

CHAPTER ZERO: INTRODUCTION 0:00-0:44

Over the past few months, I've been made aware of a group of my past friends who've been actively trying to deplatform me entirely off the internet. This accumulated in this group dropping a 60-page Google Doc consisting of baseless accusations on multiple platforms within the last few days. With the severity of the accusations, I felt the need to respond to only the most common/serious points they'd made, as many of them are repetitive or not worthy of being in a doc.

This video will discuss topics and accusations of **grooming, pedophilia, manipulation, and mentions of self-harm/suicide**, as accused by Samy, Yin, and MADTEX. I will time-stamp this video into chapters to make it easier to follow, as well as putting a response doc in the description for more publicity. Viewer discretion is advised.

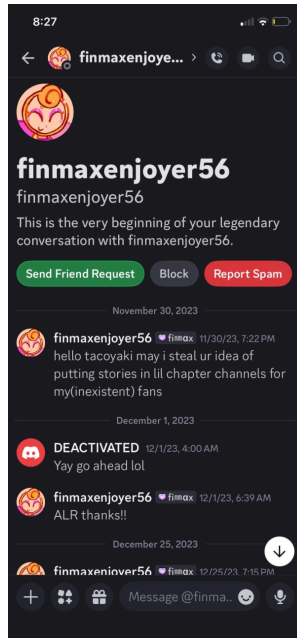
(NOTE 1: THIS DOCUMENT WAS CREATED AS AN ALTERNATIVE TO WATCHING MY VIDEO RESPONSE. BOTH OF THEM CONTAIN THE SAME INFORMATION, THOUGH THERE ARE CASES IN WHICH I DEVIATE FROM THE TEXT.)

(NOTE 2: THIS WAS WRITTEN ENTIRELY BY MYSELF. I ONLY HAD ASSISTANCE WITH ORGANIZING MY POINTS AND EVIDENCE.)

LINK TO MY VIDEO RESPONSE: <https://youtu.be/L0DOsd6TQOE>

CHAPTER ONE: PEDOPHILIA ACCUSATIONS 0:45-10:42

To start, I met Fin (or Samy) when I was 17 and he was 14.



(I recommend watching my video response for more high quality screenshots and images. They have been compressed in this response doc as to not take up a lot of space that could otherwise be used for text.)

I will be calling him Fin for the rest of this video for simplicity's sake. In case you haven't connected the dots yet, we were both minors at the time of meeting. I'd like you to keep this in mind through the remainder of this response, as it will be important for many of the points being made. He sent me a DM asking if he could copy my idea of putting OC stories in his Discord server, which was something I did regularly in my own Discord server at the time. Given I didn't own the idea of telling stories about my OCs, I agreed without protest. After this point, Fin and I would regularly DM and talk about our idols. We began collaborating frequently, doing things such as hosting Splatfests and creating songs together. The purpose of this section of the video is to lay out the fact that Fin and I were good friends and that we had started getting comfortable around one another as our friendship progressed.

Addressing the first, major point. Calling me a groomer or pedophile is incredibly harmful to people who have been victimized or preyed on by actual pedophiles. Nowhere in the doc does Fin

accuse me of grooming him or even being a pedophile. He just throws these terms in because he knows that they will get people to immediately side with him.

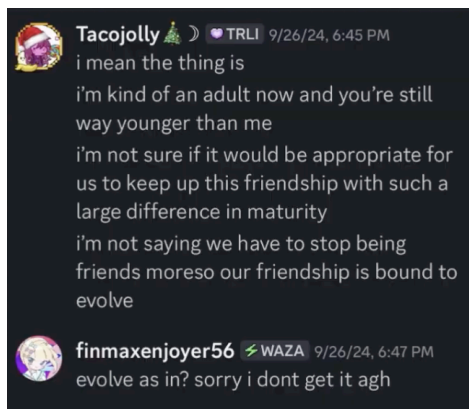
While the pieces of art I sent were incredibly suggestive in nature, I've since changed and communicated *very* clearly that I realized it was wrong and have refrained from sending content of that nature.



I'd like you to keep in mind that for half the drawings Fin uses in his document, I was still a minor. People may not like to admit this, but teenagers are very stupid. Not a single adult will tell you that they still align themselves with the person they were as a teenager. I am no different. I regret having ever sent that kind of art to Fin, and I made that very clear to him even before our friendship ended, and way before the doc on me was ever created. Fin himself admits in his doc that he and his friends never considered sex to be a taboo subject, so naturally, a teenage me would've seen no issue doing this at the time.

From a spy within their server, they had found out and got irrationally mad at me for posting the art, claiming that "13+ people were still children" and that I was "endangering my young audience despite being young myself". Had i literally been sent softcore porn by a 18-year old and not educated on what was wrong with it (sex was never a taboo subject in my entourage, even as a kid), I tried to ask *why* what I sent was wrong, but to no avail, as nothing they

Of course, later down the line, I realized that I was very, very wrong. I would like to point out that Fin conveniently leaves out screenshots of every single time I had ever told him I was uncomfortable with my own actions and did not wish to proceed with them anymore. I'll put the proof on screen right now, but I did tell him multiple times much before our friendship ended that I was upset at myself for what I had done.



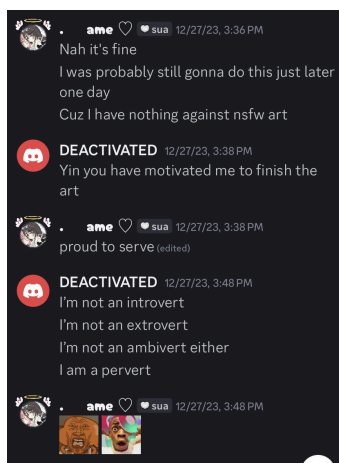
(In this screenshot, I refer to Fin as "way younger" than me, however, we only have an age difference of approximately 3 years. Nothing more than that.)

