

2018 TED Talk Prep Week Schedule (3/5-3/14)

	Daily Agendas	Homework
<u>Monday</u> March 5	TURN IN SENIOR THESIS! CELEBRATE WITH COOKIES! Overview of TED Prep and TED Talk schedule 1. Schedule and activities 2. TED Talk overview and rubric—how does this work, anyway? 3. TED Talk speaking and paneling schedule- sign up for panel times 4. Students update research question/schedule document Starter: TED Talk by Sarah Kay + graphic organizer. Debrief and share out. TED Commandments: Read them, choose most and least important FOR YOU, debrief. TED Talk Analysis: Watch a TED Talk that speaks to you. It should probably be related to your topic, or at least in the same general field. Take 15 minutes or so to choose. Then watch it, and write down notes on the following: 1. Why do you like this talk? 2. Why do you find the message interesting? 3. What did you notice about how their talk was structured and sequenced? About what was emphasized and what was not? 4. What verbal and non-verbal talents does the presenter show us? (use rubric) 5. How does the presenter interact with their audience? (use rubric) 6. What's one cool thing that may make this person's style 'different' from the rest? 7. What is your style as a presenter? Are you funny/serious? Data and evidence or free-flowing? Moving or podium bound? 8. What are three things that you want to really dig into in your talk?	Ted Talk Analysis- Finish it, have it ready for debrief tomorrow!
<u>Tuesday</u> March 6	Starter: A TED talk you've surely seen (on purpose – we care not about his message). Ken Robinson: Do schools kill creativity? We'll watch this with our graphic organizer. Debrief organizer in small groups (2/3 students), share out. TED Analysis: In small groups, share out your TED analysis.	Student Example: Watch ONE MORE student example that you didn't watch today.. Look for their hook, and how they engaged their audience!

	1. What patterns did you see in terms of what people liked, and what was interesting? 2. What were the verbal and non-verbal talents the presenters showed? Share, write your top two on the board. 3. Write the top audience interaction technique on the board 4. What style differences did you note in your group? What similarities? 5. Share your different styles as presenters Student Examples: Watch a student example linked on my DP. Take notes on... 1. What was their hook? Was it effective? Why/why not? 2. How did this person use positive elements of their own personality to cultivate relationships with the audience and make their talk more interesting? 3. What do you think would make an effective hook for YOUR presentation? Short Article: Making presentations in the TED Style. Read this article, and pick one of the talks described to watch. Explain why you chose that particular style, then watch it and take notes on... 1. What stood out to you about this talk 2. What you want to imitate from this talk 3. 2-3 specific ideas you got from this talk	
<u>Wednesday</u> March 7	Develop TED Talks 1. Develop slides and outline what you want to say 2. By the end of this time, you should aim for being roughly 50% done with initial slides and outline.	TED Talk ½ Done: Finish 50% of slides and outline for TED Talk
<u>Thursday</u> March 8	Starter: Bill Gates vs. Steve Jobs The art of the slide-based presentation - Today we'll take a close look at slides by comparing Bill Gates and Steve Jobs. We'll also see how Bill Gates evolved over time into an excellent slide-based presenter. Develop TED Talks 1. Develop slides and outline what you want to say 2. By the end of this time, you should aim for being done with initial slides and outline.	TED Talk Rough Draft: Finish rough draft slides and outline of TED Talk. You will need these ready for an initial run-through tomorrow in class!
<u>Friday</u> March 9	Starter: Send invitation email to your TED Talk to the following people. Make sure your email includes a polite salutation, the time and date of your TED Talk, your research question, and a brief description of what they can expect at the TED Talk 1. Family	

	2. Senior Project Advisor 3. LINK Mentor (if your talk is at all related to the field you interned in) 4. Any other teachers/students you would specifically like to attend 5. CC your Humanities teacher on this email Initial Feedback and Critique Scheduling Get into the assigned groups that are on the board. No matter where you are in your process, you should do the following: 1. Have each person talk through their presentation in turn. They should address: a. What are you thinking about for your presentation? Where are you right now? b. What are you feeling good about right now- where are the strong points? c. What are you concerned about? Where do you need help? d. Show the group your slides, talk them through what they mean. e. What kind of help do you need? Are there questions you have that the group could help you with? 2. After the student talks through their presentation, the group will give informal verbal feedback on their slides and their presentation ideas. 3. The presenter should commit to an area of focus for upcoming work time. Once every member has talked through their presentations, you should schedule your critiques for Monday and Tuesday of next week. You can do 2-3/day, as the critique protocol should take 30 minutes. Write on the board who is being critiqued on what day. Revise TED Talk Slides and Outline Take your feedback, make it better! You'll need a revised version for formal critiques starting on Monday.	
Monday March 12	Starter: Review Cohort structure and expectations after Spring Break. Make sure students understand: 1. When they have to be on campus 2. What the expectations and purpose of cohort groups are 3. What the expectations are if students are going to be out of town TED Talk Critiques Follow the protocol linked above. Revision and Practice	Revise and Practice! .

	When you finish your critiques for the day, work on revising your TED Talk and practicing.	
Tuesday March 13	TED Talk Critiques Follow the protocol linked above. Revision and Practice When you finish your critiques for the day, work on revising your TED Talk and practicing.	Revise and Practice!
Wednesday March 14	Final Review: Final review of TED schedule, panel schedule and expectations, school after spring break, etc. Room Setup: Finish and finalize room setup for TED Talks 1. Sheets/curtains 2. Lights 3. Posters 4. Stage space 5. Speakers/screen/projector/clicker 6. Tables and chairs set up TED Practice Practice that sucker!	Revise and Practice! You should practice once a day until your TED Talk. Get polished, get professional.