



Campo Verde High School Band Handbook 2026-2027

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Campo Way and the Performing Arts:

The "Campo Way" starts with relationships. Students, faculty, staff and parents are all expected to work together to form meaningful and respectful relationships in order to promote rigor and relevance. Rigor in the Performing Arts is characterized by developing intrinsic motivation to compete, both individually and as a group, as well as striving for continued artistic growth. Relevance in the Performing Arts pertains to our philosophical belief that students are learning life skills through the arts that will be relevant in any career path.

Diversity Statement:

All individuals have a right to an educational environment free from bias, prejudice and bigotry. As members of the Campo Verde High School educational community, students are expected to refrain from participating in acts of harassment that are designed to demean another student's race, gender, ethnicity, religious preference, disability or sexual orientation.

Class Fees:

Course fees will be charged through Infinite Campus. These fees cover costs including: Festival Registration, Transportation, Music Purchase, Equipment or small supply purchases, Clinicians.

The Coyote Pride Marching Band, Indoor Percussion Ensemble, Winterguard, and additional trips will all require an additional fee that can be paid to the band boosters or tax credit.

Attendance Policy:

Band is an activity that requires commitment and planning. We plan rehearsals to minimize the time requirement and maximize the productivity of the band. **When any person is absent from a rehearsal, whether it be for legitimate reasons or not, it affects the group in many ways. Make-up work is possible, but class activities and experiences cannot be duplicated.**

Class rehearsal will follow the school attendance policies. Once students reach 7 days of excused and/or unexcused absences students and parents will be referred to the administrator and enter into an attendance contract and could potentially lose credit. Students who exceed 10 days of excused and/or unexcused absences are in danger of losing credit per Arizona state statute. Parents/Guardians will be notified via email after the fifth, seventh, and tenth absence.

Extra-curricular rehearsals, concerts, gigs, trips and competitions are required and graded. Please check the band website calendar (www.campoverdeband.com)

when scheduling work, vacation or other personal occasions. If you face a conflict, please let a director know IMMEDIATELY. You may send an email but MUST get in touch with your director. Your absence will be excused or unexcused. If the absence is excused, you will still have to make up the points by completing an assignment at the director's discretion. If the absence is unexcused, there will be no opportunity to make up the points missed. Please note that work is not an excusable absence. Excusable absences are for emergency situations such as weddings, funerals or other family emergencies.

Sectionals will be scheduled by the director or a section leader. These rehearsals are required as well. If you are going to be absent from a sectional, notification to the band director is required for excusal.

Tardy Policy:

1st Hour: Students who do not arrive to their first-hour class on time will be redirected to the sweep room. A parent or guardian must physically enter the building to sign in the late student, otherwise, the student will be directed to sweep. Parent phone calls will not excuse the sweep.

2nd-7th Hours: The school's tardy policy will be strictly enforced. A student's 5th tardy will result in a teacher-generated referral to administration. Students that are beyond 10 minutes tardy to class will be marked absent. Being tardy to a concert or extra-curricular event will result in a lowered grade for that event.

Materials:

Metronome (can download on your phones/iPods; recommendation "Tonal Energy")

Tuner (can download on your phones/iPods; recommendation "Tonal Energy")

Pencil

Black Binder with page protectors and dividers for the different ensembles you participate in

Instrument Specific Materials (reeds, valve oil, slide grease, cleaning material, etc)

Percussionists should have a stick bag with snare sticks, yarn mallets, plastic mallets and timpani mallets

Brass players will want to invest in a straight mute (trumpet players should also have a cup mute)

Private Instruction

The CV Band has hired an applied staff to offer individual private lessons to all students involved with the Campo Verde Bands. While these lessons are NOT REQUIRED, they are highly encouraged, particularly for students wishing to

participate in and remain involved in the upper ensembles of the band program. The private instructors will be giving the lessons in half hour or one hour increments on a day of the week to be determined by the instructors and directors. The lessons will be given after school. Payment is worked out between the instructor and the family. The students are responsible for showing up on time and prepared for their lessons. The instructor will be working on etudes and methods that will help increase the student's knowledge and performance level on their instrument. Students are encouraged to set up additional private lessons with the applied staff member if a half hour is not sufficient for the student's musicianship goals.

