

Jane Eyre Dialectical Journals 1-50

Number	Quote	Explanation	Pg. Number
1.	“And I came out immediately, for I trembled at the idea of being dragged forth by the said Jack.”	As both begins we can tell the Jane is fearful. yes her family seems not to treat her right but the one person she feels the most is her cousin John. This quote cancel us but Jane is going to be mistreated during the first part of the route the whole book, by the way she expresses her fear.	12
2.	“I resisted all the way: a new thing for me, and circumstance which greatly strengthened the bad opinion Bessie and Miss Abbot were disposed to entertain of me.”	I find it shocking how Jane has never resisted anything. I mean, I am sure we have all resisted something in our lives, I found this very odd. This seems to be a new beginning for Jane she is changing.	15
3.	“My feet they are sore, and my limbs they are weary; Long is the way, and the mountains are wild; Soon will the twilight close.....God is a friend to the poor orphan child.”	This is the song that Bessie sang for Jane. The song seems to be about Jane being an orphan and she has pretty much a really hard life with her aunt and cousins. I think Bessie is one of the few people that work at Gateshead that actually felt bad for the way Jane was treated.	27
4.	““Oh! I daresay she is crying because she could not go out with Missis in the carriage,’ interposed Bessie.”	In the way Bessie still tries to defend her mistress. This quote seems quite important because it suggests that people usually take everybody else's side but Jane's. We might see more of this throughout the book.	28
5.	“It is not my house, sir; and Abbot says I have less right to be here than a servant.”	Jane doesn't feel like she belongs in that house. Cheese there because her aunt made a promise not to leave her alone but they don't want her there. This quote	29

		is important because of finally reveals would Jane actually feels. She feels like she doesn't belong, she knows she doesn't belong. Maybe in the near future of the book, Jane will find somewhere where she belongs. A place where she has a right to live.	
6.	“I could not see how poor people had the means of being kind; and then to learn to speak like them.....liberty at the price of caste.”	Jane thinks bad of her aunt and cousins but she is kind of the same way they are. She might not have money but she knows that she's probably superior to her poor relatives. Sometimes people who have less money or less anything are nicer and more helpful than those who have too much. Jane doesn't see this, maybe because she's young and naïve. Chose this quote because maybe this will be a shock to her later on in the book.	30
7.	“What face he had, now that it was almost on a level with mire! what great nose! and what a mouth! and what large prominent teeth!”	I find this weird because this is the quote from Little Red Riding Hood. Since the man is being described this way he will probably be the bad guy. It is very likely that he will make Jane's life impossible wherever it is that she's being sent to.	39
8.	“As for vacations, she will, with your permission, spend them always at Lowood.”	Mrs. Reed is getting rid of Jane, she doesn't want anything to do with her and she practically prohibits her return to Gateshead. This quote can probably be described as important. The reason being that thanks life will probably change because of this decision. In my change to better, it my change to the worst; but there is going to be some change in her life.	41
9.	“I am not deceitful: if I were, I	Jane finally stands up for herself.	44

	should say I loved you; but I declare I do not love you....People think you a good woman, but you are bad, hard hearted. You are deceitful!”	Jane defends herself and this is why this quote is very important. Maybe after this Jane will not let anybody destroy her or hurt her.	
10.	“Even for me life had its gleams of sunshine.”	Jane doesn't really think much of herself at this point. This is important because when a person thinks so little of themselves it means that they are depressed or they have been put down so many times. Jane seems to see some light after so much darkness in her life.	48
11.	“she told me to remember that she had always been my best friend, and to speak of her and be grateful to her accordingly.”	This is not true, Mrs. Reed was never good to her. she was never her friend. I thought this would be an important quote because Jane knows the truth and will no longer be manipulated into saying otherwise.	49
12.	“Rain, wind, and darkness filled the air; nevertheless, I dimly discerned a wall before me and a door open in it”	When they place is described with the rain, wind, and darkness we can automatically assume that it's going to be horrible or it's going to be a tragedy. It seems like Jane's life is not going to get any better after all.	51
13.	““Well, all the girls here have lost either one or both parents, and this is called and Institution for educating orphans.””	This is not a normal institution it is for girls who have lost a parents they are often in somewhere another. Right away I can tell that schools like days are usually torturous. It really seems like Jane is going to suffer sometime in this place	60
14.	“It is far better to endure patiently a smart which nobody feels but yourself, than to commit a hasty action whose evil consequences will extend to all connected with you....”	This place seems to brainwash the girls. Why would someone want to endure something patiently and not them defend themselves. Jane is very likely to be tortured and will have to hold	66

