

Bring your stamp collections to The Cape Town International Stamp Exhibition
8-12 November 2022
Cape Town International Convention Center 2

ENTRANCE IS FREE TO THE PUBLIC

This exhibition will show stamps from all over the World. Stamps are exhibited in different categories such as aero philately, picture postcards, postal history and social philately. Visitors should note that the exhibits will be rotated by Class on the afternoon of Wednesday 9 November 2022. From Monday to Wednesday exhibits in the following Classes will be exhibited: Postal History, Aerophilately, Thematics, and Picture Postcards.

On rotation, these will be replaced with exhibit Classes Traditional, Modern, Revenues, Postal Stationery and the Open Class. Exhibits that receive Large Gold in the first rotation will stay on display, as will the Championship Class

A highlight of the event will be the award-winning exhibit by Gerhard Kamffer entitled 'The Road to Democracy'. Letters written by Nelson Mandela from Pollsmoor Prison and other important artefacts of South Africa's history will be displayed.

The public are invited to bring their stamps to the event to be evaluated by philatelic experts.

Many rare stamps are truly one of a kind, but collectors often hold out hope that there are additional copies hidden away somewhere, just waiting to be found.

'What makes a stamp 'good' and why are some so valuable?'

This is a short and to the point question to stamp collectors but with answers that could stretch to a medium-sized book says Michael Wigmore, Chairman of the PFSA Expert Committee. Essential, as far as he is concerned, is 'condition.' Secondly, a 'good' stamp may be one that is difficult to source - be it rated as rare, scarce or uncommon - or one that doesn't necessarily have to be a world rarity - just one that you, as a collector, would like to own.

In the past it has taken me years to track down a nice example of a stamp that filled a gap in my collection but it cost less than a handful of US dollars when one eventually showed up on the world markets. The first I had seen in that time and haven't seen another one since. THAT, for me, was a good stamp.

At the other end of the scale there are the stamps that can fetch a King's ransom at public auction or in private. These most often fall in the supply and demand category but can also be affected by the drawcard of 'fame.' Whilst the aspect of 'one of only ten recorded' would be obvious to the layman as having an influence on price, there is also the factor of provenance to bear in mind. Knowing that the target stamp was once in the collection of 'this King, that Prince' or once previously resided in the collection of one of the recognised doyens of the hobby more than raises the desirability of ownership. It is the philatelic grail of many philatelists to find such a stamp. Miracles do happen, sometimes by pure chance or through knowledge. **The reality is that it is very rare to simply stumble across a philatelic jewel** - if it was that easy every accomplished collector, or dealer for that matter, would be retired by now. BUT, there is always

that chance. It's the thrill of the chase, the fun that you have with your hobby, and your fellow-collectors whilst pursuing your quarry."

Some of the most valuable stamps in the world often feature some kind of blunder or misprint within one of these main components, known as an error. Typically, a stamp error arises from a mixup in the printing plates during pressing. Errors are usually quickly caught and removed from circulation, increasing rarity and value of the affected stamp.

Perhaps the most famous rare US Stamp, [*the Inverted Jenny*](#), with its small print run and fanciful error, has been a golden goose for philatelists for over a century. Unlike other stamps, there are 100 Inverted Jennys in circulation, but the wider availability makes the stamps even more sought after. The Inverted Jenny is a misprint of a 1918 stamp featuring one of the Jenny biplanes first used by the US Post Office to carry mail. The plane on the face of the stamp was accidentally printed upside down.

You can see how one of the most valuable stamps in the world was an error. And it brings whimsy and humour to the field of philately.

What else to expect;

A museum like rotating exhibition of stamps from all over the World

Dealers, collectors and experts from more than 40 countries

The South African Post Office (SAPO) in conjunction with Iziko museum will show a rare and valuable collection of philatelic artefacts including a 'post office stone.' The stone tells the story of early Cape history in which letters addressed to, or to be conveyed by, passing ships were placed under the rocks. The earliest inscription on the stone dates to 1618.

SAPO will also be issuing a limited-edition stamp that will be for sale at the event. Furthermore, SAPO have created 5 unique date stamps that will be used each day of the event to celebrate Nobel Peace Prize laureates: Albert Luthuli, Desmond Tutu, Nadine Gordimer, Nelson Mandela and Frederik Willem de Klerk.

Visitors can create their own memorabilia by purchasing a special Exhibition envelope with the stamp and having it stamped with the unique date stamp available each day – 8 to 12 November – from the Post Office in honour of these outstanding South Africans.

Philatelic Federation of South Africa

<https://www.stampssa.africa/>

Cape Town International Stamp Exhibition

<https://capetown2022.org/>

Social media platforms

[Facebook](#)

[Facebook Event Page](#)

[Twitter](#)

<https://www.instagram.com/p/Cjwyno4tigN/?hl=en>

<https://www.youtube.com/watch?v=0gIF3jhUTTA>



The Inverted Jenny, 1918. Estimated price: \$1.35 Million