



Short Film (SF)

Short Film - SF

Event Code

SF

Description

Filmmaking Contest

Schools may have up to 2 teams of up to 7 students per team.

Prompt

- The main plot of the film must consist of a phone conversation between two characters.
- The story must end with the two individuals finding or running into each other.
- The story can't be about a romantic relationship or love interest.
- You must prominently feature the supplied prop (Shaving Cream) in at least one shot in the film.
- At some point, someone must yell, "Look out!".
- The film must be shot on the campus of Missouri State University

Total Run Time

1-2 Minutes

Deadline

Saturday, Nov 4th at 2:30PM CST

Turn in at the timekeeper table.

Rules

All aspects of the film must be shot and edited between the time the prompts are delivered and the entry is submitted. Nothing can be shot or edited prior to the contest start. You may use royalty free music and sound effects if you have a license to use them. Teachers are allowed to advise but are not allowed to operate any production equipment or perform any post-production work on the project. If you have rules or clarification questions, teachers may ask inside the 4-State Circle App.

How to Submit Entries

Slates

All entries must begin with 5 seconds of white text on a black screen featuring the following:

- School Code (Not School Name)
- Title of Entry
- Names of every student on the entry

The 5 second slate will not be counted as part of the work and will not count against the time limit of the piece. Un-slated entries may be disqualified.

Naming Convention

Name the video file according to the following naming convention:

EventCode_SchoolCode_EntryName.mov (or .mp4)

For example, the event code for this contest is SF. If your school code is “55” and your project is called “Cool Movie” you would name your file: SF_55_CoolMovie.mp4

Flash Drives & Memory Cards

All entries must be submitted on a flash drive or memory card that can be read by a Mac computer. All entries must be delivered in Quicktime .MOV or .MP4 format (H.264 compression is preferred). The only file on that flash drive must be the entry. Only one entry per drive allowed. Please check all entries before submission. Entries that cannot be played may be disqualified. The flash drive or SD card must be labeled with your school code. Unlabeled drives may be disqualified and may not be returned to the original owners or schools.

Short Film Judging Criteria

	NEEDS IMPROVEMENT	AVERAGE	GOOD	SUPERIOR
Story: <i>A clear beginning, middle and end. Characters and conflict are well established.</i>				
Direction: <i>The director got the most out of the cast, and found unique ways to present the story. There was a cohesive vision.</i>				
Screenplay: <i>Strong dialog, avoids clichés, shows real voice, plot and character.</i>				
Photography: <i>Lighting is intentional and helps to establish tone. Visuals are in focus, properly exposed, color balanced and well composed.</i>				
Sound: <i>Strong audio, clear dialogue, effective use of music and sound design.</i>				