

OLD PUEBLO HALL BUILDING RULES

I. EXHIBITOR AGE: (can be calculated as the age an exhibitor is on **Dec 31, 2025** at 11:59PM)

- A. Junior Members 8 years but not 12 years old before January 1 of the current 4-H year (Oct. 1-Sept. 31)
- B. Intermediate Members 12 years but not 15 years old before January 1 of the current 4-H year (Oct. 1-Sept. 31)
- C. Senior Members 15 years but not 19 years old before January 1 of the current 4-H year (Oct. 1-Sept. 31)
- D. Exhibitors must be bona fide Pima County 4-H Club Members for the current 4-H year. Exhibitors are not required to be enrolled in the specific project to enter that project in fair, though it is encouraged.
- E. FFA Entries are welcome at the discretion of the hall superintendent, please have your advisor reach out

II. ENTRY REQUIREMENTS:

- A. Entry deadline Saturday **April 11th, 2026**
- B. **All exhibits for this division except "Decorative Food" must be checked in with the Department Clerk between 10:00 a.m. and 3:00 p.m. on Saturday, April 11th, 2026.**
- C. All exhibits and contests will be judged by the Danish System of Judging (Blue, Red, White). Participation Ribbons will be awarded according to the decision of the judges. In all cases the judge's placing will be final. A Purple Rosette MAY BE awarded if the judge determines the entry is SUPERIOR. A Purple Rosette need not be awarded in a class or lot. Special sponsored awards may be given in lieu of trophies for outstanding exhibits.
- D. ***ALL POSTERS IN ALL CLASSES WILL BE 28" X 22" (full size).***

III. LIABILITY

- A. It will be the responsibility of the exhibitor for any maintenance that is necessary on his/her exhibits.
- B. Every effort will be made to protect entries, but in no case will the Department Clerk, Building Superintendent, County Agent, or any Fair Official be responsible for damage or loss which may occur. In some cases, the Department Clerk may send home exhibits which would be difficult to exhibit. In these cases, the item will be judged, and a photo of the article will be displayed.
- C. The Building Superintendent and Department Clerks jointly have the right to reject any unsightly or inappropriate exhibits.

D. THE FAIR COMMISSION REQUIRES ALL EXHIBITS TO BE ON DISPLAY UNTIL 4:00 p.m., Sunday, April 26th, 2026. Exhibits will be released at 4:00 p.m., Sunday, April 26th, 2026 to the ADULT LEADER OR HIS/HER REPRESENTATIVE (ONE PER CLUB, ONE PER DEPARTMENT). **INDIVIDUAL MEMBERS MAY NOT CHECK OUT ITEMS.** Make arrangements with your leaders to pick up your items.

E. Any infraction of Southwest Fair Commission or 4-H/FFA Rules will result in disqualification for exhibitor the following year in the Old Pueblo Building. This will be determined by the Old Pueblo Building Superintendent and Department Clerk. A letter concerning this infraction must be sent to Exhibitor, 4-H Board of Directors, and Executive Director of Pima County Fair.

F. Unlicensed drivers are not permitted to operate any motorized vehicle (ATV's, Motorcycles, golf carts, etc.) on the Pima County Fairgrounds.

IV. JUDGING

A. There are four different types of judging which may be done on any entries exhibited in Old Pueblo Hall:

1. Static judging is the judging of items made by 4-H members. Standard sheets are used to compare the item with the standard established by that project. These sheets are usually returned to the 4-H member with the ribbon. Ribbons are awarded to all items according to the Danish system- blue, red, and white. Participation may also be awarded in special cases.
2. Interview judging involves a discussion with the member about his or her project. This process requires the member to evaluate his/her project and to suggest ways in which the project could be improved.
3. Open Interview judging may take place when a judge reviews the work of a number of members at one time and has discussions and interviews with the member. This method gives members an opportunity to learn from each other and to ask questions about how they can improve their projects.
4. Project review requires the 4-H member to come to an interview with a goal/record sheet complete. With a judge, he/she evaluates his/her project and his/her items for judging or a special project related activity. We encourage all youth in the Home Economics areas of the 4-H program to participate in this activity. Project goal/record sheets will be available to all clubs by December.

