

Art at North Ormesby Primary Academy - Skill acquisition

	Autumn	Spring	Summer
Y1	Pablo Picasso Drawing Line, colour, shape, tone, expression, theme Pencil	Vincent van Gogh Painting & printing Colour (primary), bold brushstrokes, sketching, shades Pencil, paintbrush, watercolours, print material	Jackson Pollock Painting Colour (secondary), drip, squirt & splatter techniques, shading, theme Oil paints, paintbrush,
Y2	Georgia O'Keefe Sketching/drawing, painting Colour, mixing, refining technique, impressionism Pencil, paintbrush, paint	Paul Cezanne Sketching/drawing Tone, 3D effect, blending, repeating & non-repeating pattern Pencil, pastels	Antony Gormley Sculpting, drawing Shape, human proportion, design Pencil, clay/Modroc
Y3	Henri Matisse Sketching, observational drawing, painting Shape, lines, tone, shades Pencil, paintbrush, watercolours	Claude Monet Painting, drawing Impressionism, tone, tints, shades, colour, pigment, 3D effect Pencil, paintbrush, oil paint, 3D	Frida Kahlo Drawing Line, colour, tone, human features/facial proportion, blending Charcoal, pastels

		materials	
Y4	Wassily Kandinsky Drawing, printing Line, colour, tone, shape, pattern, geometric & mathematical design, presentation of art Digital collage, pencil, tiled prints	Andy Warhol Painting, drawing Line, colour, tone, shape, pattern, 3D effect, mixing, strokes, shades Paint, paintbrush, pencil	Henry Moore Sculpting Shape, (3D) form, materials, composition, mould, Clay
Y5	Julian Opie Sketching, painting Shape, tone, (continuous) line, colour, 3D effect, facial feature expression, angle Pencil, paintbrush, acrylic paint	L.S Lowry Drawing, painting, collaging Line, shape, pattern, people in motion, angle, perspective, complex colour, muted tone Pencil, oil paint, paintbrush, card cutting	John Constable Sketching, drawing, painting Line, colour, muted tone, colour, observation, oxidised effect, 3D Pencil, oil paint, paintbrush, glue, aluminium painting
Y6	Mary Cassatt Sketching, drawing, painting Form, tone, (continuous) line, colour, shape, impressionism, chiaroscuro & halo techniques Pencil, watercolours, paintbrush	Audrey Flack Sketching, photography, montaging Tone, colour, shape, hyper-realism, angle, chiaroscuro Pencil, acrylic paint, paintbrush, digital montage, charcoal	Salvador Dali (Digital) Drawing, (digital) painting Colour, shape, surrealism, 3D shapes, Pencil, paint, paintbrush, digital art