Classroom Policies and Procedures:

1. Absolutely NO food, drink or gum is allowed in the band room during class. Bottled water is ok. If the band room or office is open during lunch, you may eat lunch in the band room, so long as it doesn't become a mess with trash or food left out.
2. Students must have their ID badge on at all times during the school day. This does not apply to after school events or activities.
3. All electronic devices (cell phones, laptops, headphones, etc. not being used for educational purposes) must be UNSEEN and UNHEARD during instruction time unless directed by the teacher. If seen or heard during class at an inappropriate time, the device will be turned over to the teacher/staff member and given to the student's administrator. If a cell phone is given to an administrator, it may be picked up by the student (1st offense) or the parent (2nd and 3rd offense) at the end of the school day. Cell phone use during a concert will result in a lowered concert grade.
4. Profanity, hazing, or harassment of any kind is prohibited.
5. Do not touch or play with an instrument that is not assigned to you.
6. BE POSITIVE!!
7. No PDA (public displays of affection) will be allowed.
8. Lock your instruments and belongings.
9. **Students must wear appropriate concert attire during performances.**

CONCERT ATTIRE GUIDELINES

10. **Students must attend the entire concert performance.** It would be disrespectful and unprofessional not to support the students and their hard work in all of the ensembles of the Campo Verde Band Program.

Failure to abide by classroom policies will result in a conference with the director, a detention, and potentially a referral to the administration.

CV Band Core Principles

Principle	What It Looks Like
Work Hard Growth comes through disciplined effort.	• Give your best effort every rehearsal. • Embrace challenges instead of avoiding them. • Accept feedback with a positive attitude. • Push through frustration. • Learn from mistakes. • Strive to improve every day. • Celebrate progress, not perfection.
Be Prepared Preparation is a choice. Excellence begins before rehearsal starts.	• Arrive early and ready to work. • Bring all required materials. • Practice and prepare outside of rehearsal. • Be proactive instead of waiting to be told. • Stay engaged and coachable. • Take ownership of your learning. • Choose behaviors that protect everyone's opportunity to learn.
Support Others We rise together.	• Treat everyone with kindness and respect. • Encourage your classmates. • Communicate positively. • Listen before speaking. • Include others. • Lead through service. • Eliminate gossip and negativity. • Remember that every action affects the team.
Take Ownership Character is revealed by the choices you make when no one is watching.	• Be accountable for your actions. • Admit mistakes. • Solve problems instead of making excuses. • Care for your instrument and equipment. • Leave every space better than you found it. • Represent the band with pride everywhere you go. • Make decisions that reflect discipline and integrity.

Behavior & Procedure Matrix

Behavior/Situation <i>Starting Point, adapt as needed</i>	Procedure	Teacher Action	Expected Student Behavior
Entering Class	Students get their ID scanned for attendance, enter class, take out their instruments, set up their chairs for rehearsal, put their headphones in their bag, and place their bag under their rehearsal chair	Positively greet students, scan IDs, and monitor behavior in the classroom.	Be ready to start class by the time the teacher verifies and submits attendance, within 2 minutes of the bell ringing.
Tardy Arrival	Enter the class quietly, take the pass to a teacher or communicate the lack of a pass, then complete entering class procedures.	Positively greet students, enter tardy if student arrives without a pass or clear the absence if student arrives with an orange pass.	Enter quietly without a disruption.
Beginning Rehearsal	When the conductor steps onto the podium, all talking stops immediately. Students assume playing position and focus forward.	Wait for complete silence before beginning instruction.	Eyes up, instruments ready, no side conversations.
During Instruction	Students listen actively and avoid playing between instructions.	Provide concise instruction and reinforce expectations.	Listen attentively without talking or playing.
Mistakes During Rehearsal	Continue playing unless instructed otherwise. Never stop individually because of a mistake.	Reinforce recovery rather than perfection.	Recover quickly and continue performing confidently.
Questions During Rehearsal	Raise hand during instructional pauses rather than interrupting rehearsal.	Acknowledge questions at appropriate moments.	Ask relevant questions respectfully.

