away, breathing, calm, dead, fire, home, killed, lost, monster, mother, name, wolves

ox driver 2: Coming this way! (1)!		
[In the distance, two blue-silver wolves are seen running along, one carrying someone on its back.]		
EBOSHI: Don't let the oxen panic! Stay (2)! Take up		
your positions!		
GONZA: Keep your powder dry! Make sure you wait for them to come within range!		
[The wolves continue to run back and forth as the rifle men take up their positions under umbrellas.]		
EBOSHI: Ready and fire! [The rifle men fire their rifles, but miss the wolves.] Second round		
(3)!		
rifle man: Fire!		
[The blasts miss the wolves again, who run off.]		
GONZA: That was it? They weren't so big.		
EBOSHI: They're just pups. Wait till you see their (4)		
ox driver 1: Where are they?		
[From above, a large white wolf comes bounding out of the trees and pushes men and oxen over the cliff edge.]		
EBOSHI: It's Moro! [Lady Eboshi aims her rifle at the wolf.] Come on		
[Eboshi fires the rifle and the bullet hits Moro right in the chest. Moro jumps forward, but the rifle men shoot fire at her, knocking her over so she falls down the cliff into the unknown.]		
GONZA: *laughs* We (5) her!		
EBOSHI: You forget she is a God. It will take more than that.		
[The two look around at the oxen and men trying to right the damage Moro had done.]		
SONZA: She certainly did some damage.		

EBOSHI: We'll move out now.	
GONZA: But what about the me	n she pushed over the cliff?!
EBOSHI: They're (6)	Let's get the living home.
[Ashitaka and Yakkul emerge from some woods nex river side, where a man is lying.]	t to a fast flowing river. Noticing something. Ashitaka runs over to th
asнітака: He's still (7)	. [Ashitaka pulls the fallen man over to where Yakkul is
man over to his companion and lays him down. Sen looks through an opening to the other side of the ri San, jumps off one of them and runs over to the bu girl turns, with blood on her face, and looks across to	and pulls out another man.] Hang on. [Ashitaka carries the sing something, he turns around and heads over to two tall rocks an ver. There lays Moro, trying to get up as her two pups come up. A gir llet wound. She proceeds to suck out the poison. Moro growls. The the river to where Ashitaka is hiding. Ashitaka quickly climbs up to the is Ashitaka! I've traveled far from
	cient Gods and have I come at last to
the realm of the Spirit of the	e Forest?
[Moro growls some more as she walks away. The gi	rl climbs back onto the pup, as the other one pulls along a dead ox.]
san: Go (9)!	
[Ashitaka watches them go into the forest as a screa	am rips through the air.]
какоики: Yeahhhh! Haaaah! Ahl	hh!
[Ashitaka hurries over to see a little creature with the and one for a mouth.]	ne body of a man and a round head with three holes. Two for eyes
аsнітака: A Kodama! I never tho	ought I'd see one of them here.
какоики: Ah ah ah ah! Yaaaa	a!!
·	want to make your injuries worse, do not makes a clicking sound] He's a tree spirit. He his forest is healthy.
какоики: But they'll lead their L	ord and Master right to us!
аsнітака: Who do you mean? Yo	ou mean those wolves I just saw?

karouku: No, I mean a real (10)	! Like a huge
enormous deer! Except they say	it's got a human face sometimes,
and then at night they say it [v	Vithout warning the Kodama disappears.] $Ahhh!$
Where'd it go? [Karouku looks over and sees t	ons of the little Kodama's standing and sitting around. One,
with a longer face, is sitting on Yakkul's saddle.] $Yeahh$	hh! Look! Reinforcements! We're
doomed! Oh, no!	

ASHITAKA: If Yakkul's not afraid, then we have nothing to worry about here.

KAROUKU: Ahh!

[Ashitaka gets up and walks over to the one sitting on Yakkul's saddle.]

ASHITAKA: Would you be kind enough to grant us passage through your forest, little one?

[The Kodama turns its head 180 degrees, then turns around and disappears. In the forest, a little Kodama leads Ashitaka, carrying the unconscious man, through the woods. Karouku follows on Yakkul. Both men have there wounds splintered. Karouku with a broken arm and leg and his companion with a broken arm and a bandage over his eyes. On either side,

Kodama's run keeping up with the humans.]

какооко: Ehhh. Sir, I really think we should turn around now. I wonder, did I ever mention that no humans have ever made it through these woods alive? There's a lovely trail back across the river.

