

The Years of Reading/Doing These - for Lisa
Started in fall 2014

READING *almost nothing newly purchased*

RED = I READ IT!

see also: <http://sonyahuber.com/what-to-read/cnf-book-list/>

1. *Bury Me Standing*, Isabel Fonseca (1994)
2. *Maps of the Imagination: The Writer as Cartographer*, Peter Turchi (2004)
3. *A Muse and a Maze*, Peter Turchi
4. *Sister Outsider*, Audre Lorde (1984)
5. *The Price of the Ticket*, by James Baldwin
6. *Leaving India*, Minal Hajratwala (2009)
7. *People of the Book*, Geraldine Brooks (so Steffi will get off my back)
8. *The Case for Reparations*, Ta Nehisi-Coates (*finish*)
9. *The River Sutra* Gita Mehta
10. *Emerson's First Marriage*, Henry Pommer
11. *Wild*, Cheryl Strayed
12. *Liberty's Torch*, Elizabeth Mitchell
13. *Poet in New York* - Federico Garcia Lorca
14. [*A Philosophical Inquiry into the Origin of Our Ideas of the Sublime and Beautiful*](#), Edmund Burke (1757)
15. *Small Is Beautiful: Economics as if People Mattered*, by E.F. Schumacher
16. *A Guide for the Perplexed*, by E.F. Schumacher
17. [*Freedom to Learn*](#), Carl R. Rogers (1969)
18. *Teaching Community*, bell hooks (2003)
19. *Vernacular Eloquence*, Peter Elbow (2012)
20. *Life as Activism*, June Jordan
21. *Class Politics*, Stephen Parks (2000)
22. *10 Days in a Madhouse*, Nellie Bly (1887)
23. *American Indian Nations from Termination to Restoration, 1953-2007*, by Roberta Ulrich
24. *Empty Nets*, by Roberta Ulrich
25. *Anna Karenina*, Leo Tolstoy (1877) (partial re-read)
26. *Death and Life of Great American Cities*, Jane Jacobs (1961) (partial re-read)
27. *The Life of Benjamin Banneker*, Silvio A. Bedini (1972) - unless a better one is recommended
28. [*A Key into the Language of America*](#), by Roger Williams
29. *The Autobiography of an Ex-Colored Man*, James Weldon Johnson (1912)
30. *Narrative of the Life of Frederick Douglass*, Frederick Douglass (1845)
31. *Uncle Tom's Cabin*, Harriet Beecher Stowe (1852)
32. Selections from Thoreau and Emerson, various
33. *Playing in the Dark: Whiteness and the Literary Imagination*, Toni Morrison (1993) - re-read
34. *Moby Dick*, Herman Melville, 1851 (re-read and finish, finally)
35. *Pierre, or The Ambiguities*, Herman Melville, 1852

36. *Empire of the Mud: The Secret History of Washington*, J.D. Dickey, 2014
37. *Capital in the 21st Century*, Thomas Pinketty (2014)
38. [*Women Behind Bars*](#), Deborah Jiang-Stein, 2014
39. *Colored Property: State Policy & White Racial Politics in Suburban America*, David M.P. Freund, 2007
40. *Redevelopment and Race: Planning a Finer City in Postwar Detroit*, June Manning Thomas, 1997 (finish)
41. *Urban Alchemy: Restoring Joy in America's Sorted-Out Cities*, Mindy Thompson Fullilove, PhD (2013)
42. *Root Shock: How Tearing Up City Neighborhoods Hurts America, and What We Can Do About It*, Mindy Thompson Fullilove, PhD (2005)
43. *Passing*, Nella Larsen (1929)
44. *Places*, Colette (1971 anthology) - re-read
45. *Seabiscuit*, Laura Hillenbrand
46. *Salvation: Black People and Love*, bell hooks (2001)
47. *Enormous Changes at the Last Minute*, Grace Paley (1983)
48. *The White Castle*, Orhan Pamuk (1991)
49. *Words on Fire, The Unfinished Story of Yiddish*, Dovid Katz (2004)
50. *After Babel*, George Steiner (finish)
51. *Cheap, The High Cost of Discount Culture*, Ellen Ruppel Shell (2009) re-read
52. *A History of the Jewish People*, H.H. Ben Sasson, 1976
53. *Wanderings*, Chaim Potok (1980)
54. *The Disappearing Spoon*, Sam Kean (2010)
55. *The Collected Stories*, Grace Paley (1994)
56. *Lies My Teacher Told Me*, James Loewen (1996)
57. *A People's History of the United States*, Howard Zinn (2005)
58. *A Lesson in Narrative Time*, Jody Bolz (2004)
59. *The Spell of the Sensuous*, David Abram (1996)
60. *Hope Is the Thing With Feathers: A Personal Chronicle of Vanished Birds*, Christopher Cokinos (2009)
61. *Anything and Everything* by [Jan Morris](#)
62. *The Four Voyages*, Christopher Columbus partial re-read
63. *A Short Account of the Destruction of the Indies*, Bartolome de las Casas
64. *Travels of Marco Polo*
65. *Gulliver's Travels*, Jonathan Swift
66. Investigate Native American/First Nations authors of the 17th/18th/19th century and read at least four <http://nativeamericanwriters.com/> & <http://plainshumanities.unl.edu/encyclopedia/doc/egp.lt.050>
67. *The Americas*, Felipe Fernandez-Armesto
68. *The Wordy Shipmates*, Sarah Vowell
69. *Dallas in Public and in Private*, Warren Leslie (1964) (re-read)
70. *The Elements of Style*, Strunk and White re-read
71. *The New Well-Tempered Sentence*, Karen Elizabeth Gordon (2003)

