

School:		Grade Level:	III
Teacher:	File Created by. DEPEDTRENDS.COM	Learning Area:	MTB
Teaching Dates and			
Time:	FEBRUARY 13-17, 2023 (WEEK 1)	Quarter:	3 <sup>RD</sup> QUARTER

		MONDAY	TUESDAY	WEDNESDAY	THURDAY	FRIDAY
	I. OBJECTIVES					
	A. Content Standard					
B. 1	Performance Standard	Oral Language	Vocabulary and Concept Development			
	earning Competency/Objectives e the LC code for each.	Relate one's own experience and ideas related to the topics using variety of words with proper phrasing and intonation.  MT3OL –IIIa-10.1	Identifies and uses verbs appropriate for the grade level.  MT3VCD –IIIa-b-1.4			
	I. CONTENT				•	•
		Cultural Music	Identifying and using verbs appropriate for the grade level.			
	II. LEARNING RESOURCES					
Α.	References					
	1. Teacher's Guide pages					
	2. Learner's Materials pages					
	3. Textbook pages					
	4. Additional Materials from Learning Resource (LR)portal					
B.	Other Learning Resource	Pictures,music	Activity sheets, powerpoint			
	III. PROCEDURES					
Α.	Reviewing previous lesson or presenting the new lesson					
В.	Establishing a purpose for the lesson	-What is your favorite song? - Why it is your favorite?	Unlocking of word difficulties a. youth b.residents c. launched " Have you joined any contest?			
C.	Presenting examples/Instances of the new lesson	Present folk songs common to the region but familiar to the children.	Listening Text " News Article".	<del>-</del>		

D. Discussing new concepts and	- Why must we learn these	- Who launched Kultura Mo,		
practicing new skills # 1	songs?	Ipagmalaki Mo?		
E. Discussing new concepts and				
practicing new skills # 2				
F. Developing mastery				
(leads to Formative Assessment 3)				
G. Finding practical application of	Set 1 – play contemporary	Group Sharing with 5 members.		
concepts and skills in daily living	songs	"Each member has to share		
	Set 2- Classical songs	his/her activity during		
11. AA 1:	Set 3- Folk songs	weekends.		
H. Making generalizations and	Why must we encourage	What are verbs?		
abstractions about the lesson	others to play or sing music	Original File Submitted and		
	from our own place?	Formatted by DepEd Club Member - visit depedclub.com		
		for more		
I. Evaluating learning	. Think –Pair-Share( Singing a	Assess the pupils by their		
1. Evaluating learning	song)	performances.		
J. Additional activities for application	Cut or write a song played in	Make a short story using verbs		
or remediation	your place.	in the activity did during		
	' '	, ,		
		vacation.		
IV. REMARKS		vacation.		
IV. REMARKS V. REFLECTION		vacation.		
		vacation.		
V. REFLECTION  A. No. of learners who earned 80% in the evaluation		vacation.		
V. REFLECTION  A. No. of learners who earned 80% in the evaluation  B. No. of learners who require		vacation.		
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V. REFLECTION  A. No. of learners who earned 80% in the evaluation  B. No. of learners who require additional activities for remediation who scored below 80%		vacation.		
V. REFLECTION  A. No. of learners who earned 80% in the evaluation  B. No. of learners who require additional activities for remediation who scored below 80%  C. Did the remedial lessons work? No.		vacation.		
V. REFLECTION  A. No. of learners who earned 80% in the evaluation  B. No. of learners who require additional activities for remediation who scored below 80%  C. Did the remedial lessons work? No. of learners who have caught up		vacation.		
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