Sectionals	Students move efficiently to assigned locations with all required materials and begin working immediately.	Monitor groups and provide coaching.	Stay on task and rehearse productively. Respectful dialogue and behavior is expected. Lead players run sectionals.
Bathroom Pass	The student appropriately asks the teacher if they may use the restroom. The student leaves their phone on their rehearsal stand, scans their ID to sign out, and goes to the restroom. When returning, students end their own pass and return to their seat for rehearsal.	Actively monitors who is accessing Smart Pass and that a phone is in the purple square when a student is signed out.	Only leave when given permission, exits/leaves quietly with limited distraction, and notifies the next person in line it is their turn in a quiet manner.
Music Distribution & Collection	Students receive and return music in an organized manner. Music is never folded or damaged. Binders are required to be organized with page protectors and music printed.	Distribute efficiently and track music. Post music in Google Classroom for students to print.	Handle music respectfully. Print parts within two days of it being posted on Google Classroom.
Marking Music	Every student has a pencil. All musical changes, reminders, and corrections are written immediately.	Pause briefly to allow markings when necessary.	Mark music accurately without reminders.
End of Class & Dismissal	When there is 2 minutes left in class students will be instructed to pack up. Once students are packed up they should remain in the classroom until the bell rings.	Actively monitor students and enforce expectations.	Students should remain at their seat while packing up their belongings.

Positive Reinforcement & Student Accountability

“Discipline is about teaching students how to behave, not punishing them for misbehavior.” -

Doug Lemov

Positive Reinforcement Aim for 4:1 positive to corrective ratio	Tier 1 - Teacher Managed Most Behaviors <i>All of these interventions should be used before a referral is written.</i> <i>Communication on the day of a referral is not sufficient, it should occur as an intervention to avoid a referral being written.</i>	Tier 2 - Admin Managed Safety Concerns, Repeated Noncompliance, or Major Disruptions <i>These are incidents that immediately justify a referral.</i>
Examples - Public praise, “Thank you for your efforts...” - Individual praise when student enters the class or during class circulation - Behavior based comments on assignments - Recognition of positive habits - Parent email - Consideration for Performing Arts Student of the Month - Golden Stand	Examples - Off-task behavior, Chromebook use, attitude, defiance Interventions - Positive reinforce those who are completing the expectation appropriately - Proximity and use of space to be close the the inappropriate behavior - The awkward eye contact neither of us want to be a part of. - Verbal warnings. - Removal from the rehearsal environment. - Putting away equipment and relocation. - Conference with teacher after class.	Examples - Vulgar language, inappropriate physical contact, threats to students/staff Interventions - Discipline referral with student allowed to stay in class - Discipline referral where student is sent to office, immediately followed with an email to admin & Liz, Jacee, Cat - Discipline referral where security is called to escort the student to the office.

TENTATIVE CONCERT SCHEDULE**

September 29th - Band Concert

December 8th - Band Concert

January 12th - Solo and Ensemble Recital (optional)

January 16th - Solo and Ensemble Festival (optional)

January 22nd and 23rd - Regional Honor Band Auditions

January 27th - Feeder Concert at South Valley JH (Marching Band only)

February 12th and 13th - Regional Band Festival (for those who successfully audition)

March 2nd - Band Concert

March 3rd - Area Jazz Festival (hosted at CVHS)

March 5th and 6th - All State Honor Band Auditions (for those who made Regionals)

April 8th - 10th - All State Festival (University of Arizona)

Late April - State Jazz Festival (exact date TBA)

