

Art History- Post Exam

Upcoming Projects/Assignments List

Dates and Assignment	Directions and Rubrics														
Living Picture Assigned: Wed. 5/3 Due: Individual submission but can work together At home 45 POINTS	<ul style="list-style-type: none"> Choose an artwork from our "250 list" You can have as many people in your artwork but everyone is submitting their own. Please be appropriate. IF there is nudity in the art, pull a Sistine Chapel and cover yourself up. <table> <tr> <th>REQUIREMENTS</th><th>Pts. Possible</th></tr> <tr> <td>Appropriate background for the artwork</td><td>5</td></tr> <tr> <td>Thoughtful about direction the artwork goes in</td><td>5</td></tr> <tr> <td>Well thought out dress/costume and makeup (if applicable)</td><td>5</td></tr> <tr> <td>Attention to fine detail</td><td>10</td></tr> <tr> <td>Effort and creativity</td><td>10</td></tr> <tr> <td>Craftsmanship (quality of picture, lighting, mood, composition)</td><td>10 -45 TOTAL</td></tr> </table>	REQUIREMENTS	Pts. Possible	Appropriate background for the artwork	5	Thoughtful about direction the artwork goes in	5	Well thought out dress/costume and makeup (if applicable)	5	Attention to fine detail	10	Effort and creativity	10	Craftsmanship (quality of picture, lighting, mood, composition)	10 -45 TOTAL
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Illuminated Manuscripts (gold and acrylic paint, on paper) Glitter, if you really want Assigned: Wed. 5/3 Due: Individual In class 30 POINTS	<ul style="list-style-type: none"> Decide whether you want to design the 1st letter of your first name or last name. Design your own letter or print out a font that you like and use it as a template and trace onto your paper. Add decoration to the inside of your letter and create a decorative border. You can also create a <i>historiated</i> (a letter made up of figures; ie, <u>Initial R</u> from <i>Moralia in Job</i>). For a historiated illumination, choose a simple font to use as a guide. SEE EXAMPLES ON WEBSITE UNDER <i>PROJECTS > ILLUMINATED MANUSCRIPTS</i> Choose a theme: political commentary, fantasy, floral, religious, nature, feminism... Choose a color scheme: You don't want your letter to look like a unicorn threw up a rainbow :) Paint your letter carefully. <p>YOU MUST HAVE: a border, include gold, your letter, a clear theme, a background.</p> <table> <tr> <th>REQUIREMENTS</th><th>Pts. Possible</th></tr> <tr> <td>A border is present and is well designed</td><td>5</td></tr> <tr> <td>Included gold</td><td>5</td></tr> <tr> <td>A clear theme</td><td>5</td></tr> <tr> <td>A painted background (decorated or solid)</td><td>5</td></tr> <tr> <td>Effort and creativity (you didn't finish in a day and you planned out your letter)</td><td>5</td></tr> <tr> <td>Craftsmanship: (Neat, clean, you took your time, carefully painted. If there are straight lines, a ruler is used.)</td><td>5 -30 TOTAL</td></tr> </table>	REQUIREMENTS	Pts. Possible	A border is present and is well designed	5	Included gold	5	A clear theme	5	A painted background (decorated or solid)	5	Effort and creativity (you didn't finish in a day and you planned out your letter)	5	Craftsmanship: (Neat, clean, you took your time, carefully painted. If there are straight lines, a ruler is used.)	5 -30 TOTAL
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Picasso Portraits (acrylic paint, cardboard) Assigned Wed. 5/22 Due: Individual In class 30 POINTS	<ul style="list-style-type: none"> Make a self portrait or a portrait of someone else Use cardboard so that it becomes more 3D. Can be in color or grayscale Follow separate directions to actually build up the face Example Here <table> <tr> <th>REQUIREMENTS</th><th>Pts. Possible</th></tr> <tr> <td>You have demonstrated that you understand cubism</td><td>5</td></tr> <tr> <td>Thoughtful personal details to the face</td><td>5</td></tr> <tr> <td>Use of some value</td><td>5</td></tr> <tr> <td>You have multiple layers (at least 5 layers)</td><td>5</td></tr> <tr> <td>Effort and creativity</td><td>5</td></tr> <tr> <td>Craftsmanship (quality of cuts, positioning, composition, painting)</td><td>5 -30 TOTAL</td></tr> </table>	REQUIREMENTS	Pts. Possible	You have demonstrated that you understand cubism	5	Thoughtful personal details to the face	5	Use of some value	5	You have multiple layers (at least 5 layers)	5	Effort and creativity	5	Craftsmanship (quality of cuts, positioning, composition, painting)	5 -30 TOTAL
