

The iPod didn't just revolutionize the music industry--it was also a significant moment in music, sound, and media studies scholarship. To mark the discontinuation of the iPod Classic, here is a crowdsourced bibliography of scholarship on, related to, and/or inspired by the iPod.

Please add whatever you think is relevant. I've broken things down into "Books" and "Articles" for now, but if additional sections are needed, please feel free to add them. Also, sub-headings might be helpful.

BOOKS

1. Bull, M. 2007. Sound Moves: iPod Culture and Urban Experience (London, Routledge)
2. Kassabian, A. 2013. Ubiquitous Listening: Affect, Attention, and Distributed Subjectivity (Berkeley: U of California Press)
3. Gopinath & Stanyek, The Oxford Handbook of Mobile Music Studies, vols 1 & 2. OUP 2014.
 - a. Michael Bull, "iPod Use, Mediation and Privatization in the Age of Mechanical Reproduction"
 - b. J. Martin Daughtry, "Aural Armor: Charting the Militarization of the iPod in Operation Iraqi Freedom"
 - c. Justin D. Burton, "Dancing Silhouettes: The Mobile Freedom of iPod Commercials"
 - d.
 - e.
4. Wittkower, D.E. (Ed.). 2008. iPods and Philosophy. (Peru, IL: Open Court)
- 5.

ARTICLES

1. Guberman, Daniel. "Post-Fidelity: A New Age of Music Consumption & Technological Innovation" in The Journal of Popular Music Studies" V23N4 (Dec 2011) 431-454.
2. Furgason, Aaron. "Sound Moves: iPod Culture & Urban Experience" in Popular Music & Society. olume 33, Issue 2, May 2010, pages 294-295
3. Boyer, Bill. "A Curious Circumstance of the iPod Shuffle," in *Mediascape* <http://www.tft.ucla.edu/mediascape/Spring07_iPod.html>
4. Quiñones, Marta García. "Listening in Shuffle Mode" in Lied und populäre Kultur / Song and Popular Culture, 52. Jahrg., (2007), pp. 11–22.
5. Bull, Michael (2007). "The Seamlessness of iPod Culture." Paragana 16: 89-103.
6. Elen Fluegge, The Consideration of Personal Sound Space: Toward a Practical Perspective on Individualized Auditory Experience Journal of Sonic Studies, volume 1, nr. 1 (October 2011) <http://journal.sonicstudies.org/vol01/nr01/a09>
7. Herbert, Ruth. "Modes Of Music Listening And Modes of Subjectivity In Everyday Life" in Journal of Sonic Studies Journal of Sonic Studies, volume 2, nr. 1 (May 2012) <http://journal.sonicstudies.org/vol02/nr01/a05>

8. Cockrill, Antje. "Does an iPod make you happy? An exploration of the effects of iPod ownership on life satisfaction", *Journal of Consumer Behaviour*, September/October, Vol. 11 Issue 5, pp. 406-414.
9. Garner, Benjamin R. "iPod use and the perception of social introversion", *Leisure Studies*, Vol. 33 Issue 1, pp. 22-31.
10. Bull, Michael. "No Dead Air! The iPod and the Culture of Mobile Listening", *Leisure Studies*. Oct2005, Vol. 24 Issue 4, pp. 343-355.