From these points forward, I made an active effort not only to completely cease the creation of my inappropriate artwork, but I also began to distance myself from Fin himself.

Attacking me for this when I've clearly changed and grown is incredibly hurtful. I've spent a long, long time trying to better myself as a person. I've stayed away from Fin and his spaces of the internet, as well as stayed away from his friends and their spaces. For years, I was in no Splatoon discord servers but my own. I thought I did everything right. I realized I was wrong, stopped doing the things that were wrong, then later distanced myself from the person I did this to. This, however, was not enough for Fin. This brings me to a point I will discuss later in this video, but these people do not care about social justice. They do not care about closure. They do not care about 'making things right.' This was all done in an attempt to slander my name.

At this point in the video, I'd also like to bring up Yin's accusations of me. Yin says in this doc that I was sending him NSFW artwork. This much is true. I would like to point out that Yin and I are pretty much the exact same age, born in the same month (July) and year (2006). There was absolutely no reason for something like this to be put in the grooming/pedophilia section of the doc, given they *conveniently* left out Yins age. I'd also like to add that Yin was completely fine with me sending content of the like, and not only was he fine with it, but he also sent me similar content.

Back when we were friends, he sent me a dick drawing tutorial as a joke. Am I here suddenly wanting to call him a groomer or pedophile for this? Absolutely not. He and I were stupid teens who acted like stupid teens. The point here is that we were the same age and both were okay with this kind of topic being discussed. I'll put the proof on screen now.

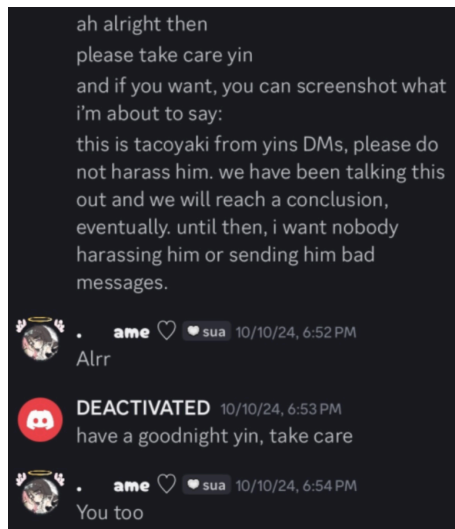


(Yin says they have nothing against NSFW art here.) (In addition, this was nearly 3 years ago.)

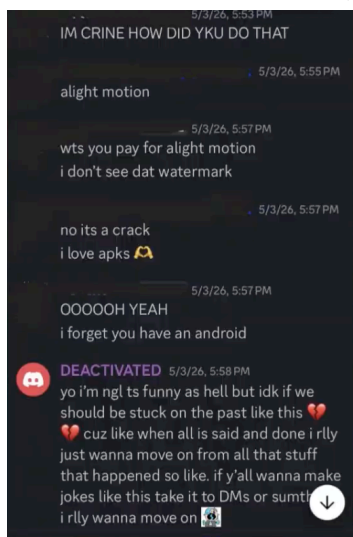
It just seems so odd to me that even at the height of our personal beef, which was in 2024, he never brought this up as a concern against me. Even when Yin and I were actively against each other, he never raised this as a criticism of my character. Only now when it is convenient for the sake of defaming me does he bring it up. Yin and I had a lot of personal drama years ago that we have since left behind, never to bring it up again, only for him to suddenly care now that it helps build a case against me. Please keep in mind that everything he accuses me of in this doc happened when I was a

minor. Like I mentioned before, this wasn't put in the doc for the sake of bringing 'justice', it was merely done to slander my name.

I'd also like to share some screenshots of him and I discussing leaving each other alone.



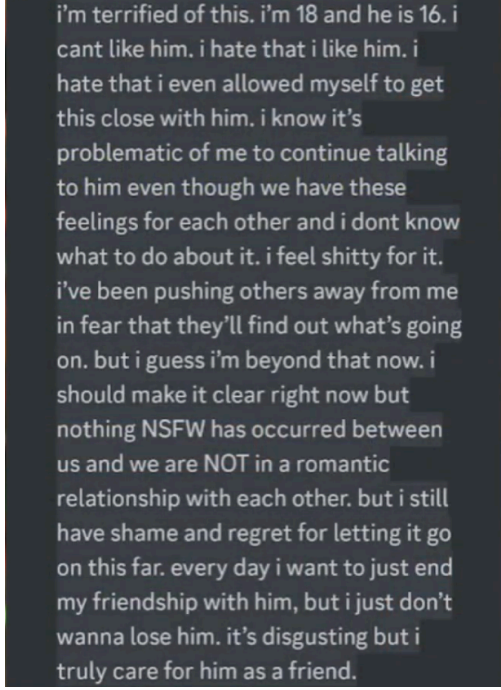
For context, I made a video on him 2 years ago and have since deleted it. It was only on Youtube for a day or two. He asked me to take it down, and while I initially *firmly* refused, we eventually reached a point where I'd agree to take it down and tell all of my followers to leave him alone. That was the end of that. Even when my friends tried to badmouth him, I'd regularly tell them to knock it off because I wanted to leave it in the past. I'll put a screenshot here.



(The meme here was a meme slandering Yin, as well as other accusers who created the original doc on me. I was trying to be lighthearted when telling them not to continue posting things like this.)