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Storytelling with Music Assigned: Wed. 5/3 Due: Individual or <u>1</u> partner At Home 25 POINTS	<ul style="list-style-type: none"> Decide on a theme. We can have repeat themes but not songs. Once that song is chosen, that's it. It cannot be used again. iMovie works best. You can use the iPads in class if you need one. Illustrate the lyrics of a song with artworks based on a theme. You do not need to use the artworks we learned in class, you can expand. You can use historical photographs, 2D works, and sculptures, or installations. Themes and song example available under Here and Here Upload your video to Google Classroom Include a credit list of artworks (just artist and title) at the end of your video. Picture of artworks must be a good resolution and not distorted in way (grainy, stretch...) <table border="1"> <thead> <tr> <th>REQUIREMENTS</th><th>Pts. Possible</th></tr> </thead> <tbody> <tr> <td>Must include lyrics as subtitles, no spelling errors</td><td>5</td></tr> <tr> <td>Include YOUR name(s), theme, and song title/artist at beginning of video</td><td>5</td></tr> <tr> <td>Include a credit list of artworks (just artist and title) at the end of your video.</td><td></td></tr> <tr> <td>There is a clear theme and your artworks help illustrate that</td><td>5</td></tr> <tr> <td>Variation of artworks including non-western and types of artworks</td><td>5</td></tr> <tr> <td>Song is appropriate for school (use a clean or radio version)</td><td>5</td></tr> <tr> <td></td><td>25 TOTAL</td></tr> </tbody> </table>	REQUIREMENTS	Pts. Possible	Must include lyrics as subtitles, no spelling errors	5	Include YOUR name(s), theme, and song title/artist at beginning of video	5	Include a credit list of artworks (just artist and title) at the end of your video.		There is a clear theme and your artworks help illustrate that	5	Variation of artworks including non-western and types of artworks	5	Song is appropriate for school (use a clean or radio version)	5		25 TOTAL
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Gallery Walk (foam core, paint, printed images, hot glue) Assigned: 5/3 Due: Group of 4 or less In Class 30 points	<p>Layout: <u>Design a layout for your gallery. It must not exceed a base of 15" x 20"</u></p> <ul style="list-style-type: none"> You want to make sure that it has a good logical flow for smooth foot traffic and to allow crowds to gather around popular works of art. Sketch this plan out. It's really hard to wing it because of all the measuring. Be sure to include doorway entrances/exits, walls, benches, plants, lighting and directional lighting. There are lots of online programs to use to make this plan look legit. Check out the class website for more info. <p>Choosing Artworks: <u>Decide if you want a theme, a particular time period, a region, artist, or a culture to curate.</u></p> <ul style="list-style-type: none"> You will become an expert and decide on which exact artworks you want to include. You do not have to choose works we've covered in class or art present in your textbook. You can literally bring ANY artwork to your gallery. Print out these artworks. Must be in <i>good</i> quality, not pixilated, and no artworks that had the printer running out of ink. You will glue these to the walls of the gallery. Consider frames??? <p>Constructing the Walls: <u>You're the architect/contractor.</u></p> <ul style="list-style-type: none"> Build your own walls. Your walls may be any color as long as it's part of your theme, including white. Must have neatly cut walls and glued nicely so that the glue is not visible. Do not include the roof unless we can see into the building or you have skylights/holes... <p>Presentation: Justify your decisions.</p> <ul style="list-style-type: none"> Why/how did you choose the artworks? Why did you design your gallery the way it is? What is special about your gallery? Why/how did you decide where the artworks are going to go? Where is your gallery located (city, plaza, building...)? What will your reception/grand opening be like? 																