ASHITAKA: The current's too swift for us to get across. And your friend's injuries are very bad. If we don't get him back soon, he doesn't have a chance. (to lead Kodama) Hey, little fellow, are you showing us the way or just getting us more (11)_____?

какоики: Please sir! I'm really pretty sure they're not trying to help us _! Oh, my God! There's thousands of them! get (12)_

https://quizlet.com/_3i0zos

answers:

OX DRIVER 2: Coming this way! (1) wolves!

[In the distance, two blue-silver wolves are seen running along, one carrying someone on its back.]

EBOSHI: Don't let the oxen panic! Stay (2)<u>calm</u>! Take up your positions!

GONZA: Keep your powder dry! Make sure you wait for them to come within range!

[The wolves continue to run back and forth as the rifle men take up their positions under umbrellas.]

EBOSHI: Ready... and fire! [The rifle men fire their rifles, but miss the wolves.] Second round... (3) fire!

RIFLE MAN: Fire!

[The blasts miss the wolves again, who run off.]

GONZA: That was it? They weren't so big.

EBOSHI: They're just pups. Wait till you see their (4) mother.

OX DRIVER 1: Where are they?

[From above, a large white wolf comes bounding out of the trees and pushes men and oxen over the cliff edge.]

EBOSHI: It's Moro! [Lady Eboshi aims her rifle at the wolf.] Come on...

[Eboshi fires the rifle and the bullet hits Moro right in the chest. Moro jumps forward, but the rifle men shoot fire at her, knocking her over so she falls down the cliff into the unknown.]

GONZA: *laughs* We (5)killed_her!

EBOSHI: You forget she is a God. It will take more than that.

[The two look around at the oxen and men trying to right the damage Moro had done.]

GONZA: She certainly did some damage.

EBOSHI: We'll move out now.

GONZA: But what about the men she pushed over the cliff?!

EBOSHI: They're (6) dead. Let's get the living home.

[Ashitaka and Yakkul emerge from some woods next to a fast flowing river. Noticing something. Ashitaka runs over to the river side, where a man is lying.]

ASHITAKA: He's still (7) breathing. [Ashitaka pulls the fallen man over to where Yakkul is grazing, then

runs to a crevice between some rocks and pulls out another man.] <code>Hang on.</code> [Ashitaka carries the man over to his companion and lays him down. Sensing something, he turns around and heads over to two tall rocks and looks through an opening to the other side of the river. There lays Moro, trying to get up as her two pups come up. A girl, San, jumps off one of them and runs over to the bullet wound. She proceeds to suck out the poison. Moro growls. The girl turns, with blood on her face, and looks across the river to where Ashitaka is hiding. Ashitaka quickly climbs up to the top of the

rock.] My (8)<u>name</u> is Ashitaka! I've traveled far from lands to the East. Are you ancient Gods and have I come at last to the realm of the Spirit of the Forest?

[Moro growls some more as she walks away. The girl climbs back onto the pup, as the other one pulls along a dead ox.]

SAN: Go (9) <u>away!</u>

[Ashitaka watches them go into the forest as a scream rips through the air.]

какоики: Yeahhhh! Haaaah! Ahhh!

[Ashitaka hurries over to see a little creature with the body of a man and a round head with three holes. Two for eyes and one for a mouth.]

ASHITAKA: A Kodama! I never thought I'd see one of them here.

какоики: Ah ah ah ah ah! Yaaaaa!!

ASHITAKA: Easy there. You don't want to make your injuries worse, do you? [The Kodama turns its head to the side. and makes a clicking sound] He's a tree spirit. He brings good luck. It's a sign this forest is healthy.

какоики: But they'll lead their Lord and Master right to us!

азнітака: Who do you mean? You mean those wolves I just saw?

KAROUKU: No, I mean a real (10)monster! Like a huge enormous deer! Except they say it's got a human face sometimes, and then at night they say it... [Without warning the Kodama disappears.] Ahhh! Where'd it go? [Karouku looks over and sees tons of the little Kodama's standing and sitting around. One, with a longer face, is sitting on Yakkul's saddle.] Yeahhhh! Look! Reinforcements! We're doomed! Oh, no! ASHITAKA: If Yakkul's not afraid, then we have nothing to worry about here.

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какоики: Please sir! I'm really pretty sure they're not trying to help us get (12)<u>home</u>! Oh, my God! There's thousands of them!