ENGINEERING AND SCIENCES (PLANT, VET, WOOD, ETC.)

Department Clerks:

Pam Skomski

Email: pskomski@q.com

Jeremy Ginn

Email: jeremyginn24@yahoo.com

I. GENERAL RULES

- A. Old Pueblo Building Rules also apply to this division.
- B. All posters in all classes will be 22" X 28".
- C. An exhibit that had more than one-person work on it will be considered a club display. Club displays will receive one ribbon on the display.
- D. All articles must be completed and ready for use.
- E. The various skills, craftsmanship, and designs will be the basis for evaluation on judging; size of article will not be considered unless it is applicable.
- F. Judges will determine ribbons and rosettes. A panel of three individuals (determined by the department clerk and superintendent) will determine trophy winners from the rosette winners.
- G. Judging times will be announced as soon as they are available.
- H. Any item may be sold by the exhibitor with consent of the Engineering and Science Department Clerks or Superintendents.
- I. Work done and articles made in 4-H Must not be the same as the work and projects completed in vocational agriculture/home economics classes or other youth groups.

DEPARTMENT: PLANT SCIENCE

CLASS 1: PLANTS

Note: All plants must be labeled with the common and botanical name. Crop plants should include variety name. Labels should be attached to the container.

Lots:

- 100 – House Plant - A flowering plant grown for its flowering beauty (limit 2).
- 101 – House Plant - A houseplant grown for its foliage and/or its hanging vine beauty (limit 2).
- 102 – Terrarium - Any size (limit 1).
- 103 – Window Box (flowers or herbs).
- 104 – Container Vegetable Gardening - A vegetable such as a pepper or tomato growing in a container that can be carried easily by the 4-H member (limit 2 containers).
- 105 – Vegetable/Fruit/Garden Exhibit - Appropriate number displayed on a plate. Circular 192 (available at Extension office) outlines numbers and display requirements.
- 106 – Cut Flower Arrangement - A minimum of six (6) blossoms from grown flowers.
- 107 – Growing Crops - Product samples such as 6 ears of corn; 1 quart of barley seed; sheaf of barley; wheat or alfalfa; 3 sugar beets, etc.
- 108 – Cacti - Plant grown either from seed or cutting.
- 109 – Educational Display - A display depicting some phase of the learning that has taken place in your plant project.
- 110 – Fairy Garden-a miniature garden complete with structures and actual living plants.
- 111 – Plant open.

DEPARTMENT: TECHNOLOGY AND ENGINEERING

CLASS 2: AUTOMOTIVE/TRACTOR (Limit 1 article in each lot)

Lots:

- 111 - Automotive Display - With statement of what has been done, with complete photographic documentation and financial accounting.
- 112 - Tractor Display - With statement of what has been done, with complete photographic documentation and financial accounting.
- 113 - Automotive open.

CLASS 3: ELECTRIC/ELECTRONICS

Lots:

- 114 - Electrical/Electronics open.

CLASS 4: SMALL ENGINES (Limit 1 article in each lot)

Lots:

- 115 - Small Engine Display - With statement of what has been done, with complete photographic documentation and financial accounting.
- 116 - Small Engine Open.

CLASS 5: BICYCLES (Limit 1 article in each lot)

Lots:

- 117 -Bicycle Display - With statement of what has been done, with complete photographic documentation and financial accounting.
- 118 - Bicycle open.

CLASS 6: MODELS (Limit 2 article in each lot)

Lots:

- 119 -Scale models.
- 120 - Models Open.

CLASS 7: HANDYMAN (Limit 2 article in each lot)

Lots:

- 123 - Article Made.
- 124 - Article Repaired - a statement of what has been done with complete photographic documentation and financial accounting.
- 125 - Handyman open.