May 13th - Band Concert

May 23rd - Baccalaureate Performance (Full Orchestra students only)

May 27th - Graduation Performance

**This tentative schedule may not include other additional activities that could be required

GRADING POLICY:

Campo Verde High School has established a grading policy that will be followed for both semesters of this course:

Semester Grade	90%
Final Exam	10%

The resulting percentage will be given a grade by the following structure:

A = 90 to 100
B = 80 to 89
C = 70 to 79
D = 60 to 69
F = 50 to 59

GRADE CATEGORY BREAKDOWN:

Within this structure, semester grades will be broken down in the following percentages:

Formative Assessment -	40%
Gatsby, Concert Attendance, Practice Records	

Summative Assessment - 50%
Concerts, Competitions, Etudes, Scale Tests, Music Theory Assessments

Final 10%
Etude Sem 1 - Graduation Sem 2

GATSBI:

- G-Gum or food
 - No food or gum is permitted in the classroom in order to preserve the cleanliness and order of the classroom
- A-Absent
- T-Tardy
- S-Setup
 - In their seat with music, instrument, and pencil.
- B-Behavior
 - Students must remain respectful and polite to their classmates, teachers, and visitors to the classroom.
- I-Involved/Engaged
 - Students must stay locked in, keeping their cell phone in their pocket, staying awake, and remaining engaged in rehearsal.

Concert Attendance Requirement:

Students are required to attend one other concert (either choir, orchestra or theater) per semester. There will be a check-in table at every performance to sign in with a Tri-M member. The following is a list of opportunities for this requirement. *If students are members of another performing arts area, they automatically receive credit for this assignment*

Semester 1

Fall Play - Sept 17-19 ****FEE TO ATTEND****

Choir Concert - Sept 22

Orchestra Concert - Sept 24

Orchestra Concert - Dec 11 ****FEE TO ATTEND****

Choir Concert - Dec 15

Semester 2

Solo and Ensemble Recital - Jan 13

Choir Concert - March 9

Orchestra Concert - March 11
Musical - May 6-8 ****FEE TO ATTEND****
Choir Concert - May 18 ****FEE TO ATTEND****
Orchestra Concert - May 20

Makeup Work Policy:

Students have one day for each excused absence in order to complete work that was assigned on the day they were absent. **MISSING (M) will be assigned in the grade book for any assignments or assessments that are not submitted.** Late work will also be accepted for a lower grade. Extra credit may be offered.

Practice Records:

Practice Records are due regularly throughout the semester. Students must practice a total of 2 hours per week (Symphonic Band, Jazz Band I and Percussion) or 3 hours per week (Wind Ensemble and Jazz Band II) and document the time spent on different fundamentals and literature.

Playing Tests and Auditions:

Playing Tests, auditions and chair challenges may be implemented and assessed for this class. These tests may or may not be for reseating purposes. At the conclusion of the year, there will be auditions for next year's ensembles. It is important to practice and prepare for these auditions. All students must audition, even if they are currently participating in the top ensembles of the program. Any student who successfully auditions for Regional Honor Band will automatically be placed in Wind Ensemble the following year without having to audition. Students who successfully make Round 2 of the All State Jazz Auditions will be placed in Jazz Band II the following year without having to audition.

Objectives and Expectations:

1. A student will exhibit a professional attitude and behavior during performances and rehearsals.
2. A student will become an independent thinker and self-motivated worker while becoming a team player through directing and/or taking part in productive sectional rehearsals, and performing, whenever possible, without a conductor.
3. A student will become aware of his or her skill level on their instrument in relation to their potential.
4. A student will understand, appreciate and perform a wide variety of wind band literature.
5. A student will become aware of past and present band performers, ensembles, composers, and compositions.

