

RULES AND REGULATIONS:



General Guidelines

All submissions must follow the Choral Composition Competition rules below.

Composer Requirements

No age limit. Composers may not have any previously published choral works.

Competition Timeline

Friday, May 3, 2025: Final date for all submissions.

Saturday, May 25, 2025: The selection committee will announce a winner*

Submission Guidelines

Submissions must be computerized notation only (such as Finale, Sibelius, MuseScore, etc. No handwritten), include a midi or live recording. Applicants may submit one (1) to a maximum of three (3) choral works in the traditional/modern choral style (no pop or show choir, but may incorporate styles of jazz). Original compositions only (no arrangements) Voicings up to SSAATTBB, with or without piano accompaniment All text should be public domain or have permission from the writer May be secular or sacred in nature

Collateral Material

Below to be submitted through our google form.

- List of works with list of performances
- Program ready bio (How many words? 250-700 words?)
- Resume (1 page?)
- Headshot (72dpi and 300dpi)
- Short program notes for each entry (how many words?)
-

Choral Composition Information

All materials must be received by 11:59PM on the due date to qualify.

[SUBMIT ALL MATERIAL HERE](#)

Selection Committee and Process

Submissions will be chosen in a blind review by our selection committee.

- All identifying information will be removed from scores prior to consideration by the committee We encourage all composers to apply regardless of affiliation with the organization
- Previous winners are not eligible. Wellspring will distribute digital copies to the ensemble for public performance.

The winner will receive:

- A signed certificate
- A public performance by Wellspring Ensemble
- A studio-produced demo recording

- An award of \$700
- Feedback from the selection committee

Please email composition@wellspringensemble.org for any questions.

**All review panel decisions are final.*

***Wellspring Ensemble reserves the right to withhold awards if suitable entries are not received.*

Notes:

bullet points and less paragraphs

State goals at the top

Emerging voices: clear statement

Rename the Comp Comp with clarifying expectations in the title.

Final eligibility will be determined at the discretion of the selection committee. Composers whose experience slightly exceeds these guidelines may still be considered if they are clearly in the early stages of their choral composing career.

This competition is intended for composers in the early stages of their choral composing careers. Applicants should meet the following criteria:

- **Early-Career Status**

Composers should be in the early stages of their compositional journey, particularly in choral music. There is **no age limit**; eligibility is based on experience rather than age.

- **Limited Body of Work**

Applicants should have a **small catalog of choral compositions**, typically no more than **3–5 completed works**, with only a few (if any) publicly available through publishing or online distribution.

- **Emerging Presence**

Composers should not yet have an established presence in the choral field. This may include:

- Limited or primarily local performances (e.g., school, community, or regional ensembles)
- Minimal traditional publishing history
- Early exploration of choral writing, even if active in other musical areas

- **Developing Composer Profile**

This opportunity is best suited for composers who are **new to choral composition or in the process of building their voice and experience** in the medium.