CLASS 8: WELDING (Limit 2 article in each lot)

Lots:

- 126 - Functional
 - a. Ground
 - b. Underground
- 127 - Art
 - a. Ground
 - b. Underground

CLASS 9: AEROSPACE (Limit 2 article in each lot)

Note: In order to be judged the exhibitor must be available to fire the rocket. Class 128 is judged on exhibitor safety, performance of exhibitor and rocket, durability of project and retrieval of project.

Lots:

- 127 - Rocket.
- 128 - Rocket made and launched.
- 129 - Educational Display or Poster.
- 130 - Aerospace open. Any exhibit related to the aerospace industry not listed above.

CLASS 10: WOODWORKING (Limit 2 article in each lot)

Lots:

- 134 - Furniture
- 138 - Woodworking open.

CLASS 11: SOLAR ENERGY (Limit 2 article in each lot)

Lots:

- 139 - Solar Energy Open.

CLASS 12: COMPUTERS

Lots:

- 140 - Educational Exhibit.
- 141 - Open.

CLASS 13: RECYCLING

Lots:

- 142- Glass
 - a. Art
 - b. Functional
- 143- Plastic
 - a. Art
 - b. Functional
- 144- Tin
 - a. Art
 - b. Functional
- 145- Aluminum
 - a. Art
 - b. Functional
- 146- Wood
 - a. Art
 - b. Functional
- 147- Paper
 - a. Art
 - b. Functional
- 148- Wire
 - a. Art
 - b. Functional

DEPARTMENT: SCIENCE

CLASS 14: APIARY

Lots:

- 149 -Light Colored Honey (2 jars, 1 lb. each).
- 150 - Amber Colored Honey (2 jars, 1 lb. each).
- 151 - Dark Colored Honey (2 jars, 1 lb. each).
- 152 - Apiary Open.

CLASS 15: ENTOMOLOGY

Note: Live insect displays must have one or more insects. If more than one insect is present, the insects must be compatible. Live displays will be judged on condition of insect, presentation of “natural” habitat in the display.

Lots:

- 153 -Partial first year collection, 10 or more insects in small box may be exhibited in place of completed first year collection. Exhibitors may not exhibit in both.
- 154 - 1st year collection of 20 different insects.
- 155 - Second year collection of 50 insects.
- 156 - Third year collection of 100 different insects.
- 157 - Live insect display
- 158 - Educational chart (limit 3 per exhibitor).
- 159 - Entomology equipment.
- 160 - Entomology open.

CLASS 16: GEOLOGY

Note: Rocks and minerals must have been collected by the 4-H member in the 4-H year in which the exhibit is made unless entering in lot 163. All rock and mineral exhibits must be labeled as follows: Name of specimen, class or type, where found and date collected.

Lots:

- 161 – Rock Display - 2 specimens each of sedimentary, igneous, metamorphic rocks in display box.
- 162 - Lapidary Display or Work. (cutting, grinding, polishing)
- 163 -Display of Lifetime Collection
- 164 - Geology Open.

CLASS 17: ASTRONOMY**Lots:**

- 165 – Educational Display or Poster
- 166 - Astronomy Open

CLASS 18: VETERINARY SCIENCE**Lots:**

- 167 – Parasites, Diseases, Pests and Physiological Abnormalities.
- 168 - Anatomy/Physiology.
- 169 - Care/Treatment/Procedures.
- 170 - Comparative Study.
- 171 - Vet Science Open.

FOODS, NUTRITION, AND FITNESS

Department Clerk:

