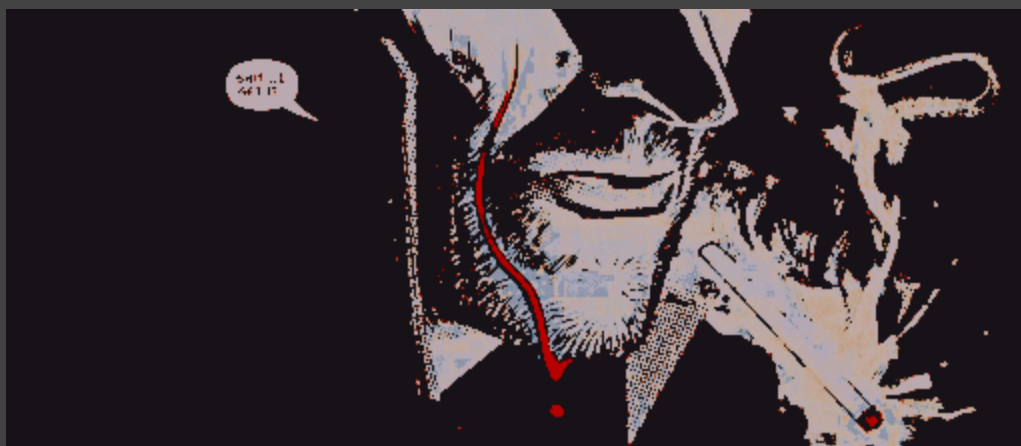




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Overview

This is a roleplay blog for the character John Constantine, as owned by DC, created by Alan Moore and further expounded on by many other writers including but not limited to Jamie Delano, Garth Ennis, Warren Ellis, and Paul Jenkins, Mike Carey, and Andy Diggle

My portrayal is by and large based on the original 300 issue series as it ran between 1988-2013. Naturally, there's been some cherry picking here and there on my part as well, and if curiosity is killing your cat in that regard, feel free to DM me. I promise I don't bite.

Though this will have greater detail in the rules section, this blog is both multiverse and multiship, crossover and oc friendly, and may feature adult content including explicit sex, violence, references if not outright drug use, and horror themes.

Rules

common sense

- no god modding
- no forced shipping (seriously, just ask. 95% chance of me saying yes. john constantine is easy)
- hate/harassment will be ignored and deleted

personal quirks

- i can be slow on replies, but regardless of how long it might take, i definitely want to rp with you.
- i'm really weird about fluff. it's not something i can jump into with just anyone. the same goes for extreme angst.
- i use light formatting and icons. if you would prefer me not to, please say as much.
- i am perfectly reasonable when it comes to roleplaying with duplicates of one character. granted, i will still be selective and not a collector. if i hit it off with different muns with the same muse and the chemistry is also present between the characters, i see no reason to pick one over the other.

shipping

- selective
- multi-ship (with all ships considered separate regardless of verse/continuity tags, unless indicated otherwise)
- pre-established relationships are very much encouraged with john. i have zero problem with your muse presuming that they know him in some capacity.
- i really like world building and unless otherwise discussed in the guise of a verse, i will likely loosely connect our interactions on some vague timeline.
- Particular to romantic/intimate ships, i really prefer to have open communication with a partner. It just makes me a lot more comfortable. We don't have to talk every day over Discord or whatever, i just like to feel like we can chat openly about expectations, preferences, relationship dynamics, and plotting.

content

- oh man, so many warnings here. this blog will feature references if not outright descriptions of violence, sex, drug usage, and generally outrageous behaviour.
- characterization and canon based predominantly on vertigo's hellblazer.

additional rubbish

- i love to plot! feel free to im or ask for discord (i also rp on discord) -
- crossover friendly
- multiverse
- oc friendly but (still) selective.
- personal blogs may follow, send meta questions or fuel my ego , but please do not reblog in-character interactions, ask box replies, or drabbles.
- i am selective in my interactions, only rp with mutuals, however that doesn't mean i'm not willing to add to that list!

Verses and Continuities

Main

As previously noted in the overview, this is primarily based on the Vertigo series. For greater detail, I ignore Brian Azzerello and Peter Milligan's tenure writing Hellblazer. Cos I don't like it. However, it is not necessary for my partners to have read it. I am always happy to answer questions or talk about my muse at length. Because Milligan wrote the last 49 issues of the series, my default timeline for John begins where issue #249 ends.

DC/Vertigo

Basic crossover continuity for interacting with my fellow DC muses. However, I don't hold to any of the more recent content like the Rebirth series, either incarnation of Justice League Dark, or the many crossovers that have occurred over the past few

years. This absolutely does not mean I don't want to involve myself in the DC fandom, simply that I prefer to approach it on my own terms.

Marvel/MCU

A crossover continuity for interacting with Marvel muses, regardless of their dominant basis (MCU or comic, I'm honestly not preferential either way). I generally set him living in New York, either part time or full time, but this isn't a strict rule. There's no real change to his canon because it generally fits in fine with Marvel meta. What I'm trying to say is my world building is more based on what I'm writing with another person.

Filmverse (based on the 2005 film)

I tend to default to John prime, so please, if you want a thread with Keanustantine, as I have lovingly dubbed him, make a point to request it. Since I identify the film as a serviceable AU, this version of John is treated like a completely different character. Please refer to [these pages](#) for a more detailed overview.

A Note on Crossovers and AUs in General

John is a very versatile character and I have very little trouble plopping him in pretty much anywhere as is. It's why I don't really feel a need to reinvent him for every fandom I interact with. I take AU in a very literal sense. I don't call anything an AU without there being a reshaping of John.

Credits & Mun

A majority of my comic icons were capped directly from the comic. A few graphics have been taken from [@wadeicons](#) and either used as is or as

bases. Some of my face claim icons were mined as bases from [Hollow Art](#). Although a majority of my icons were edited by my own hand, as I have changed editor programs to one with the ability to use PSDs, most of them feature PSDs made by [@shamurph](#), [@kingsleigh](#), [@weirdestwitch](#), [julia](#), or [@jaynedit](#)s

I'm called Iggy, 30+, my pronouns are they/them. As an older writer in the RPC, I've had a lot of experience with making words sound good. I've been roleplaying on tumblr since late 2013 and established John in January 2016.