

Level 2 Visual Art - AS91306 Standard Breakdown

Demonstrate an understanding of methods and ideas from established practice appropriate to painting

4 credits – Version 2 – Internal

Standard	What will you do?
Achieved Demonstrate an understanding of methods and ideas from established practice appropriate to painting. <i>Demonstrate an understanding involves identifying and documenting information about methods and ideas from established practice, with reference to the context in which artworks are made, viewed and valued.</i>	Analyse the work of 2 different painters. One traditional and one contemporary artist. Include analysis of - • Who the artist was and where they were from • Why the painting was created and who it was for • The style of the painting • The context of the time and place it was created • The design elements used in the painting to create the effect they have achieved

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Merit

Demonstrate an informed understanding of methods and ideas from established practice appropriate to painting.

Demonstrate an informed understanding involves identifying and documenting particular information about how methods and ideas from established practice are used with reference to the context in which artworks are made, viewed and valued.

All of achieved plus ...

Analysis of -

- the symbolic elements of the artwork.
- The metaphorical elements contained in the image
- The social context of the painting
- The personal context of the painting in regards to who painted it and who bought it at the time
- Pictorial and technical features
- The ideas that underpin the work
- Technical painting devices that create the required effects in the art work
- Any written or spoken elements about the artwork by either the artist themselves or others.

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Excellence Demonstrate an in-depth understanding of methods and ideas from established practice appropriate to Painting. <i>Demonstrate an in-depth understanding involves identifying and documenting particular information through the analysis of methods and ideas from established practice, in order to explain how and why artworks are related to the context in which they are made, viewed and valued.</i>	All of achieved and merit plus ... Analysis of - • How the chosen art works differ in terms of the content and the intention of the paintings. • How and why the approaches to modern still life paintings differ from the traditional ones. • Of research from appropriate sources to support any arguments made. • The chosen paintings using a strong understanding of Visual Art vocabulary and terminology.
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- Established practice refers to works by artists that are recognised as belonging to a particular genre, style, convention, or way of working. The investigation of solutions found in established practice includes past and contemporary artworks.
- Appropriate to painting refers to the characteristics and constraints applicable and fitting to the conventions of the field.
- Contexts may include: gallery or museum, marae, public or private collections, urban and/or natural environment, studio or workshop situations, relevant publications (eg books, journals, magazines, catalogues), internet, video, films, slide library, the artists' works studied, interviews, discussions.