It looks a little awkward because the person who posted a meme slandering Yin deleted it after I told them I didn't approve of it, but this is real proof that I had never intended on going after him or anyone else again. I believe this also serves as proof of my development as a person. As a minor, or even when I was 18, I might've encouraged the slander of those I didn't like, though now, I am actively against it.

Speaking of slander, I'd like to bring up this next point Fin makes in his doc. In this doc, I confess to having feelings for my friend I met when I was *still a minor*. I'll be honest. Two teenagers being into each other isn't doc-worthy, and never will be. A 16 year old and an 18 year old would both still be in high school, and there are laws to protect those relationships due to both parties being considered children in the eyes of the law. In addition to this, *nothing happened between us*, and this was confessed in confidence to a friend, in which I admitted being scared of the implications and doing everything in my power not to let it go any farther than it had.



i'm terrified of this. i'm 18 and he is 16. i cant like him. i hate that i like him. i hate that i even allowed myself to get this close with him. i know it's problematic of me to continue talking to him even though we have these feelings for each other and i dont know what to do about it. i feel shitty for it. i've been pushing others away from me in fear that they'll find out what's going on. but i guess i'm beyond that now. i should make it clear right now but nothing NSFW has occurred between us and we are NOT in a romantic relationship with each other. but i still have shame and regret for letting it go on this far. every day i want to just end my friendship with him, but i just don't wanna lose him. it's disgusting but i truly care for him as a friend.

(Keep in mind I met him when I was 17 and he was 16. This kind of age gap is NOT predatory in the slightest, leading me to believe this was included only to take advantage of the confession I had made to Fin in private.)

Fin himself admits that since nothing ever happened between us, it likely wasn't even a point of controversy, to which he then tries to accuse me of being problematic because "what is a 15 year old supposed to do?"

Below is a screenshot of Taco admitting to me that they were in love with a 16 year old, ashamed of it but still wanting to go out with them, in an attempt to make me leave them alone. Although I understand that they don't have feelings anymore and haven't acted upon them, the subject of controversy is "What did you want a 15 year old to do?"

(Can't believe I have to say this, but nowhere in the previous screenshot do I imply that I wanted to go out with them. This is an outrageous lie.)

The framing of this is very insincere in my opinion because I was having this conversation with Fin as a friend. We were friends. Obviously I'm going to tell him about things I wouldn't tell anyone else.

This point is just completely uncontroversial and I'd like to point out that this is the point in the doc where everything that follows is less and less 'problematic', if you can even call it that.

And finally, in regard to Rief's lore, this was not written in a sexual manner, nor was it ever meant to be taken as sexual. This was a projection, as I stopped growing fairly young and wanted to inject that into a character of mine. The fact this was added with nothing more than a clip of his character write-up is incredibly dishonest.

Dated April 2024 (sorry, I got my account hacked and this is the closest I could get as I can't access the conversation anymore) This is a part of Rief's lore.

The same thing happened with Rief. One they became humanoid and inkling-like, they were told they would never grow again. Height wise, strength wise, and even weight wise.

(Also, it is my belief that unless you are 100% certain of the evidence you are presenting, you shouldn't use it. Fin wasn't even able to provide concrete proof that I intentionally wrote Rief as a 'shota' representation.)

I rarely saw short adults (and people in general) represented in media in a way that was not having their shortness be the punchline of every joke they were part of, so when I made the lore that he would stop growing once he hit a certain point in evolution, this was a complete reference to myself when I stopped growing when I was a child. To call this shota is an incredible disservice to those who also struggle with my situation, as well as underselling the true problematic nature of actual shota.

For those who don't know, shota is described as "a Japanese term referring to young, prepubescent, or youthful-looking boys, frequently in anime, manga, or hentai. It is commonly used as a genre for content featuring these characters or to describe an attraction to them. It is the male equivalent of "lolicon". That is simply not what was happening at all when I created my character and I am genuinely insulted that anyone would ever reach this conclusion. I am someone who (in real life) is commonly mistaken as being much younger than I really am. This has done nothing but ruin great opportunities I would otherwise have if I were the average height and size. I projected these insecurities onto my OC and was then called a pedophile for it. Let that sink in.

I would like to wrap this segment up by saying no, Fin, and no, Yin, I did not groom either of you. The truth is there was never anything romantic going on between me and either of you, so to call this grooming is just stupid. Grooming is defined as "the deliberate, calculated process of building a trusting relationship with a child, teenager, or vulnerable adult to manipulate, exploit, or sexually abuse them." I did no such thing. We were friends when this all happened and none of it was ever done with the intent to exploit any of you. You should both be aware of that.

Finally, I'd like to say that the very notion of calling a teenager a pedophile is just ridiculous to me. Google defines being a pedophile as "an adult or older adolescent who experiences a primary or exclusive sexual attraction toward prepubescent children, typically aged 13 or younger. It is defined in psychiatry as a mental disorder (pedophilic disorder) involving sexual urges or behaviors, and it is distinct from sexual attraction to teenagers or adults." I was never

sexually attracted to any of you and you know it. I was never sexually attracted to ANYBODY. Calling me a pedophile has done serious damage to my reputation, which was likely a part of your plan. I've had to either cut contact with many of my friends or have them cut contact with me because of this. Both your accusations of grooming and pedophilia are by definition **completely false**. You should be ashamed of yourselves for misusing these serious terms. Once again, everybody, during an overwhelming majority of these screenshots, I was a minor. Even during the few screenshots provided in the pedophilia and grooming section where I was 18, I was never deliberately manipulating Fin, nor was I attracted to him in any way.

These labels you've put on me have completely defamed me, and the worst part is that nobody ever stopped to question anything. If you are one of my friends who has cut contact with me because of these false allegations, please, stay out of my life.