		in her words or else they will be much more worse consequences.	
15.	“When we are struck at without a reason, we should strike back again very hard; I am sure we should- so hard as to teach the person who struck us never to do it again.”	I have heard is saying very similar. You should've heard those who hurt you but with reason. Maybe this is with Jane will do in the future. The reason I chose this quote is because Jane is very likely to those who hurt her back.	68
16.	““Love your enemies; bless them that curse you; do good to them that hate you and despitefully use you.””	this is on the saying kill with kindness. Yes Jane seems to be disturbed by this idea because she cannot love her relatives, but she will eventually learn something about this. I think Jane is going to use this to protect yourself from others.	69
17.	"You must be on your guard against her; you must shun her example- if necessary, avoid her company, excluded from your sports, and shut her out from your converse."	This is to be a free shuttle for Jane's life. We know that Jane is not liked amongst adults and this might continue. Seems to me that Jane will be ignored and excluded at Lowood.	79
18.	"I was well received by my fellow pupils; treated as an equal by those of my own age, and not molested by any; now, here I lay again crushed trodden on; and could I ever rise more?"	This is the first sign of attention that Jane has gotten in a very long time and she is happy, she is excited be here. These are signs of happiness and change in her future.	81
19.	"... If others don't love me, I would rather die than live- I cannot bear to be solitary and hated, Helen."	Jane wants to be loved, she wants to have a love that she missed in her childhood. Since she thinks that nobody loves her and doesn't want to live anymore. This will probably be a problem in the future.	82
20.	""And the pain in your chest?' 'It's a little better.'"	We all know that when someone has chest pain it is usually not a good sign. Chest pain is a sign of	85

		death which means that there is oncoming tragedy.	
21.	"Better is a dinner of herbs where love is, than a stalled ox and hatred therewith."	This call is from Solomon section in the Bible. This practically means that it is better to be alone and be with a lot of people hated. This quote is important, in my opinion because Jane is alone but it is better than when she has company.	89
22.	"In time I roared to be the first girl of the first class; then I was invested with the office of teacher; which I just charged with zeal for two years; but at the end of that time I altered."	The years past and Jane became one of the teachers at the Institution. It seems like Jane's future is getting a little bit brighter and it's about to change even more.	100
23.	".... Now I remember that the real world was wide, and that a varied field of hopes and fears, of sensations and excitements, awaited those who had courage to go forth into its expanse, to seek real knowledge of life amidst its perils."	Having been in Lowood for eight years Jane forgot what the world was really like. The reflection of her past eight years living in Lowood will probably lead her to a life that is completely different to anything she ever knew.	101
24.	"'Oh, you are quite a lady, Miss Jane! I knew you would be, you will get on whether your relations notice you are not'"	I find this rather shocking, since the maids at Gateshead always told Jane she was ugly and had no future. Jane proved them wrong, she became someone, a very talented young lady.	109
25.	"I mounted the vehicle which it was to bear me to new duties and then you live in the unknown environs of Millcote."	Things are about to change a chain once again. However this time it is her choice, she is deciding what to do with her life. Jane's decision might actually take her to a more fulfilling life. This quote will probably be the beginning of the new section in the novel.	110

