

**GTHS WARRIOR PLAYERS SPRING MUSICAL REHEARSAL SCHEDULE:  
HAIRSPRAY!**

This is the tightest rehearsal schedule we have had for a show! Attendance is a MUST for us to accomplish this in such a short amount of time. If we finish any portion (Music, Choreography, Blocking) sooner than expected, we will adjust the schedule to move on to the next portion, giving as much notice as possible.

Please thoroughly review this schedule prior to auditions, as we start immediately!

<b>Monday, March 2</b>	<b>Auditions</b>	<b>3:00-6:00 p.m.</b>
<b>Tuesday, March 3</b>	<b>Callbacks</b>	<b>3:00-6:00 p.m.</b>
<b>*Wednesday, March 4</b>	<b>Read-Through &amp; Vocal Rehearsal</b>	<b>3:00-6:00 p.m.</b>
<b>*Thursday, March 5</b>	<b>Vocal Rehearsal</b>	<b>3:00-5:00 p.m.</b>
<b>*Friday, March 6</b>	<b>Vocal Rehearsal</b>	<b>3:00-5:00 p.m.</b>
<b>Saturday, March 7</b>	<b>ALL COUNTY CAST REHEARSAL</b>	<b>9:00 a.m.- 1:00 p.m.</b>
<b>*Monday, March 9</b>	<b>Vocal Rehearsal</b>	<b>3:00-5:30 p.m.</b>
<b>*Tuesday, March 10</b>	<b>Vocal Rehearsal</b>	<b>3:00-5:30 p.m.</b>
<b>*Wednesday, March 11</b>	<b>Vocal Rehearsal</b>	<b>3:00-5:30 p.m.</b>
<b>*Thursday, March 12</b>	<b>Vocal Rehearsal</b>	<b>3:00-5:30 p.m.</b>
<b>Friday, March 13</b>	<b>Early Release/No Rehearsal</b>	
<b>Monday, March 16</b>	<b>Student Break/No Rehearsal</b>	
<b>*Tuesday, March 17</b>	<b>Vocal Review ACT 1</b>	<b>3:00-6:00 p.m.</b>
<b>*Thursday, March 19</b>	<b>Vocal Review ACT 2</b>	<b>3:00-6:00 p.m.</b>
<b>!Friday, March 20!</b>	<b>ONLY IF NEEDED</b>	<b>3:00-5:00 p.m.</b>
<b>*Saturday, March 21</b>	<b>CHOREOGRAPHY</b>	<b>9:00 a.m. – 4:00 p.m.</b>
<b>Monday, March 23</b>	<b>CHOREOGRAPHY-Call TBA</b>	<b>3:00-6:00 p.m.</b>
<b>Tuesday, March 24</b>	<b>CHOREOGRAPHY-Call TBA</b>	<b>3:00-6:00 p.m.</b>
<b>Thursday, March 26</b>	<b>CHOREOGRAPHY-Call TBA</b>	<b>3:00-6:00 p.m.</b>
<b>Friday, March 27</b>	<b>CHOREOGRAPHY-Call TBA</b>	<b>3:00-5:00 p.m.</b>



**NO CONFLICTS ALLOWED FROM THIS POINT FORWARD!**

<b>Saturday, April 18</b>	<b>Run Act 2, then Run Full Show &amp; Clean All Called</b>	<b>1:00-6:00 p.m.</b>
<b>Sunday, April 19</b>	<b>Tech Rehearsal: All Called</b>	<b>2:00-5:30 p.m.</b>
	<b>Sitz Probe (Seated Music Rehearsal with Orchestra)</b>	<b>6:00-8:30 p.m.</b>
<b>Monday, April 20</b>	<b>Dress Rehearsal: All Called (dinner)</b>	<b>3:00-8:00 p.m.</b>
<b>Tuesday, April 21</b>	<b>Dress Rehearsal: All Called (dinner)</b>	<b>3:00-8:00 p.m.</b>
<b>Wednesday, April 22</b>	<b>Final Dress Rehearsal: All Called</b>	<b>6:00 p.m. – Done!</b>
	<b>**Parents, please note this will be a later night than most. Our goal is to be done by 9:30, but rehearsal could extend beyond our cut-off time this one night only!</b>	
<b>Thursday, April 23</b>	<b>PRODUCTION # 1</b>	<b>7:00 p.m. Call: 5:30 p.m.</b>
<b>Friday, April 24</b>	<b>PRODUCTION # 2</b>	<b>7:00 p.m. Call: 5:30 p.m.</b>
<b>Saturday, April 25</b>	<b>PRODUCTION # 3</b>	<b>3:00 p.m. Call 1:30 p.m.</b>
	<b>Cast &amp; Crew Dinner Between Shows – No One Leaves!!</b>	
	<b>PRODUCTION # 4</b>	<b>7:00 p.m.</b>
	<b>SET STRIKE – ALL CALLED UNTIL CLEAR</b>	