**Bachelor of English Literature**

**Faculty of Adab and Humanities**

**Islamic State University Syarif Hidayatullah Jakarta**

# MODULE HANDBOOK

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| Module Name | English Phonology |
| Module Level | Undergradute |
| Abbreviation, if applicable | - |
| Sub-heading, if applicable | - |
| Code | FAH 6024114 |
| Subtitle, if applicable | - |
| Courses, if applicable | - |
| Semester/term | 4th/ 2nd Year |
| Module Coordinator(s) | Alfi Syahriyani, M.Hum. |
| Lecturer(s) | Alfi Syahriyani, M.Hum. |
| Language | English, Indonesian |
| Relation to Curriculum | Compulsory Course |
| Teaching Methods | Lecture, Classroom Discussion, Presentation |
| Workloads | 1 SKS equivalent to:<br>In Class Lectures: 50 minutes per week<br>Independent Assignment: 60 minutes per week<br>Structured Assignment: 60 minutes per week |
| Credit Point | 3 SKS or 4,5 ECTS |
| Required and recommended prerequisites for joining the module | - |
| Module objectives/intended learning outcomes | 1. Internalize academic values, norms and ethics<br>2. Able to apply logical, critical, systematic, and innovative thinking in the context of developing or implementing science and technology that pays attention to and applies humanities values in accordance with their field of expertise<br>3. Comprehensively master the theories and approaches in linguistics and its branches<br>4. Mastering general and literary research methodologies and principle<br>5. Utilize linguistic theories and studies in other scientific fields |
| Content | 1. Why Phonology?<br>2. Phonology and world Englishes<br>3. Phoneme, Allophone, minimal pair<br>4. The vocal tract<br>5. The consonants<br>6. Place and manner of articulation<br>7. The vowels<br>8. Phoneme: revisited |

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| | 9. Connected Speech<br>10. Stress and Rhythm<br>11. Speech Melody<br>12. Pronunciation Change: Past and Present<br>13. Application of Phonology in sociolinguistics and Psycholingustics |
| Examination forms | Paper |
| Study and examination requirements | The final mark will be weighted as follows:<br>1 Final Examination 30%<br>2 Mid-Term Examination 30%<br>3 Class Activities: Quiz, Homework, etc. 40% |
| Media employed | Board, LCD Projector, Laptop/Computer |
| Reading list | 1. Collins, Beverley; Mees, Inger M; Carley, Paul. Practical Phonetics and Phonology 4th edition. 2019. New York: Routledge<br>2. Zsiga. C Elizabeth. 2013. The Sounds of Language. An Introduction to Phonetics and Phonology. Chichester: Willey-Blackwell.<br>3. McMahon, April. An Introduction to English Phonology. Edinburgh: Edinburgh University Press |

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