

https://docs.google.com/document/d/1UB52MjaPHFoUSBlqAsDpk7rryLQgZ2A1MSnq_hdlCY4/edit?usp=sharing**ROSS:
(VERY HAMMY RADIO HOST VOICE)**

And we're back! If you're just joining us, it's time for another "Fresh Takes" segment. Today, we are very lucky to have the lovely Annabelle Crowe in the studio to discuss her latest show, which just started airing last month. Welcome, Anabelle!

**ANNABELLE:
(ENTHUSIASTIC)**

Hi, Ross, hi Judy. Thanks so much for having me.

JUDY:

It's a pleasure! I have been a huge fan since your Broken Sunset days.

ANNABELLE:

Oh, thank you! I really enjoyed playing Everlee on that show. She was such a strong character.

**ROSS:
(CHUCKLING)**

You were the John Wayne of western ladies.

**JUDY:
(CHUCKLING)**

So true!

**ANNABELLE:
(LAUGHING, AND THEN WITH EXAGGERATED JOHN WAYNE IMPRESSION)**

Thanks, pardner.

**ROSS:
(CHEERFULLY)**

But we're getting a bit off track! We're here to talk about your new show, Lady Lost. What can you tell us about it?

ANNABELLE:

It's about a young woman, Sophia, who's lost everything: her job, her marriage, her home. She's having to rebuild from the ground up. It really has a bit of everything, from comedy to romance.

JUDY:

And you play Sophia? What's she like?

ANNABELLE:

Yes. She's a bit like me in that we're both very driven and try to get everything done on our own. But she's also got this sass that I wish I had!

ROSS:

Don't we all!

(TRYING TO BE DIPLOMATIC)

Now, we're only four episodes in, so it's still very early on. But **(HESITATE JUST A MOMENT)** according to ratings, Lady Lost hasn't been performing as well as you probably hoped. Do you have any plans on how you might turn that around?

ANNABELLE:

(STILL CHEERFUL, BUT IT'S BECOME A LITTLE STRAINED)

Like you said, it's still very early. We have 22 episodes total for the first season, so plenty of time to pick up. We have a lot of guest stars planned, a great story arch...

JUDY:

I'm sure it's going to turn out great! Personally, I can't get enough of Sophia's BFF, Holly, but there's been some feedback that she's a confusing, wishy-washy character. As the star of the show and one of its writers, how do you respond to that kind of criticism?

ANNABELLE:

(A BIT THROWN OFF, BUT TRYING TO STAY POSITIVE):

As a creator, you have to be prepared to not appeal to everyone. I'm very proud of the show and its cast and crew. Beginnings can be bumpy, but we just have to stay positive and be confident in what we're doing.

(TRYING TO REDIRECT THE CONVERSATION)

I'm very excited for this week's episode, actually. Sophia and Holly decide to try speed dating and it's just so funny and —

ROSS:
(CUTTING IN)

This is your first lead role in a while, isn't it?

ANNABELLE:
(HESITANT, UNCERTAIN)

Uh, yeah, I guess.

ROSS:
(CHEERFULLY DIRECT)

Do you feel like this is the comeback you wanted?

ANNABELLE:

Well...I...

JUDY:
(UPBEAT)

I think what Ross means to ask is whether this is the kind of show you saw yourself in. I mean, you've been in all kinds of really awesome stuff before now.

ROSS:

Exactly, exactly.

ANNABELLE:
(BECOMING DEFENSIVE)

I think this is an awesome project.

JUDY:

Of course! And you know I agree. But with the current lukewarm response from the audience, it doesn't seem to be catching on the way your previous works did.

ROSS:

Right. And that's gotta be so disappointing for you. If this show doesn't get renewed, do you have a plan B?

ANNABELLE:
(THROUGH GRIT TEETH, STILL POLITE)

I never give up on a project until I have no other choice. I really believe in this show and what we're doing. I really think people will appreciate it as they get to know the characters more.

ROSS:

That's what we're all hoping for! But -

ANNABELLE:
(HEATEDLY, CUTTING HIM OFF)

I've said all I will about this. Is there anything else you'd like to discuss?

JUDY:

I hope we didn't offend, Annabelle. We're just trying to —

ANNABELLE:
(VOICE RISING)

I know what you're "*just*" doing: you're trying to point out what a flop my show is. I get it! It makes for great radio when you tear someone down, doesn't it?

ROSS:

N-no, that's not it!

ANNABELLE:
(GETTING ANGRIER)

Maybe you're used to people coming in here and putting up with you two smiling at them while you ask your "innocent" little questions, but not me. I've worked damn hard to get where I am and I don't need to deal with you. No, let me stop you right there, Ross.

(MOCKING)

Oh, but we didn't mean it! That wasn't our intent!

(REGULAR, PISSED VOICE)

Fuck your intent. Fuck you, Ross. Maybe you should do a "fresh take" on your choice to use the same toupee guy as Donald Trump. Is that why you're on the radio, Ross? Afraid that flattened hamster on your head is going to start signaling for help in front of a camera? Blinking a little S.O.S to the viewers at home?

JUDY:
(UNEASY LAUGH)

Ok, Annabelle, let's settle down...

ANNABELLE:
(FURIOUS)

Oh, shove it up your ass, Judy. I've dealt with people like you my entire career. You pretend to build others up, but really you're always looking for a chance to drag them down to your level. Which, currently, is a fourth rate morning talk show where you play second fiddle to Roadkill McGee over there. How does *that* feel, huh? Why don't we discuss *that*?

ROSS:
Maybe now is a good time for a commercial break...?

ANNABELLE:
(STILL SHOUTING)

Oh, I'm *sorry*! Isn't this the response you wanted? Or would you have preferred tears? Newsflash, buddy: I only cry on cue if I'm getting paid for it. I'm not about to sit here and let you talk down to me and trash my work.

JUDY:
For Pete's sake, cut her mic!

ANNABELLE:
Yeah, let's not give a woman the chance to defend herself! Wouldn't want people to start thinking it's ok for her to tell you to quit your bull—

(ABRUPT SILENCE, BEAT)

ROSS:
(FAKE LAUGH)

Well, that certainly was...something. Um.

(UNEASY CHUCKLE)

That was Annabelle Crowe, star of the new show, Lady Lost. Stay tuned, folks, we'll be right back after a word from our sponsors.