6. A student will learn an amount of music theory that will help them to understand the overall structure of music.
7. A student will be encouraged to frequently listen to various styles of music.
8. A student will identify by ear the difference between major, minor, dominant-seventh, augmented, and diminished chords, and perform those chord structures on his or her instrument.
9. A student will become aware of career or employment opportunities or college-major options available to them in the field of music.
10. A student will engage in performance tours or off-campus concerts whenever possible.
11. A student will be given the opportunity to perform in a solo or small ensemble setting.
12. A student will have the opportunity to be exposed to the teaching styles of other music educators.
13. A student will be responsible for helping to promote audience attendance at band concerts.

Cut Time:

Students and Parents will be able to easily access their students' band information through the Charms system. Accessing Cut Time is simple:

1. Parents can login to Cut Time using the “magic link” that will be sent to your phone by the directors.
2. If you lost this magic link, please contact the director to have the link sent to you again.

Cut Time contains a lot of useful information for parents to access, including documents, handouts, student account balances, and many more features. Please plan to fully utilize this wonderful program.

Instruments:

Campo Verde High School has a handful of available instruments, which are rented to students upon director approval. These instruments are primarily percussion and the more expensive instruments. School instruments are rented for a \$25 per semester or \$50 per year usage fee. This fee is not refundable. The fee is used to help defer maintenance costs on the instruments. The student will still need to provide the necessary equipment needs (i.e. reeds, swabs, etc.) for their instrument. School instruments that are damaged or lost will be the sole financial responsibility of the student and parent. Please check with the band director for availability.

Lockers:

Students may use a school instrument locker using a school lock. Items stored in lockers are limited to only the items needed for the band class. All items left in lockers after the school year will be discarded or sent to Goodwill. Students must purchase a school lock from the campus bookstore. It is their responsibility to keep these. Lockers are for instruments and music only, not for clothes or food. If you lose your lock you will be required to purchase a new lock from the campus bookstore.

Uniforms:

Students are responsible for providing their own “Concert Black” attire for concerts. Please see the guidelines below.

CONCERT ATTIRE GUIDELINES

If a student needs to rent concert attire from the school, they must notify the director several weeks prior to the concert. The uniforms must be dry cleaned throughout and at the end of the school year before checking it in. School uniforms that are damaged or lost will be the sole financial responsibility of the student and parent. Please check with the band director for availability.

The Jazz Bands and Percussion Ensemble will be wearing primarily black, but can add a “splash” of color with their collared shirts (under a black jacket) or ties.

CVHS Band Letter Point System:

All students enrolled in band have the opportunity to earn a varsity letter. Each student may earn letter points through participation in various activities. A **minimum of fifty (50) points** are needed to earn a varsity letter. Students must also earn **a minimum of 30 points during the current** year. Letters are handed out during or at the conclusion of second semester each year. This will be done at the discretion of the director. Please remember that your purchase of a letter jacket is the sole responsibility of the student.

There will be a lettering form to fill out and attach appropriate documentation as needed. This form will be available in April. **Letter points will roll over from year to year.** Please note that it is the students’ responsibility to fill out and turn in the tabulation form on time. Letters cannot be guaranteed to students who miss the turn-in date (to be announced each year).

MARCHING BAND SPECIFICS

Marching Festivals

The Marching Band will also participate in various Marching Festivals. Below is a list of competition dates.

September 26 – Westview Show

October 3 - MCC Show (I&E Opportunity in morning)

October 24 - AzMBA Central Region Championships (Hamilton HS)

October 31 - UofA Band Day (Tucson, AZ)

November 6-8 - BOA Utah Trip

November 14 – AzMBA Championships (CVHS)

November 21 - Gilbert Days Parade

Your Financial Commitment

As you know, the Coyote Pride is an expensive group to operate. The Band Boosters help students to offset some of these costs through fundraising. How much you offset through fundraising is up to your efforts. The rest is left up to you to bring in using Tax Credit, fundraising or a personal check. We have implemented a budget so that families can see exactly what the marching band expenses are for the year. This way, families can plan for the amounts needed, instead of having to write a check at a moment's notice. Don't forget, Tax Credit is not limited to just immediate family. **Neighbors, Extended Family, Friends can contribute their tax credit to your activities as well.** I also recommend donating the maximum amount of tax credit since it is all refundable at the end of the tax year. All expenses can be met through tax credit and fund raising.