26.	"Presentiment strange things! And so are sympathies; and so are signs; and the three combined make one mystery to which humanity has not yet found the key."	I think Charlie decided to put this in the book because Jane sometimes has sentiments and feelings/signs but she doesn't know what they are this can be hinting of what is about to come.	254
27.	" Mr. John died yesterday was a week, and his chambers London."	It was pretty clear that he was either going to die and up in jail. John was a horrible person he treated Jane miserably to take advantage of her. He basically had this coming.	255
28.	"Nonsense, Jane! I would never think of running 100 miles to see an old lady who will, perhaps, be dead before you return: besides, you say she cast you off."	Rochester doesn't want Jean to leave, this is why he's telling her all of this. He's trying to remind her of what she suffered back with Mrs. Reed, to keep Jane from leaving.	258
29.	"Yes I'll be glad to do so, sir, if you, in your turn, will promise that I Adèle shall be both safe out of the house before your bride enters it."	Although Jane loves living there, she knows she will not stand seeing Rochester and his bride living together. Jane loves Rochester very much and that would just be torture for her. Seeing someone you love with someone else it's probably the worst thing that can happen, and this is with Jane is trying to prevent from happening.	260
30.	"This was a full-blown, very plump damsel, their ass waxwork, with handsome and regular features, languishing blue eyes, and ringleted yellow hair."	Liza seems to be a very stuck up person, very religious, and well behaved. By the way she is a scribe, Eliza is a very simple person; she is not extravagant as Georgina seems to be.	263
31.	"There was something ascetic and her look which was augmented by the extreme plainness of the straight skirted, black stuff dress, A starched linen collar, hair combed away from the temples, and then none like ornament of a string of	in my opinion I think that when Jane means "waxwork", she was first to plastic surgery. I don't see how this would be possible however, The time of this book seems to be back in the time of monarchy and plastic surgery was,	263

	ebony bees in the crucifix."	I am sure, not used. Jane my referred to her looks, what she wears, how she acts, but not to her actual face.	
32.	"Such a burden to be left on my hands- and so much and annoyance as she caused me, daily and hourly, with her incomprehensible disposition, and her sudden starts of temper, and her continual, on natural watchings of one's movements!"	Jane was a burden to Mrs. Reed, yeah all she did was try to stay out of the way. The very few times Jean actually miss behaved was because she couldn't stand John's behavior towards her. Obviously Mrs. Reed doesn't remember that.	267
33.	"I had a dislike to her mother always; she was my husband's only sister, and the great favorite with him..."	Mrs. Reed did not like Jane's mother because she was Mr. Reed's sister. Mr. Reed favorited his sister, he helped her when his family disowned her and felt responsible for her daughter, Jane. It didn't matter the Mrs. Reed disliked Mr. Reed's sister, Jane was just a child and had no blame in none of this.	267
34.	"Georgina should take her own course; and she, Eliza, would take hers."	Sisters are supposed to do stay together, especially if their mother and brother just died. I can definitely see the difference between Georgina and Eliza here. They both have nothing in common I am rather go their separate ways. Nothing is keeping them together their family has died, the only thing that kept them in touch.	271
35.	"'Why did I never hear of this?' I asked. 'Because I dislike you too fixedly and thoroughly ever to lend a hand in listing you to prosperity. I cannot forget your conduct to me, Jane-....'"	Mrs. Reed kept a letter from Jane's uncle; what kind of person does this? Not only was sufficient to make Jane suffer for nine years, but she also kept the truth from her. Jane was supposed to inherit some money from her uncle who was dying, yet she never got to. Janes conduct was nothing but trying to survive in that	275

		household. It was not until she had to leave that she finally stood up for herself.	
36.	"Neither of us had dropped a tear."	I see why Jane did not drop a tear, she was never fond of Mrs. Reed. She has her reasons why she doesn't to cry. However, Eliza was Mrs. Reed's daughter. How is it that you won't cry when your mother dies?	277
37.	""From England and from Thornfield: and-' 'Well?' 'From you, sir.'"	Jane is practically confessing her love to Rochester here. Yes she was going to miss Thornfield, Mrs. Fairfax, and Adèle. She will however miss Mr. Rochester the most. She loves him and she practically tells him that.	290
38.	""As we are!" Repeated Mr. Rochester- 'so,' he added, enclosing me in his arms, gathering me to his breast, pressing his lips on my lips: 'so, Jane!'"	Even though they are both from two separate classes, Rochester tells her that they are equal. Rochester loves Jane too. This is the first time they touch or confess their feelings to each other through a kiss.	292
39.	""Are you in earnest? Do you truly love me? Do you sincerely wish me to be a wife?' 'I do; and if an old is necessary to satisfy, I swear.' 'Then, sir, I will marry you.'"	Jane has doubts about Mr. Rochester's love. He had never shown any aspect of feelings towards her other than holding your hand, but that was just once. Jane always thought he was in love with Blanche. Jane can see that he truly likes her, and decides to marry him. Why would she marry a man who seems to keep secrets?	295
40	""I could never have thought it. He is a proud man: all the Rochesters were proud Colin and his father, at least, like money. He, too, has always been called careful. He means to marry you?'"	Mrs. Fairfax pretty much criticized Mr. Rochester's decision to marry Jane. I'm sure Jane got kind of offended because she just called her poor. However, I think Mrs. Fairfax was confused. She probably knows the secret in	305