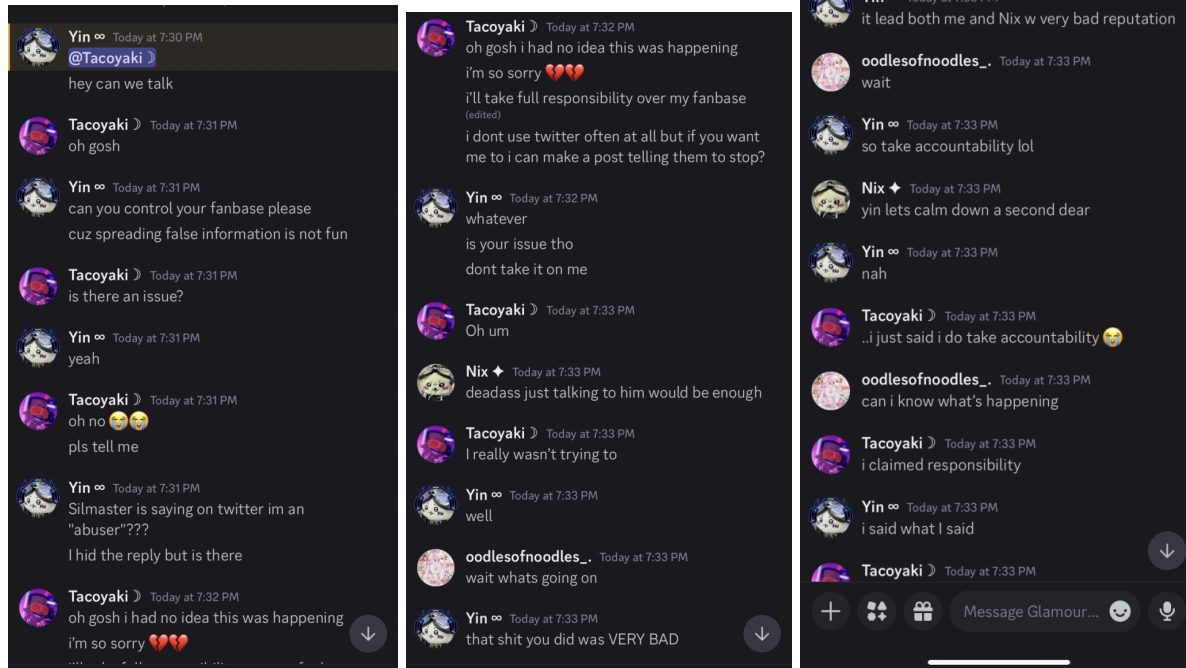
CHAPTER TWO: MANIPULATION, MISCOMMUNICATION, AND IMMATURITY 10:43-21:23

Everything here is going to be addressing section 3 as well as MADTEX's post, as they go hand-in-hand.

First, and most important, everything between me and Yin was handled privately years ago, and should've stayed that way. The fact it came up later, after we'd come to an agreement and settled things in private, is incredibly frustrating. Having a personal argument be framed as "manipulation" is dishonest. I will admit that during these screenshots, I behave incredibly immaturely and childishly. However, as previously stated, we had handled this situation privately years ago. The next point I'm about to make directly corresponds to Yin and my supposed 'fake manipulation allegations' against them. This part was especially difficult for me to write, given it involves someone I never wanted to talk about again for their own safety.

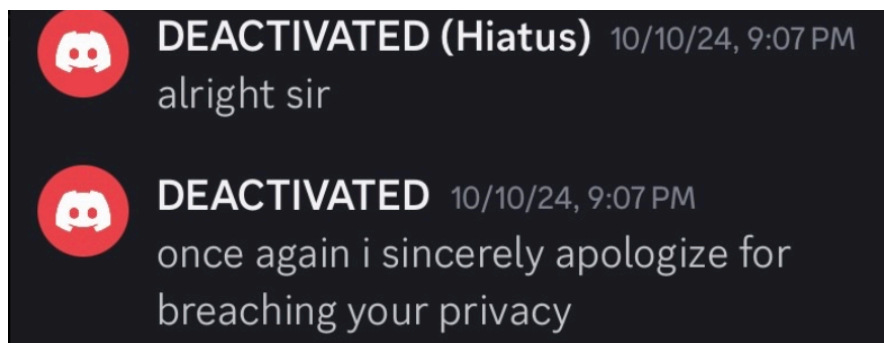
In this doc, they also like to say that I was 'in love with Nix' which was completely untrue. Before we get into this situation, I'd first like to say that I am completely disappointed in everyone who created this doc for name dropping them. Nix was someone who actively avoided controversy and was generally considered to be the 'mediator' of our friend group. By dropping their name, you are not only bringing them into a situation that has absolutely NOTHING to do with them, but also disrespecting their wish to be left a memory of the internet. I truly am offended by this on their behalf. Since you want to bring them up so badly though, let's go ahead and unpack what you put down.

Back in the day, I had tried accusing Yin of manipulation and abuse. He has since then denied every single accusation of this.



(In this instance, Yin completely lashes out on me for something that was completely out of my control. I, regardless of the circumstances of the situation, tried as best I could to appease him. This did not satisfy him.) (Even Nix refused to support his behavior here.) (This was the event that led to me creating my video on him.)

I made a 10 minute video detailing the amount of times he had lashed out against not only me, but other people. He then asked me to take the video down, and when I refused, he sent Nix to persuade me. The only reason I ended up agreeing to this was out of respect for Nix.

