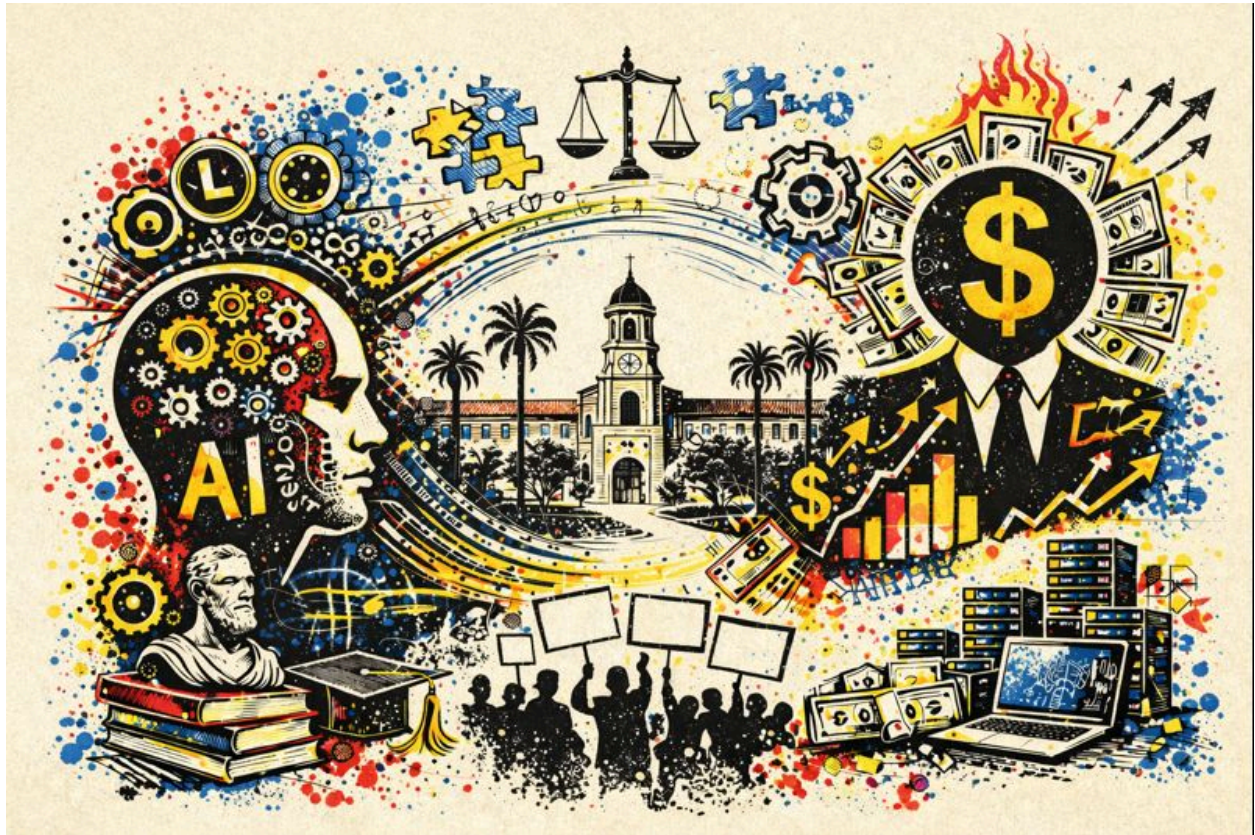


Tab 1

AI & The University

co-sponsored by the Institute of Ethics & Trust in Computing, the Ahmanson Lab, the Humanities and Critical Code Studies Lab



25-word: Ongoing discussions about ethical responses to the use of generative-AI in a university setting.

The sudden incursion of Generative AI into the university has upended long-standing pedagogical practices. At the same time, students have adopted the technology with unprecedented speed. How will the academic community adapt? What can humanities-centered inquiry contribute to the conversation?

Join us for creative and critical discussions of ways to respond to the arrival of AI into our daily university life. We will discuss pedagogical approaches for deterrence, inclusion, and adaptation in this new technological moment. We will also discuss the development of university programs that address AI in terms of ethics, creative potential, environmental and social impacts, and surveillance. We encourage the participation of faculty, staff, and students from Humanities, Social Science, Science and Technology Studies, and Engineering.

