

CALL AND RESPONSE-SLAVERY TO MODERN DAY MUSIC

<https://youtu.be/PmjuKRvdEM8>.

Evolution of Call and Response - A West African Tradition

1. You are listening to “Uptown Funk” on the radio. The lead singer sings, ‘Cuz uptown funk don’t give it to ya’ The other singers then sing, 'Cuz uptown funk don’t give it to ya' Is this call-and-response in music? Why or Why not?

2. What comes to your mind when you hear the African students sing the songs? Are they using call and response? Explain

3. How does “Hoe Emma Hoe” make you feel? Explain your feelings or emotions.

4. What part of each song is the most important to you, and why?

5. Which of these statements about call-and-response music is TRUE? Put a “T” by the correct answer.

- It can only be done with singers.
- It can only be done with instruments.
- It can be done with both singers and instruments.

- Only singers can respond to calls made by instruments