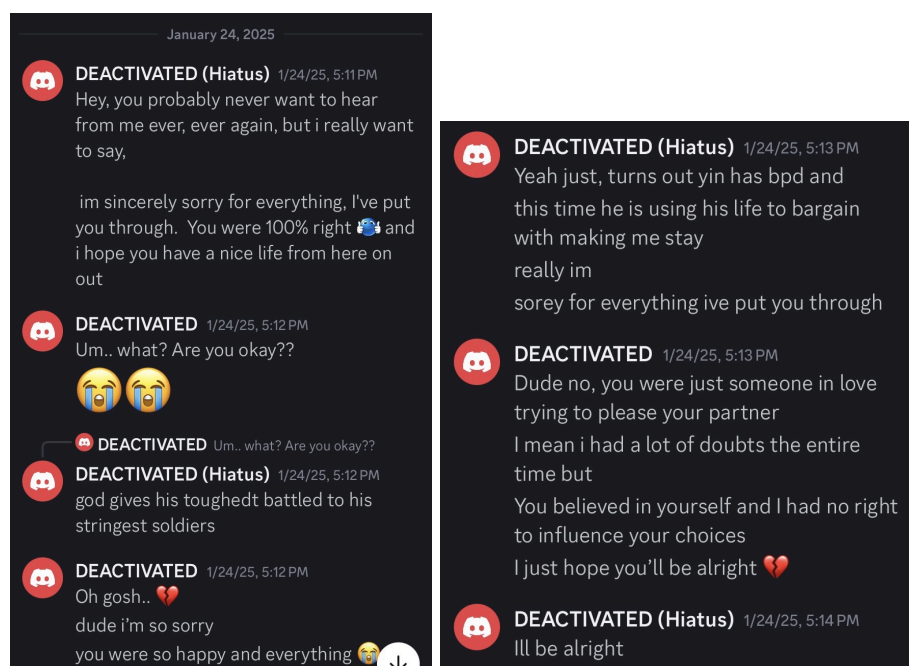


and I am DEACTIVATED.)

(DEACTIVATED (Hiatus) is Nix,

Like I mentioned earlier, Nix hates getting into arguments and avoids controversies often, so I was quick to take the video down after realizing I had unjustly dragged them into the situation. Why does this all matter? Months later after I'd taken the video down, Nix DM'd me telling me I was right all along about Yin.

Nix agreed with every point I had made about Yin's manipulative tendencies. Although I was internally sour, I made an effort to prioritize Nix's feelings and told them that I would always be a safe space for them. I'll put the proof on screen now.

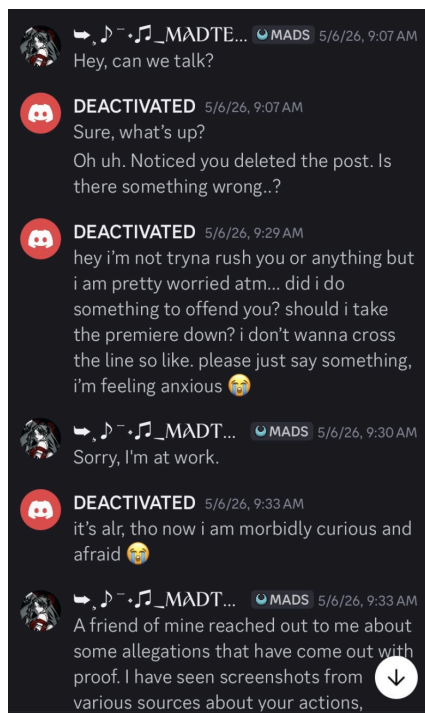


Later down the line, they told me they would be quitting the internet for the sake of their mental health. I wished them the best of luck in their life, and that was that. (This was the last time we spoke with each other. Not because of any drama, but because we were too preoccupied with living our lives.)

Once again, I'm going to reiterate that I am completely disappointed and angry at the people who left Nix in this document uncensored. All of you know Nix would be the kind of person who'd prefer remaining anonymous. Not only that, but I seriously doubt they'd ever want to be in your document to begin with. I'm going to

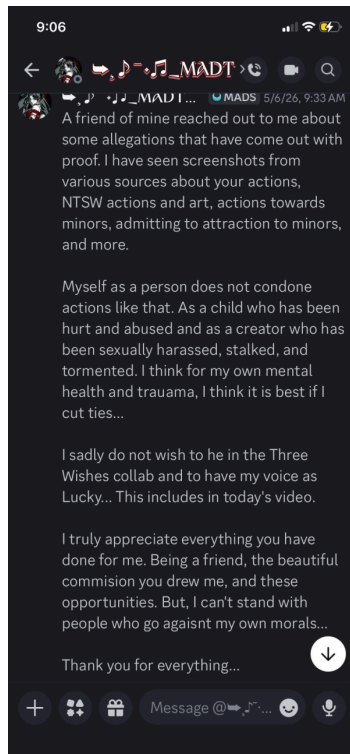
quickly wrap this up since I don't want this to take up too much time, but if you're somehow watching this, Nix, I am so very sorry for everything that has happened to you. And to Yin, please just forget about me already. I'm not here to tell you how you're supposed to feel, but if Nix and I had already moved on, I think you should gather the courage to do so as well.

Moving onto MADTEX, this situation is just completely artificially crafted and redundant. Madtex had sent me a DM saying she needed to speak with me. I responded that minute. She failed to follow up. When I asked her what was happening, I was not pressuring her into responding at all. I was simply expressing that I was worried about the gravity of the conversation she wanted to have. Given she hadn't responded for nearly half an hour after coming to ME saying she needed to talk to me, I feel I had every right to ask if she was going to talk to me or not.