Paula Barbea

Email: paulabarbea@gmail.com

Phone: 520-981-3681

I. GENERAL RULES

- A. Each food item entered should be of High-Quality Standards and attractively prepared.
- B. The judges can disqualify any product in this division that does not reach 4-H food standards. Any product not meeting specifications will be for exhibit only.
- C. Foods containing perishable fillings or toppings such as: creams, eggs, custard, meat and vegetable combinations, fresh fruits, etc. will be judged and a photo will be taken to exhibit.
- D. All 4-H food members are encouraged to participate in interview or open interview judging. **All food entries with the exception of Decorative Foods must have their items turned in by Saturday, April 11th 2026, between 1:00 p.m. to 4:00 p.m. interview judging will be done at that time.**
- E. **Recipes for products must be included with entry.** Points will be deducted if recipe is not included with entry.
- F. All cakes (decorated and other) should be brought on a firm cardboard base. Base should not be any larger than 2" from the edge of the cake. All other food entries will be displayed by department clerk. Plates should be covered with plastic bags or plastic wrap. The fair will not return plates or platters. All decorative cakes may be constructed of Styrofoam dummies.
- G. **All Decorative Foods must be turned in Monday, April 13th 2026, between 4:00 p.m. to 7:00 p.m.**
- H. More than one entry can be made per lot.

CLASS 19: FOODS

Lots:

- 172 – Cakes
 - a. Cupcakes
 - b. Layer
 - c. Sheet
 - d. Pound
 - e. Other
- 173 – Quick Breads
 - a. Fruit and Vegetable
 - b. Biscuit
 - c. Muffins
 - d. Coffee Cake
 - e. Corn Bread
 - f. Ethnic
- 174 – Yeast Breads
 - a. Sweet Breads
 - b. Bread and Rolls
 - c. Bread Machine Breads
- 175 – Cookies
 - a. Brownies
 - b. Drop
 - c. Bar

- d. Molded
- e. Cut Cookies
- f. Other
- 176 – Pie
 - a. Fruit
 - b. Custard
- 177 – Main Dish/savory side/appetizer
- 178 – Educational/Nutritional Exhibit

CLASS 20: DECORATIVE FOODS

Lots:

- 179– Single Layer Cake
- 180 - Double Layer Cake
- 181 - Preformed Cake
- 182 - Cut-up Cake
- 183- Wedding Cake
- 184- Cupcakes (regular size) 3
- 185- Cupcake (giant) 1
- 186- Sugar Cookies 3
- 187- Giant Cookie (10 inches or larger)
- 188- Candies & Lollipops
 - a. formed with molds
 - b. formed by hand

CLASS 21: TABLE DECORATION

Lots:

- 189- Party
- 190- Other

CONSUMER AND FAMILY RESOURCES

Department Clerk:

Vacant

CLASS 22: CLOTHES HORSE REVUE

Note: Clothes Horse entrants and their horses model articles and/or garments made in the project. Judging will be on Friday, April 16, 2021 at 5:00 p.m.

Lots:

- 191- Junior Participant
- 192- Intermediate Participant
- 193- Senior Participant

CLASS 23: CLOTHING SELECTION

Lots:

- 194- Garment
- 195- Poster

CLASS 24: CLOTHING

Lots:

- 196- 1 Piece Garment
- 197- Coordinated Outfit (2 or more pieces)
- 198- Accessories made in this project
- 199- Alterations (Ready-made garment that has been altered by entrant)
- 200- Educational poster or exhibit: grooming, color, sewing equipment, fabric selection, or another project learning.

CLASS 25: SEWING FOR THE HOME

Lots:

- 201- Pillow/Linens
- 202- Kitchen Item
- 203- Holiday Item
- 204- Educational Exhibit
- 205- Other

CLASS 26: CLOTHES HORSE

Lots:

- 206- Club Banner
- 207- Cooling Sheet
- 208- Horse and Pony Blanket
- 209- Leg Wraps
- 210- Tack Covers
- 211- Navajo Saddle Blanket
- 212- Western or English Saddle Pad
- 213- Another item made in this project
- 214- Educational poster or exhibit: fabric selection, fabric care, mending, stain removal, boot care, etc.

CLASS 27: QUILTING

Note: All quilts must have binding suitable for hanging for display on top edge.

