

Maui Public Art Corps 2024 RFP

Specs: Opportunity B2: Kapalua Coastal Trail

Please refer to mauipublicart.org/apply for details on process, evaluation, requirements and guidelines.

Project Description

Maui Public Art Corps in collaboration with the County of Maui is seeking large-scale, three-dimensional sculpture entries or temporary art installations at specific sites along the Kapalua Coastal Trail. Maui Public Art Corps supports the County of Maui's vision to harness the power of public art as a catalyst for connecting people, places and stories of Maui County. Public art can help tell authentic Maui stories, engage people in meaningful ways and provide valuable, interactive experiences. All sculpture entries will be juried by community panel, and selected sculptures will remain on display for a maximum of 3-6 months.

About the Site

Situated in the ahupua'a of Honokahua, the Kapalua Coastal Trail cradles the coast between Kapalua Bay and Honokahua Bay. Through a conservation easement with Hawaii Land Trust, the public is provided access along the trail through private land that includes areas stewarded by the Kapalua Resort Association. The trail opened in 2010 and is a large part of the Kapalua Resort's commitment to conserving and protecting the West Maui coastline. The 1.76-mile trail traces a coastline of beaches and rugged lava points, where hikers can admire views of the island of Moloka'i and learn about the work of the Maui Nui Seabird Recovery Project and Hawaii Land Trust.

HILT's conservation easement protects important nesting and breeding habitat for the endangered 'ua'u kani (wedge-tailed shearwater). Thanks to the efforts of a local Nāpili resident, the late Isao Nakagawa, this colony grew from a handful of 'ua'u kani in the early 2000's to over 400. Then, Maui Nui Seabird Recovery Project began monitoring the 'ua'u kani colony and enhancing their habitat by removing invasive species. Today, Hawai'i Land Trust, Maui Nui Seabird Recovery Project, and the Kapalua Resort Association work together to steward this special place. There are now about 2,500 nesting pairs of 'ua'u kani at Hāwea.

Google Earth [MAP](#) of proposed sculpture sites.

Projected Project Dates

Feb 4, 2024 - Application Deadline

Feb 14, 2024 - Notice of selections sent to artists

Apr 8, 2024 - Art delivery deadline

Apr 22, 2024 - Exhibition opens

Awards

Artists will receive a \$3,500 honorarium for each work selected for a temporary lease.

Criteria & Specifications

- Sculptures must be suitable for long-term outdoor display; made of durable materials and finishes intended for exterior exhibition. Suitable materials include, but are not limited to, bronze, aluminum, steel, stone and concrete. The work must also be maintenance-free and graffiti resistant. Sculptures cannot include a light component.
- Sculptures should be as vandal proof as possible and safe to the public.

- Sculptures must be soundly and professionally constructed to withstand wind gusts up to 75 mph, which are common in the area. Awarded artist will work collaboratively with project stakeholders to communicate and/or develop a "Wind Management Plan" for the artwork.
- Sculptures must have a steel mounting plate for welding to a steel plate foundation, have another suitable attachment method, or be of sufficient weight and durability that the sculpture can be safely and securely placed on the ground without toppling or being removed in an unauthorized fashion. Sculptures will not be drilled into or affixed to the earth with any fastener.
- Maximum weight allowed is 1000 lbs. for installation.
- Sculptures must be at least 4 feet tall to be eligible.
- The durability and size of the piece will be a consideration for selection.
- Local artists are encouraged to submit.
- Artwork will be selected based on artistic merit, artistic context, maintainability and suitability for public display.
- Sculptures will be installed by Saturday, April 8, 2024. Artists must be present for their installation. Artists must also be present for the deinstallation.
- Approximately 4 artists will be selected to install 3D sculptural works appropriate for long-term outdoor display. Selected artwork may be installed at any of the designated locations along the trail and include a steel plate base. Maui Public Art Corps and the County of Maui, in partnership with stewards of the site, will determine the final location of each sculpture.
- Due to our limited staffing and capacity, artwork that must be shipped to or from Maui may not be accepted at this time. Artists are responsible for delivering and installing their own work at the designated site. Limited labor and equipment support will be available. Artists must indicate the type of labor equipment needed for installation on application.
- Artists are responsible for all costs incurred by the artist associated with installation, de-installation and site remediation.
- Artists are responsible for insuring their artwork during transportation, installation and de-installation. During the exhibition period, Maui Public Art Corps will not provide coverage for property damage to the loaned artwork for the value of the sale price stated on the application in instances of vandalism or accident. Maui Public Art Corps will not be held responsible for property damage due to weather, poor construction by artist or poor installation by artists.

Compensation

Selected artists will receive a stipend of \$3,500 to offset costs associated with installation, travel and per diem. No additional compensation will be provided.

Stipend will be payable after completion and sign off on the installation process.

First-time exhibitors are required to provide a W-9 at the time of contract signing.

Artists will receive 100% of the sale for any artwork sold during the exhibition. Any purchased artwork must remain on display throughout the project term. Sales will be handled directly between the interested party and the sculpture artist.

Eligibility

Open to all artists 18 years of age and older. All entries must be original work.

Submitted works must be complete, in installation-ready condition, and physically located in the United States at the time of submission. The exhibition budget does not allow for the costs of overseas transportation.

Submissions of proposals, renderings, miniatures, general work portfolios, and other unfinished work states, or works mass-produced as part of a series, will be marked ineligible and not presented to the jury.

Entry Process

- Apply via CaFe. You may submit up to 3 sculptures for consideration. Please include at least 2 images of each sculpture. Please label images clearly with the sculpture name.
- An entry fee of \$7 is required.

Delivery and Return of Selected Artwork

- Artists are responsible for the delivery/return of sculptures and all associated costs.
- Sculptures must be delivered no later than 9:00 AM on April 8, 2024.
- Artists must reclaim their sculpture by the scheduled project-end date.