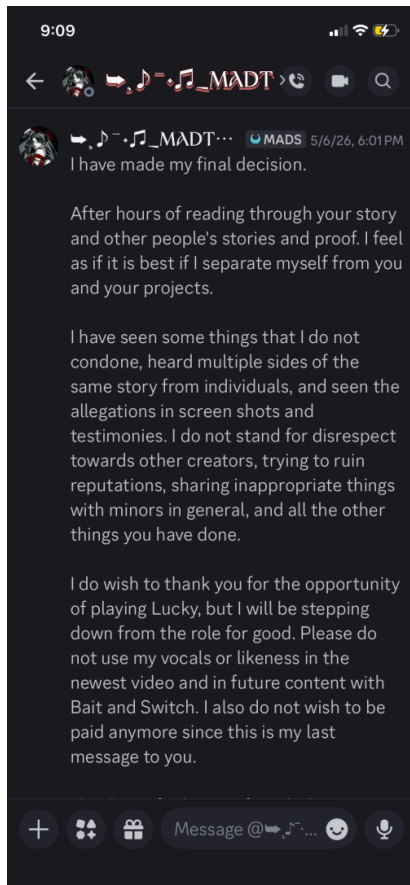
(Note that I was prioritizing her feelings here. I asked her if I did anything to personally offend her. This is NOT an example of gaslighting.)

She then sent me a long paragraph telling me that there were people accusing me of being a groomer and pedophile.



Now, just think with me for a moment. What would you do in that situation? Would you not want to defend yourself from these life ruining accusations?

I did not “gaslight” you by explaining my side of the story. This is a gross exaggeration. Additionally, when explaining the situation, I took time to acknowledge what I’d done and took time to show that I’d grown and changed, but this changed nothing. Instead of taking a step back and looking at both sides of the situation, they decided to listen to my accusers. She then sent me another long paragraph saying she wanted to cut ties.



Thank you for being a friend when I trusted you, but this is goodbye... I wish you luck in your future endeavors and hope you can change as a person for the better.

-MADS

(Keep her third

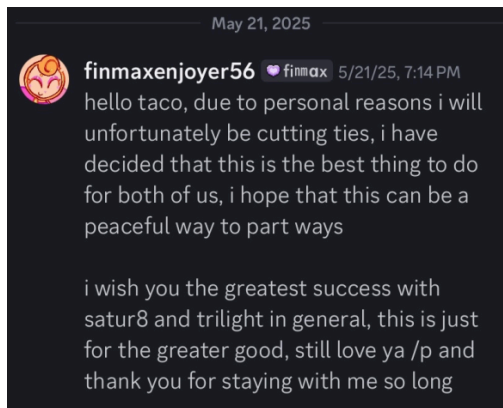
paragraph in mind for later.)

Naturally, you'd think she doesn't want to speak to me ever again, right? Not according to Madtex. Apparently, she was expecting me to send her a paragraph in return detailing my gratitude towards her and her generosity.

Taco did to them. However, two other creator friends messaged me and explained their issues with Taco with proof. Which led me to finally confront and cut ties with Taco. Taco never replied with a final message with even an apology or a thank you for all that I did for them.

(Most of the others who were a part of creating this doc blocked me immediately after sending their final messages to me. I assumed Madtex would do the same, so I didn't bother leaving a goodbye. Besides, I wouldn't have responded regardless of whether she blocked me or not. I have no reason to converse with people who believe I have committed the worst crime a human being can commit.)

How would I have ever had any way of knowing that? Multiple people sent me messages saying they didn't want to be friends anymore, including Fin one year ago. I didn't respond to him either, given I was respecting his boundaries.

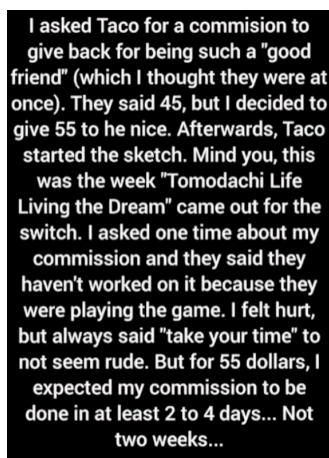


ago.)

(Keep in mind, Fins final message to me was sent a year

Typically, when someone tells you they don't wanna talk to you anymore, that means you probably shouldn't talk to them anymore either. Apparently, Madtex doesn't believe this, nor does she believe in basic communication.

Madtex made a community post about me on Youtube, telling everyone about how horrible of a person I was for explaining my side of the story and she also told everyone that I failed to compensate her for the voicework she provided for one of my characters. I've already addressed the former, so I'll move on to the latter.



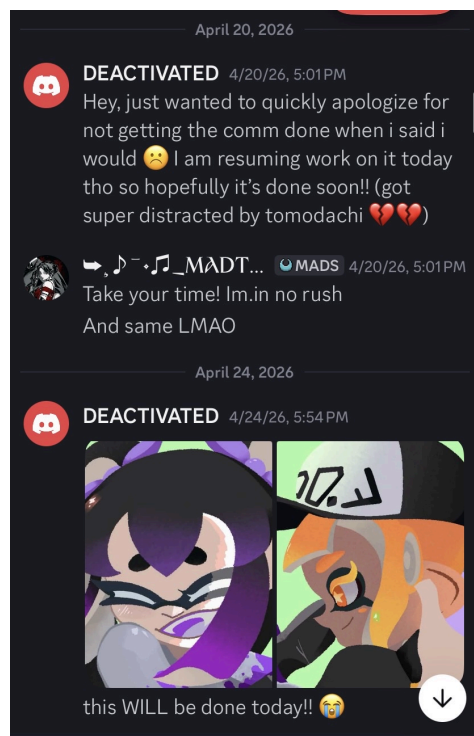
(Minor nitpick, the price of the commission was never \$45. It was \$55.