Dr. Trisha Tucker, Professor (Teaching) of Writing in the Thematic Option Honors Program (TO) and Dornsife Dean's Leadership Fellow for Undergraduate Education

Dr. Mark C. Marino, Professor (Teaching) of Writing in the Dornsife Writing Program and is Director of the Humanities and Critical Code Studies Lab

For updates and information about meetings and events, please contact Mark Marino (mcmarino@usc.edu) or watch this page for details.

Schedule of Meetings

January 23, 10am, Friday, DML 241

February 5, 10am, Thursday, DML 241

March 6, 10am, Friday, DML 241

April 2, 10am, Thursday, DML 241

May 1, 10am, Friday, DML 241

Meeting January 23

Meeting January 23, minutes

Discord: (contact the group organizers)

- How can we use AI ethically, responsibly in our classrooms?
 - Inequities (access, labor)
 - Bias
- What are the hazards and opportunities?
- What new curricula (courses, minors) can we dream of?
 - Literacies...
- What are some pedagogical best practices?
 - Assessment...
 - Cheating vs. “cheating”
 - standardization
 - Basic foundational literacy...
- Employment
- AI -- where? Generative? Research?
- Role of the University?
- Response...

Reading List?

Metaphors: Calculator, Wikipedia, insufficiency....

Subcommittee: Curriculum

Headed up by Curtis Fletcher and Elisa Warford

(this was me taking roll)

Mark Marino (Writing Program)

Trisha Tucker (Thematic Option)

Robin Romans (Provost's office)

Jillian Pierson (Annenberg)

Ryan Boyd (Writing Program)
Curtis Fletcher (Ahmanson Lab)
Andrew De Silva (Writing Program)
April Davidauskis (Writing Program)
Elisa Warford (Viterbi Engineering in Society)
Steve Bucher (Viterbi Engineering in Society)
Mats Borges (Ahmanson Lab)
Jen Bankard (Writing Program & Academic Senate CIS & USC AI Strategy Committee)
Clarissa Moreno (Libraries)
Brigid Fennell (Libraries)
Dahlia (DT reporter)
Petras? (PhD student, Cinema & Media Studies)
Holly Willis (SCA, Media Arts & Practice)
Andrew Taylor (Webmaster, Annenberg Press)
Liviera Lim (USC Alum)
Diler Yuskel (EDD student, Rossier)

Meeting Feb 5

Google Drive

<https://bit.ly/aiandunifolders>

Discord Server

<https://bit.ly/aiandunidiscord2>

Upcoming:

University Listening Sessions
on AI, February

Future of Writing, Feb 20, 21

<https://bit.ly/fow26tickets>

Meeting March 6

Meeting March 6

<https://bit.ly/aiwritinglist>

Assignments

Andrew's CET prompting Model

Reflecting on Writing Process

[What-Uses-More.com](https://www.what-uses-more.com)

Skill:

An Agent that tracks your writing process and generates a report of your AI use

AI produce 3 short paragraphs:

- Unified prompt to get it to do X, Y, or Z

- Compare output on 3 platforms

You are an expert at making it more interesting.

- Give it a paragraph of an great peace of writing

- Have it revise it.

- You have the option not to change anything

- And if you recognize this writing, no cheating...

Define Interestingness as a skill

Meeting April 2

Topic: AI Detectors.

Tested: Pangram and Grammarly

May 1

10:00-10:05 - arrivals/intros/sign in

10:05-10:20 - intro Aro and have him share his oral assessment experience/Q&A with group

10:20-10:30 - solicit takeaways from our first semester (have the group share their thoughts while one of us takes notes)

10:30-10:40 - solicit ideas for priorities for this group for next year, plus solicit interest in/best forum for summer discussion

10:40-10:50 - open time for pitches: Curtis call for AI courses, plug summer Retro AI conference, open up to the group for additional pitches

10:50-11:00 - wrap up

Tab 5

AI 101

Topics?

- History

- Ethics

- Technology

 - How it works

 - How to use it

- Writing Approaches

Readings?

Major Questions

Skills?

- Research Methods?

Activities