

CAST CALL
LITTLE SHOP OF HORRORS
WEEK 5 HILARY TERM
BIDDING KEBLE O'REILLY

Cross Keys x 2046 Productions are excited to be casting the roles of Crystal, Chiffon and Ronnette for Little Shop of Horrors, and we would love you to audition!

TWs: Blood, death, domestic abuse, gun use

What is Little Shop of Horrors? Alan Menken and Howard Ashman's award-winning musical *Little Shop of Horrors* follows Seymour, a shop assistant at a failing downtown New York florist. He is head-over-heels in unrequited love with his co-worker Audrey, and unappreciated by his boss, Mr Mushnik. All looks hopeless until Seymour reveals his strange and interesting Plant, named Audrey II, which has a certain requirement - in order to live, it needs human blood. Seymour sacrifices Orin, Audrey's abusive dentist boyfriend, and Mr Mushnik for what he believes is the greater good. Success, fame and love suddenly come his way, but to what cost?

Our production aims to firmly root the show in the turbulent period of 1960s America. We want to reveal the honest, ugly and dark side of the musical with its depictions of domestic abuse and racial inequality, while leaning into its camp comedy. Think neon lights, smoke pollution, dirty streets and a ginormous, beautifully terrifying showstopping plant.

Who are the characters?

Crystal, Ronnette, Chiffon - Ab3-F5 Three female street urchins who function as participants in the action and a Greek Chorus outside it. They're young, hip, smart, and the only people in the whole cast who really know what's going on. In their "Greek Chorus" capacity, they occasionally sing to the audience directly. And when they do, it's often with a "secret-smile" that says: "we know something you don't know". Black and female-presenting.

N/B: We have cast the other characters in the show.

How to Audition:

We are accepting self-tapes for the roles of Crystal, Chiffon and Ronnette. In your self-tape, we would love you to sing a 1-2 minute song of your choice. Please attach a link (WeTransfer or Google Drive works best) to the Google Form. Self-tape deadline is Saturday 8th November 23:59.

Some song suggestions: (but please feel free to sing musical theatre songs that you are comfortable with!)

I Didn't Plan It - Waitress

Good Morning Baltimore - Hairspray

When You're Good to Mama - Chicago

Welcome To The 60s - Hairspray

There Are Worse Things I Could Do - Grease

Biggest Blame Fool - Seussical

Come Back - Dogfight

This is not over yet - Parade

Slipping through my fingers - Mamma Mia

Right Hand Man - Something Rotten

Say No - Heathers

Why - Tick Tick Boom

You Learn to Live Without - If/Then

1. Please sign up and send your self-tape via this form:

<https://forms.gle/v1EZH9aeemkT1fZK7>

If you have any questions, please don't hesitate to get in touch with our Director Madi (madison.bouchta@spc.ox.ac.uk), Co-Producers Michelle (tsz.tse@st-hughs.ox.ac.uk) and Cayden (cayden.ongxiangjun@st-hughs.ox.ac.uk), or Musical Director Louis (louis.benneyworth@stcatz.ox.ac.uk)