Madtex paid me in full, and therefore I do not believe this is an issue. However, she says that she expected a \$55 commission to be done within 2-4 DAYS. I consider myself to be a cheap artist to work with, so believe me when I

say that if you want to pay for things to be delivered quickly, you will likely be paying greatly for it. Besides, 2 weeks is a standard delivery time. There are artists who can take up to a month to deliver. She did not communicate to me that she wanted it to be done sooner, therefore, I will not be taking responsibility for this, as I already apologized to her for taking so long.)

In the community post, she says that I frequently bugged her asking for updates on the voice work. This is completely false. Madtex told me that she would be finishing voice work for my character 'today' and when that didn't happen, I asked what happened. She explained that her parents came home earlier than expected and I simply accepted it and moved on.

I'd like to point out some hypocrisy here. Madtex makes it a point to accuse me of being problematic for not finishing a commission sooner than she'd expected. When I don't finish something for her by the time she wants it, it's problematic, but when she does it, she's completely innocent? I'd like to say that I don't consider her problematic in the slightest for this. Things happen. That's just how life works. The difference is that when I am unable to finish something by the time I would've liked to get it done, I sent her a DM telling her the full truth.



(If you tell someone to take their time, they will likely do just that.)

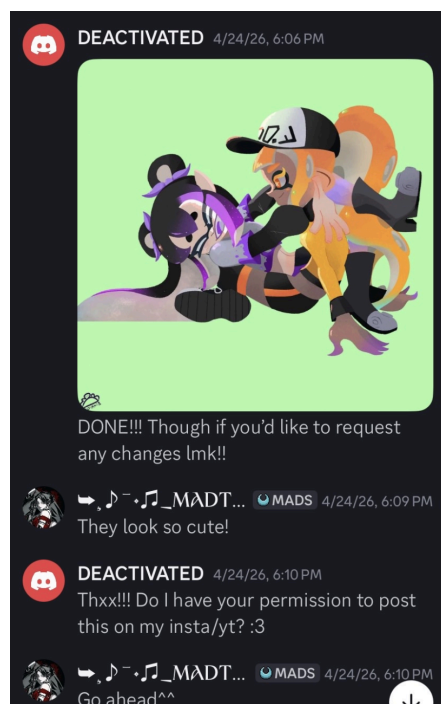
I didn't finish because I was playing the recently released Tomodachi Life. She told me to take my time and that she had also been playing the game, I'll show the screenshots now.

The question I want to ask here is how come Madtex never made me aware of any of the problems she had with me? Apparently, me being bad at singing and being off-key during the song I produced was enough to bring up as a point of controversy.

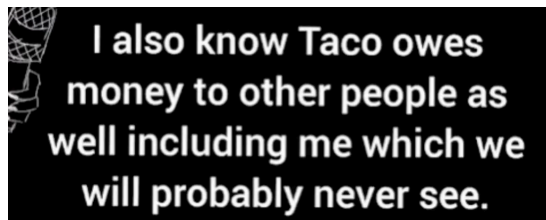
Finally, the song itself was decent. However, Taco's vocals seemed to drown out Lucky's. The pronunciation of the words threw we off... So, the bridge of the song... Both of our pronunciations were off. And Taco's off key vocals really threw me off. I thought more mixing or editing would go into the song to make it pop. I wanted to say something so bad... But, I kept my mouth shut.

("But, I kept my mouth shut." And now you're faulting me for it?)

She states that she had her own thoughts on the song and would've liked to make suggestions, so my question is... Why didn't you? At no point do I ever tell you that I am unopened to criticism. In fact, I've done the opposite. When I finished the commission I made for her, I asked her if she wanted any changes made to the art.

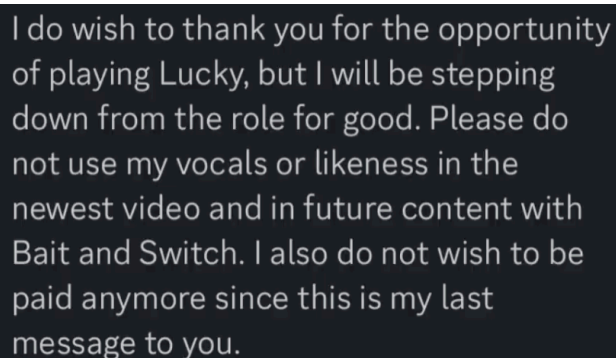


She said no. There are multiple instances where Madtex feels a certain way, yet never makes an effort to make me aware of that, and you can see it for yourself in her post. I had no idea she ever felt like this. How is that fair to me? Was I supposed to read her mind and guess that she didn't like what I was doing? Madtex's lack of communication with me being used against ME is just completely baffling. And to add to her lack of communication, I'd like to address the 'unpaid work' allegations.



I also know Taco owes money to other people as well including me which we will probably never see.

Madtex never sent me any messages asking me when she'd be paid. Never. She never sent me any invoices either. I was aware that I'd have to pay her at some point, given I offered to do so, but we had never agreed on a date for the payment to be made. Naturally, if you were in this situation, you'd likely shoot me a DM asking when you should be expecting your payment. This never happened. Not once did she ever ask me when she'd be paid. On top of that, during her 'farewell' to me, she explicitly stated that she no longer wished to be compensated for her voice work.