Lots:

- 215 - Hand-quilted article up to 3 entries
- 216 - Machine-quilted article up to 3 entries
- 217 - Group Project

CLASS 28: HOME ENVIRONMENT

Lots:

- 218- Storage exhibit (may be bulletin board, board/brick shelves, adjustable shelves, clothing storage, houseplant center, or other)
- 219- Home environment exhibit with fabric (as backpack, pillow, curtain, picture arrangement or comforter from sheets)
- 220- Matted picture or drawing
- 221- Flower arrangement with dried or artificial flowers in either vase or wall hanging
- 222- Any other related project. A 3" X 5" card explaining your project and how it fits into your overall plan, must be included

CLASS 29: CHILDCARE

Lots:

- 223- Sitter's Kit - Kit made by member with 10-15 different items collected by member with a card explaining for what age group. The Sitter's Kit should be easy to carry, easy to use, durable, safe, and attractive.
- 224- Hand puppet made by member with a card explaining for what age group
- 225- Educational poster or exhibit
- 226- Handmade toy or game with card explaining for what age group
- 227- Journal/book/scrapbook
- 228- Elective - attach a card explaining how it fits into your project

PERSONAL GROWTH AND DEVELOPMENT

Department Clerk:

Nevelyn Robertson

Email: Wadennev@hotmail.com

Phone: 520-240-2539

CLASS 30a: CLOVERKIDS (Individual Exhibits)

Note: Exhibits will be critiqued on the following: Neatness, Readability, Creativity, Knowledge, and Skill Learned. Cloverkids are a non-competitive age group and will all earn participation ribbons with their critiques.

Lots:

229- Poster

230- Any other item

CLASS 30b: CLOVERKIDS (Group Exhibits)

Note: Exhibits will be critiqued on the following: Neatness, Readability, Creativity, Knowledge, and Skill Learned. Cloverkids are a non-competitive age group and will all earn participation ribbons with their critiques.

Lots:

231- Poster

232- Any other item

CLASS 31: HOBBIES AND COLLECTIONS

Note: A limit of 5 entries per lot. Rocks and Mineral Collections has now moved to Class 16 Lot 163.

Lots:

233– Any collection of stamps; coins; antiques; match covers; pictures; pottery; glassware; gems; trading cards (sport and non-sport); autographs; etc. Include 3" X 5" card and explain your collection.

234– Any other collection - include a 3" X 5" card explaining your collection.

CLASS 32: CREATIVE WRITING

Note: This was added in 2026.

Lots:

233 - Poetry

234 - Other

ARTS AND CRAFTS

Department Clerk:

Vacant

CLASS 33: CERAMICS (Limit 5 entries per lot)

Note: Indicate if ceramic item was poured by member.

(All pieces to be without felt)

Lots:

- 244- Article with unfired paints
- 245- Article with fired paints
- 246- Free form - hand built pottery
- 247- Sculptures.

CLASS 34: ART (Limit 5 entries per lot)

Lots:

- 248- Oil Painting
- 249- Pastels
- 250-Charcoals
- 251- Fabric Paintings (T-Shirt design)
- 252- Acrylic
- 253- Water color
- 254- Hand painted photographs/Mixed Media
- 255- Any other item

CLASS 35: LEATHER

Lots:

- 256- Leather article - made from a pre-cut kit
- 257- Leather article - own design or cut from scratch

CLASS 36: FIBER ART (Limit 3 entries per lot)

Note: Includes cross-stitch, counted cross-stitch, crewel and needlepoint. All exhibits must be finished items.

Lots:

- 258- Sampler of basic embroidery stitches
- 259- Cross Stitch article
- 260 - Crewel Embroidery
- 261 - Needlepoint article
- 262- Any other needle art article
- 263- Canvas Kit
- 264- Any crochet article
- 265- Any knitted item
- 266- Any latch hooked item
- 267- Any spinning or weaving item
- 268- Open Macramé

CLASS 37: RELATED ARTS AND CRAFTS

Lots:

- 269- Fabric crafts
- 270- String crafts
- 271- Paper craft

- 272- Plastic craft
- 273- Metal craft
- 274- Wood craft
- 275- Any other craft (limit 3)
- 276- Dough Clay crafts (limit 3)
- 277- Straw crafts
- 278- Seasonal crafts
 - a. Ornaments
 - b. Table decorations
 - c. Other

CLASS 38: PERFORMING ARTS

Lots:

279- Any presentation of puppetry, dance, singing, acting, or clowning by a group or individual (Sub-lots may be created as needed).

