

one-line

Sofia Carbonara is a percussionist and performance maker based in Melbourne, Australia.

short bio

Sofia Carbonara is a percussionist and performance maker based in Melbourne, Australia. They design collaborative, interdisciplinary works with artists in their community, including their mixed-chamber ensemble *Virago*, which have been presented by the Australian Art Orchestra, Brunswick Music Festival, Detroit Institute of Art, Great Lakes Chambers Music Festival, and University Music Society (UMS). Solo work includes Sofia's debut EP for solo vibraphone, *On Names* (Alien Passengers records, 2023) and their short film *Flight* (2022) with Matt Lima Films. Sofia is a Ludwig-Musser Australia endorsed artist, was the Australian Art Orchestra 23/24 Pathfinder Associate Artist, and pursued graduate research in Jazz and Improvisation at the University of Melbourne. Sofia is an Ecuadorian/Venezuelan American of Italian/German/Swiss descent born and raised in Buffalo, New York. They have previously lived in Ann Arbor and Detroit, Michigan.

long bio

Sofia Carbonara is a percussionist based in Naarm/Melbourne, Australia. They perform with mixed-chamber ensemble [Virago](#), collaborate across mediums, and write and perform their own compositions.

[Listening for Bells](#), Virago's "bright, exuberant" debut EP in collaboration with composer [Harriet Steinke](#), was released in January 2022. Virago's EP in collaboration with composer [Michael Malis](#), *From Darkness We Awaken*, was released in August 2022 on [MADE NOW MUSIC](#).

Sofia's most recent solo work, [Flight](#), debuted at Tympanum and the [Third Place \[MusicFest\]](#) (2021). This 30 minute theatrical percussion piece interweaves their father discussing pleasure, culture, addiction, and a reoccurring dream of flying, with Sofia's own music and actions. *Flight* has been adapted for short film with videographer [Matt Lima](#) (2022).

Sofia designs collaborative, interdisciplinary works with artists in their community. [Sound, Paper and Process](#) was co-created by Virago and [Megan Heeres](#) for [the Great Lakes Chamber Music Festival](#) (2022). Sofia co-directs ongoing site-specific micro-cinema with [A.W.E. Society](#), [The Infinite Detail of this Place and Time](#), which was featured on [University Music Society's Parable Path A2 Ypsi](#) (2022). They worked with [Angela Schöpke-Gonzales](#) to design and present [Texture](#), an interactive tactile installation investigating co-created embodied experience (2021).

Sofia worked with directors Milo Miller and Zoha Bharwani in scoring sound for theatre, as well as developed works for sound and movement with [Hannah Marcus](#).

Sofia is grant-writing professional, and previously served as Institutional Giving Associate for [ArtOps](#), where they worked with small to medium sized arts nonprofits in Southeastern Michigan in grant-writing, reporting, and stewardship. With Virago they have co-facilitated free improvisation workshops for k-12 students.

Sofia received their Bachelor of Music in percussion from the University of Michigan, and is currently pursuing graduate studies at the University of Melbourne, Australia. Other studies include: AAO Creative Music Intensive, Banff Workshop for Jazz and Creative Music, Trinity Laban Colab Immersion, Bowdoin International Music Festival, and study of yoga and Carnatic music in Mysore, India.

Sofia is an Ecuadorian/Venezuelan American of Italian/German/Swiss descent born and raised in Buffalo, New York. They have previously lived in Ann Arbor and Detroit, Michigan. You can reach Sofia at sofiacarbonara.com.