Pay your fees with Tax Credit!!

Arizona Tax Credit, up to \$400 (joint filing) or \$200 (individual filing). Immediate family members, grandparents, friends, etc. may provide Tax credit donations as well.

Fee timeline:

May 15th - \$400 Deposit (Boosters)

July 15th - \$300 payment (Boosters)

August 15th - \$75 class fee (will be added to your school

Bookstore/Infinite Campus account)

August 15th - \$275 payment (Boosters)

****Navigate to www.campoverdeband.com/pay-fees to review all methods of payment****

****All equipment must be ordered by July 1st and paid for by band camp****

****You CAN pay full fee at once to boosters (\$975) if you want to write one check, Zelle or tax credit****

Additional payment will be required for purchase of shoes, gloves and other individual necessities.

A limited number of scholarship amounts may be available for students with specific financial needs who meet participation criteria being established by the BPO Board.

Parents/Guardians should address financial concerns directly with Mr. Kozacek as soon as possible.

We are strictly enforcing the policy of “No Pay, No Travel”. Any students who are not current on their payments will not be allowed to travel with the band and their spot will be filled by an alternate.

Marching Band Leadership

In Marching Band, there are several leadership opportunities. These positions include Drum Majors, Captains, and Section Leaders. In addition to these leadership roles the Band Council will play a crucial role in organizing and assisting in the events and coordination of all Band activities including Marching Band. You are NOT required to be in Marching Band in order to be on Band Council.

Marching Band Uniforms

In addition to our uniform, we will also wear our band tshirt and khaki shorts. Each student will be issued a uniform for the season. You are responsible for following the rules of being in uniform which will be discussed when uniform assignments take place. Students will be responsible for cleaning their uniform at the conclusion of the season. One of the major details associated with the Band Uniforms is that “WE NEED PARENTS TO HELP WITH UNIFORM CHECK OUT, HEMMING, and UNIFORM CHECK IN.” Please let us know when you can help us with this important aspect.

Marching Band T-Shirts and Bomber Jacket

The Coyote Pride T-Shirt is a required part of the attire to be worn throughout the season. Students will get one t-shirt as part of their marching band fee, but must purchase their bomber jackets, shoes, gloves and any additional t-shirts. We also wear this T-shirt with jeans to various performances in and around school.

Bomber Jackets that are personalized are also available for purchase. While these are not required, they are strongly recommended for all members and we will be wearing them throughout the season.

Physical Fitness Component

While we have always had a physical fitness component, we will be following some fitness standards to ensure that all students are on the right track in their own personal health goals. The last thing that we want is for any of our students to get hurt or be unable to participate in our activity. Poor fitness is also a very big factor in bad foot timing. Students get tired and their technique and timing suffer.

This year we will be giving students a login to complete an 8 week boot camp that contains two instrument specific workouts per week. This will help prepare them for band camp in July.

We will have “Minimum Fitness Standards”. Most students will be able to do these requirements even with no prior training. These standards are:

20 pushups in 1 minute

25 situps in 1 minute

200 yard run in 46 seconds or less

1 mile in under 11 minutes

Marching Band Music

The marching show music will be distributed at summer rehearsals. It is on a full page, and you won't need to reduce it to fit into a flip folder because it will be memorized anyway. You will need to purchase a binder and clear page protectors before summer rehearsals. Put your music in page protectors and leave some empty for music you will receive throughout camp and the season. Students must practice and prepare this music before they come to band camp. If the music you receive is not for your instrument please contact Mr. Kozacek, as soon as possible, so that the drill can be changed before it is done. Make sure you have a lyre specific to your instrument and a flip folder to hold your stands music. These can be ordered through the band, or at your local music store.

