

AP English Literature and Composition



Course Overview;

AP English is a literature intensive course which emphasizes the development of close reading, literary analysis, critical thought, and writing the analytical essay. Course content will focus on major literary works from the classical to modern period including multicultural works. Through close reading of selected texts you will deepen your understanding of the ways writers use language to evoke meaning and emotion. This course is work intensive; it will be executed as a freshman college course. Be creative, be bold, and have fun!

Course Requirements: students must be engaged readers, writers and participants.

Course Expectations:

Respect everyone in the room; treat everyone as you want to be treated.

Respect everyone's right to speak and share their thoughts and ideas.

No put downs or disrespectful remarks.

Maintain a peaceful and enthusiastic learning environment.

My rules and consequences are as follows:

No meals; you may have a little snack that is quiet and discreet and/or a beverage.

No cell phones. If yours rings or disturbs class in any other way it will be taken away for the block. Do not text during class. I may just collect phones at the start of each class.

iPods/MP3 players may only be worn during private writing time. Do not wear them during lecture or quizzes and tests. Please be able to hear me while you are wearing them!

Come to class on time. Four unexcused tardies will result in a referral to the grade office. Contact with parent/guardian will be made.

Do not line up at the door!

Course Competencies:

Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.

Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.



Units of Study:

Unit One “Boot Camp” – Short Stories/ Timed Writing

Unit Two – The College Essay

Unit Three – Philosophical Approaches to Literature

Unit Four – The Tragedy

Unit Five – Exam Prep

Unit Six – African American Literature

Unit Seven - A New Voice

Unit Eight – Poetry

Unit Nine – Project/ Exam Preparation

Grading Practices:

essays 20%, quizzes 20%, journals 15%, papers 20%, tests 15%, participation 10%


Summative Assessment Policy (for end-of-unit tests, essays, and projects): No tests corrections

Late Work and Missing Work Policy: No late work is accepted.

21st Century Skills (see [Developing 21st Century Skills at PHS](#)):

- Communicate effectively
- Be critical thinkers and problem solvers
- Initiative and self-direct
- Be creative and innovate
- Work collaboratively

Other:

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The following grading standards are used at PHS:

Formative assignments are weighted as no more than 20% of your overall grade <ul style="list-style-type: none">• Quizzes• Homework• Classwork	Summative Assessments are weighted at least 80% of your overall grade <ul style="list-style-type: none">• End of unit tests• End of unit essays and projects
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