72. *Eats, Shoots, and Leaves*, Lynne Truss, 2006
73. *The Transitive Vampire: A Handbook of Grammar for the Innocent, the Eager, and the Doomed*
74. *Underground London*,
75. *Four Wings and a Prayer: Caught in the Mystery of the Monarch Butterfly*, Sue Halpern (2002) (re-read)
76. *The Urban Frontier: The Rise of Western Cities 1790-1830*, Richard C. Wade, 1959
77. *The Bastille: A History of a Symbol of Despotism and Freedom*, Hans-Jürgen Lüsebrink (Author), Rolf Reichardt (Author), Norbert Schürer (Translator)(1997)
78. *A Raisin in the Sun*, Lorraine Hansberry
79. All Plays of August Wilson
80. *The Chaneyville Incident*, David Bradley
81. *The Militarization of Indian Country*, Winona LaDuke
82. *Many, many, many books of poetry (ongoing)*
83. *Silences*, Tillie Olsen (re-read)
84. *Some of Us Did Not Die*, June Jordan
85. More and more by Jordan as I go
86. poetry by Lorde, as I go
87. *Stokely: A Life*, Peniel E. Johnson, 2014
88. *The New Jim Crow*, Michelle Alexander
89. *A Taste of Power: A Black Woman's Story*, Elaine Brown
90. *The Mis-Education of the Negro*, Carter G. Woodson
91. *Black Skin, White Masks*, Frantz Fanon
92. *Angela Davis, An Autobiography*
93. *A Place to Stand*, Jimmy Santiago Baca
94. *Don Quixote* - finish
95. *Last Child in the Woods*
96. *Undoing the Silence*, Louise Dunlap
97. *Women, Race, and Class*, Angela Davis
98. Any and all the work of Andrea Smith, esp. [*The Problem with Privilege*](#) (online)
99. *A Giacommetti Portrait*, James Lord
100. *Bound for Canaan*
101. *The Known World*
102. *The Collector of Treasures* (finish)
103. *A Way Out of No Way* Dianne Swann-Wright
104. *Nine Gates: Enhancing the Mind of Poetry*
105. All of Mary Oliver (some re-read)
106. All of Marvin Bell (some re-read)
107. *The Gorgeous Nothings* by Emily Dickinson
108. *Raintree County*, Ross Lockridge, Jr.
109. *Shade of the Raintree*, Larry Lockridge
110. *Syllabus*, Lynda Barry
111. *Fathers and Sons*, Ivan Turgenev

- 112. *The Lies We Tell* Jamie Holland
- 113. *Flawless Consulting*, Peter Block
- 114. *Open, Closed, Open*, Yehuda Amichai

recommended by Airela D. Matthews:

Neil Irvin Painter, *The History of White People*
Allison Blakely, *Blacks in The Dutch World*
Winthrop Jordan, *White Over Black*
Barbara and Karen Field, *Racecraft*
St. Clair, *Black Folk Here and There*
Michelle Alexander, The New Jim Crow
Thomas Sugrue, *The Origins of the Urban Crisis*

DOING

PURPLE = DONE

1. Apply for artist residency in Scandinavia for 2017?
<http://www.airwestnorway.no/default.asp?kat=6&sp=2>
2. Summit of Us/"Smartest People in the Room" conference Jan 2017
3. ELBOW - kick off by May 2016
4. Prepare for a big move or year of travel in 2015 or 2016
5. Incorporate Cooler Minds
6. Create B corp
7. Learn to use John's camera and tape
8. Eliminate \$50,000 debt
9. Learn how to hang pictures in plaster
11. Go solar
12. Restart French
13. Learn Swedish and Norwegian
14. Thrift shop once a month
15. Go back to Dallas by Fall 2016
16. Meet Nichole!
17. DH Workshop (1 at least)
18. Learn at least a little Yiddish grammar
19. Plant a bee and butterfly garden