Other things that you will need:

Woodwinds – REEDS, REEDS, REEDS (you will need at least 2 packs of reeds for the season. You need to purchase and have 2 packs of either Mitchell Lurie or Van Doren reeds prior to band camp. It is also acceptable to purchase a few **quality** plastic reeds. Please see Mr. Kozacek for specifications.

Brass – Trumpet players will need to have a Bach 3C mouthpiece. Since horns, baritones and tubas will be renting instruments, we will provide the proper

mouthpiece. All brass members will need a bottle of valve oil, slide grease, cleaning cloth and polishing cloth.

Percussion – You will need to provide your own sticks. Mallets for the front ensemble will be purchased and provided, but anything you break or wear out will need to be replaced. Riley and Wardell will give you this information.

Colorguard – Members need shoes and gloves and are able to purchase their own rifle if desired. Please see attached order form for more information.

Marching Band Rules and Expectations

- All rehearsals performances, and scheduled football games are absolutely required. This includes Band Camps, Evening Rehearsals, and Colorguard or Percussion rehearsals. Failure to attend rehearsal could result in removal from the show for the following week.
- Respect yourself, others, and the learning environment.
- Be on time to class, rehearsals, performances, events, and all other band activities.
- Be prepared for class, rehearsal, performances, and all other band activities. Be prepared to be a contributing member of the organization, ready to work hard, with a contagious positive attitude, and ready to achieve great things.
- Follow all Campo Verde High School Rules, Policies, and Procedures.
- Absolutely NO food, candy, gum, or beverages (except water in a sealed container) are allowed in the band room.
- All students are expected to have a pencil available during every rehearsal. Put one in your binder.
- There will be no extraneous public display of affection (PDA). This applies to all functions sponsored by Campo Verde High School.
- The marching band field is an extension of the classroom. All policies of the classroom still apply. During rehearsal we will be moving a lot. Students are expected to actively participate in the fast paced rehearsal.

Attitude and Personal Conduct Expectations

- School suspensions or detentions are an unexcused absence.
- No use or possession of drugs, alcohol or tobacco products. You may not be in the presence or vicinity of drugs or alcohol being misused.
- No hazing/harassment/bullying will be accepted.
- You may not practice or perform the day of an unexcused absence from school (one or more classes).
- You will respect the directors, instructors and your teammates. Disrespecting any members of our organization could result in your removal from the ensemble.

- Make sure you maintain appropriate conduct when it comes to social media. Negative, inappropriate, disrespectful or harassing posts on Facebook, Twitter, text message or any other form of social media are not acceptable.
- Any injuries or illness must be taken to the appropriate doctor or physician for care. Your illness or injury will be excused with a doctor's note.
- You must attend ALL rehearsals, sectionals or other required events. Absences will result in running or removal from performance. Tardiness will not be accepted.
- You are responsible for all equipment that is assigned to you. Treat this equipment with respect. If anything is being mistreated or lost, you will be financially responsible for the replacement.
- You must avoid excessive public displays of affection.
- Avoid profanity or any obscene gestures.
- All in all, students involved in the Campo Verde Band Program must hold themselves to a high standard of character and remain a positive member of the ensembles in which they participate.

Heat Advisory:

When we rehearse in the heat of the day, we follow the protocols listed below. The numbers are found by adding the temperature with the relative humidity.

Example: 111 deg. F. + 20% RH = 131

Below Danger Zone (120 and below)

- Practice/competition as normal
 - Water breaks every 15 minutes or as needed

Danger Zone (121 – 130)

- Practice/competition with modifications.
 - Reduced amount of equipment used and/or adjust start time until readings return Below Danger Zone
 - ✓ Water breaks every 10 – 15 minutes or as needed by the individual
 - Reduced running schedule

Critical Zone (131 and above)

- Practices modified (no running); competition postponed or cancelled / rescheduled
 - Adjust start time until readings return Below Critical Zone – recommendation:
 - ✓ Practice moved indoors