and policy papers and is all over the library world with things that are not code

Most pleased about transferring from working with a faculty member to working with a student

- Student asked for a weird bit of data → found it, student wanted it up for multiple folks to use