Department Clerk:

Vacant

CLASS 39: CULTURAL HERITAGE

Lots:

- 280- Family or Community History (Notebook, Scrapbook or Poster)
- 281- Family Tree Exhibit (Record Book or Poster)
- 282- Notebook, scrapbook, or exhibit containing information learned about Arizona or another state in this project
- 283- Notebook, scrapbook, or exhibit containing information learned about the United States or another country in this project
- 284- Poster (22" X 28") or booklet describing: butter making; weaving, quilting; hide tanning; soap making; shelter building or other plain-living art as told and described in person or through books
- 285- Exhibit of dolls, or models of homes or implements representing a period of time in the United States or another country. (Limit of three)
- 286- Any Folk Art developed in this project. Exhibit should include a 3"X 5" card describing how this exhibit demonstrates cultural heritage

CLASS 40: CITIZENSHIP PROJECTS

Note: Individual or Group Exhibit

Lots:

- 287- Poster and/or exhibit (22" X 28") on "4-H Washington Focus"
- 288- Educational poster and/or exhibit (22" X 28") describing a community service project and the results accomplished
- 289- Educational poster and/or exhibit (22" X 28") describing a leadership project and the results accomplished
- 290- Any other 4-H related educational or descriptive poster and/or exhibit
- 291- International Exchange
- 292- Pen Pals
- 293- Domestic Exchange
- 294- Scrap Books
- 295- Community Club Banner Contest 3" X 5" to be hung in Old Pueblo Hall for the Fair

PHOTOGRAPHY

Department Clerk:

Amanda Adams

Email: guardmom32@gmail.com

Phone: (520) 471-5256 (text or call)

I. GENERAL RULES

- A. Photos may be in color or black and white
- B. Photo cannot be dually entered into more than one category.
- C. Photos must be mounted on mat board.
- D. Photo size should be between a 5x7 and 8x12, except for lot 243- Photo Essay in which they are required to be 4x6.
- E. Maximum of 5 photo projects for judging (lots 235-243), 5 others may be submitted for exhibition and will be eligible for fan favorite awards.
- F. A participant may only enter 2 photo projects in an individual lot/category for judging.

CLASS 32: PHOTOGRAPHY

Lots:

- 235- **People:** (babies, children, adults and senior citizens) alone or in a group, active or inactive. Such photos may be photojournalistic or an interpretative portrait where the person rather than the environment is emphasized.
- 236- **Animals:** Animal life including domestic, wild, insects and underwater creatures. The animal(s) should be the focus of the photo and not human subjects or nature/scenic. No harm or injury should be inflicted on the animal in order to acquire the photo.
- 237- **Still Life:** Photography where subjects are pre-arranged or set up by the photographer (composition does not occur naturally).
- 238- **Landscape:** Scenes of natural landscapes, seascapes, skiescapes (sunsets, clouds, etc.), buildings that are part of a landscape, or underwater scenes.
- 239- **Plant/Flora:** Any photo that focuses on the plant or flower structure and not on a scene or landscape.
- 240- **Architectural Elements:** Photos that emphasize geometric details such as lines, patterns, textures of inanimate objects.
- 241- **Special/Creative Effects:** Any photo that has been enhanced to bring out dramatic or artistic qualities. These enhancements can occur using the camera or developing process. Antiquing, hand tinting, color and black and white combination photos, and sepia-tone photos would be entered in this division.
- 242- **Fair Theme/4-H in Action:** Any photo that reflects the official theme of the Pima County Fair or focuses on the subject of 4-H. Photographs can include shots of the landscape, people, flowers, etc. representing the theme or 4-H.
- 243- **Photo Essay:** This is a collection of 3 to 6 photos (4x6 size) mounted together that relate and/or tell a story. This category may be accompanied by a short, written caption as one might see in a newspaper, magazine, or book.

