

Emergency Relief Fund for Productions - FAQs

This page will be updated as we receive more frequently asked questions.

Information is current as of 28 September 2020.

Please email funding@iso-bea.ca for any further questions.

1. Will funding from the ISO's Emergency Relief Fund for Productions affect a production's tax credits?

Any funds from the ISO as part of its Emergency Relief Funds are considered "assistance" under tax regulations and could grind your production's tax credits. It is your responsibility to confirm any implications on your production's tax credits.

2. Is my production eligible if I am going into production this year and have not yet secured all the financing?

Priority funding in this envelope will be given to fully funded productions.

A project that is going into production that has not yet secured all financing is eligible to apply, however, any approved funds from the ISO Emergency Relief Funds for Productions will be held until confirmation of full financing is received.

3. Can I apply for a production that is supported by the National Film Board of Canada?

Ownership of the production is the key factor here. Productions that are fully funded and owned by the National Film Board or any non-Indigenous-majority owned entity are not eligible to apply. However, if a majority Indigenous-owned company is in a co-production partnership with the National Film Board and it maintains majority ownership, this project is eligible to apply for funding.

4. Can I apply for a production that is supported by the Canada Council for the Arts (or other arts council)?

Yes, productions that are fully funded by the Canada Council for the Arts, or any provincial or municipal arts council, are eligible provided ownership/copyright rests with an Indigenous person.

5. Can I apply for funding if my production is an international co-production (i.e. has financing from outside Canada)?

Please refer to Section 3: Eligibility for Funding in the Guidelines for the Emergency Relief Funds for Productions for detailed information regarding eligible applicants. If you meet these

requirements, the Funds can support projects that are international co-productions with financing from outside Canada.

6. *What are the priorities for the Emergency Relief Fund?*

Given the heightened demand for support from this Fund, priority will be given to projects that are shooting by the earliest dates in 2020 and to projects that are fully funded/financed.

7. *Am I eligible to apply if my project has not received any financing from major public funders (e.g. Canada Media Fund, Telefilm Canada, Canada Council for the Arts, etc.) or broadcasters?*

No, we require that projects have at least one funding source from major public funders or broadcasters. This Fund is intended to support financial shortfalls caused by the pandemic for productions that were already underway by March 15, 2020 or that will be in production by December 31, 2020; i.e. these projects should already have been vetted via financial support from a major public funder or broadcaster.

8. *I have already received funding from the ISO through Netflix Mentorship Funding Programs. Am I eligible for funding through this stream?*

Applicants who are recipients of Mentorship funding from the ISO are eligible to apply for Emergency Relief Funding, provided they are in good standing with the organization.

Applicants with overdue final reports for any other ISO programs are ineligible to apply.

9. *Can I purchase equipment with these funds?*

No, capital expenses (i.e. the purchase costs of any equipment) are not eligible costs. Any additional equipment necessary for social distancing and other COVID related safety measures (i.e.: longer extension cords, wireless microphones) are eligible as rental costs.

Purchase of Personal Protective Equipment (e.g. masks, hand sanitizer, etc.) is eligible as an expense.

Please note for the Emergency Relief Fund for Productions:

Any funds awarded through the Emergency Relief Fund for Productions ERFPP will not exceed 20% of your total confirmed production budget, not including any COVID related expenses.

For example, if your confirmed production budget is \$100,000, and your COVID related expenses total an additional \$50,000, the maximum you could potentially receive is \$20,000. If

your expenses are greater than the allowable maximum, we still encourage you to submit all your COVID related expenses so that ISO may review the needs for additional funding if it becomes available at a later date.