		Thornfield and this is what she tells Jane this.	
41.	"The truest love that Ever heart fill out it's kindled core, did through each thing, in Quicken start, the tide of being pour.... My love have sworn, wood ceiling kids with me to live – to die; I have a last my name this place: as I love – loved am I."	This is another song in the book. The first song was from Bessie, she saying to Jane about her sad childhood. Jane didn't really understand the meaning of the first song until her last few days at Gracehead. That song was that, it was based on James life. This song however, describes the love between her and Mr. Rochester. It is totally the opposite of Bessie's song.	313- 314
42.	"He stood between me and every thought of religion, as in the lips intervenes between man and brought son I cannot, in those days, seek God for his creature: of whom I made an idol."	I think Jane is becoming a little bit obsessed with Rochester. This will probably lead to consequences and heartbreak later on. Back in those times, God was over everything, yet Jane managed to put Rochester first. How can she idolize him when she barely even knows him.	316
43.	"I was aware her lurid visage flamed over mine, and I lost consciousness: for the second time in my life – only the second time – I became insensible from terror."	Jane sees a vampire like person/woman she freaks out. I would have to, waking up in the middle of the night to find a stranger in your room, that is scary. When Jane says that this is the second time in her life that she fainted we can only tell one thing, Jane loses consciousness when she gets terrified.	327
44.	"The creature of been overstimulated brain; that is certain. I must be careful of you, my treasure: nerves like yours were not made for a rough handling."	I think this is bull crap. Rochester is obviously trying to plant other ideas in Jane's head. She saw the veil the next morning, how can you explain that. From here I can definitely tell Rochester is hiding something.	327
45.	"And there is a room enough in Adèle's little bed for you. You must	Rochester wants Jane to be with Adele and her nurse, because he	329

	share with her to-night, Jane: it is no wonder that the incident you have related should make you nervous, and I would rather you did not sleep alone: promised me to go to the nursery."	wants Jane to be safe. I think he just doesn't want Jane to find out who that strange woman was. He is afraid that that woman might go back into Jane's room.	
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46.	"Lingerer!" he said, 'my brain is on fire with impatience, and you tarry so long!'"	I don't think Rochester is so excited for the wedding. He might be excited for the honeymoon, and can't wait any longer.	331
47.	"The marriage cannot go on: I declare the existence of an impediment."	this is shocking! Why would someone interfere between Jane and Rochester's marriage. Obviously this has something to do with that secret woman Jane saw in the middle of the night.	333
48.	"That is my wife, said he such is the sole conjure will embrace I am ever to know – such as a endearments which are to solace my leisure hours!"	Jane found out about Rochester's wife, Bertha. In my opinion, I think Jane is experiencing her first heartbreak and love disappointment.	337
49.	"That bitter hour it cannot be described: in truth, 'The waters came into my soul; I sink in deep mire: I felt no standing; I came deep into waters; the floods overflowed me.'"	I think Jane is shocked, she has no idea what had just happened. The fact that she found out about this new woman has put her in the state of shock. I think that when she says she feels like sinking, Jane is drowning in pain	342
50.	"My Edward and I, then, are happy: and the more so, because those we most love a happy likewise."	After so much suffering, Jane finally can be happy. Yes Rochester is blind, but he is with the love of her life and so is she. I think Jane deserved to be happy and she accomplished it in the end.	520