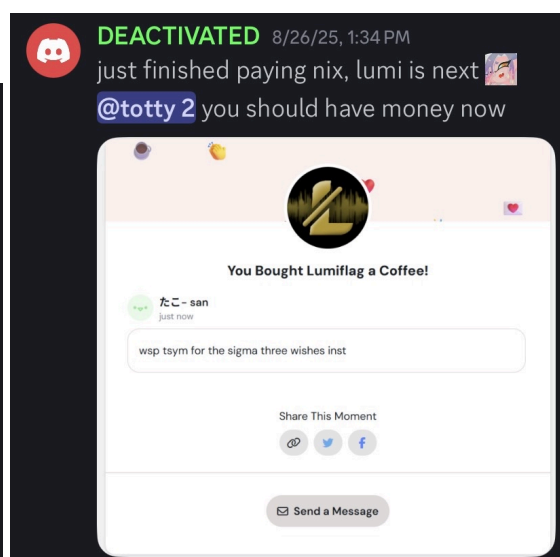
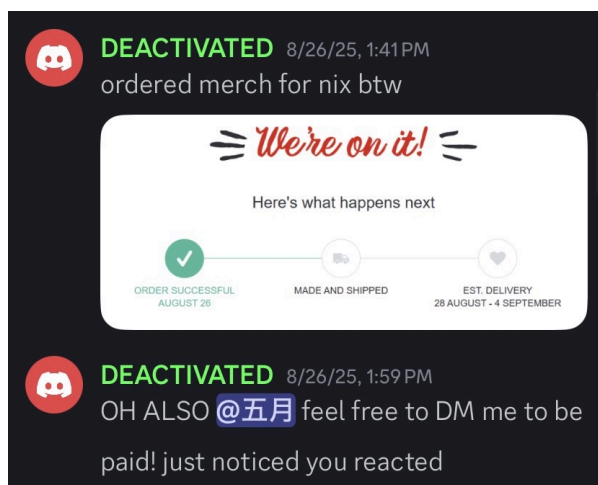
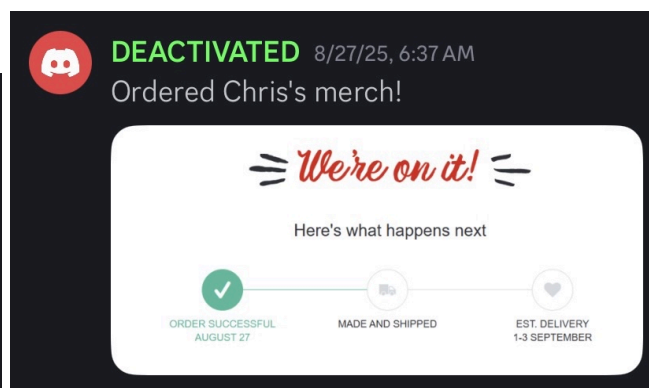
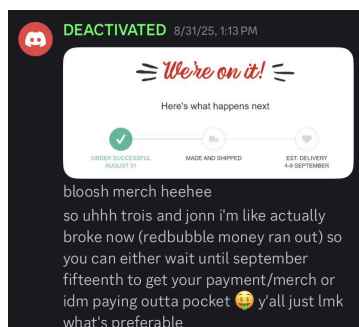
I do wish to thank you for the opportunity of playing Lucky, but I will be stepping down from the role for good. Please do not use my vocals or likeness in the newest video and in future content with Bait and Switch. I also do not wish to be paid anymore since this is my last message to you.

Why is this being used as a point against me when you yourself denied compensation? I would've been more than happy to pay you

for the time you took to record those voicelines, but you outright refused. How is this my problem? I will absolutely not be taking responsibility for the miscommunication on her end.

All this is to say that the Madtex situation could've been completely avoided had there been more communication. The entirety of Madtex's community post details her own lack of communication with me, including the screenshot when she DM'd me and proceeded to not follow up once I immediately replied. I truly don't believe that this is a point of controversy, nor is it doc worthy. This would've been completely different had I outright refused to pay Madtex or listen to her suggestions, yet neither of those happened, leading me to believe I am innocent in this matter. Madtex, I know you are watching, and all I will say is that I've been there before. I know speaking up is terrifying. You never know how someone might respond. However, that kind of lack of communication leads to petty accusations such as this. I fully believe you only included this because you wanted to help build a case against me because the truth is that you never wanted to believe in me. Still, I and many others believe that you are a truly kind person at heart, so please, don't take this segment as a personal attack. I am simply defending myself against your false accusations.

Unfortunately, this isn't the only time I was falsely accused of not paying artists. During the SATUR-8 collab, we had many different artists and musicians help out with the project. I made it a point to make sure they were all compensated, so long as they made it clear to me they wanted to be paid. Reminder that this was a passion project and that at the time of its creation, I was a teenager. There were multiple merch promos made, and during each one, I made it absolutely clear that any and all purchases of the merch would be used to fund the project. I then used the money that was generated from selling merchandise to compensate all those who requested it. I'll put the proof on screen now.



(Note 1: These aren't even all of the artists I paid. There were many more who I had to compensate, and when the merch money wasn't enough, I took up emergency commissions and saved up money doing work around the house to make sure they got what they wanted. All while still dealing with college and raising a baby.)

(Note 2: Not a single one of my co-hosts offered to help pay for the project. They were in their own rough financial situations, so I never faulted them for this. However, if they cared that much about making sure the artists were properly compensated, why didn't they help out? Regardless, this was all meant to be left in the past, so I will not raise this as a point against them.)

I even had a public checklist anyone could see to prove that I was paying all these artists. If anyone was unpaid, it was because they didn't request it. There were multiple, and I mean MULTIPLE opportunities to add yourself to the list.

Everyone who wanted to be compensated received the exact products they requested, whether it was free merch or actual money. When the merch money wasn't enough, I had even offered to pay out of pocket for the artists. Someone please tell me how I "didn't make an effort to raise money outside of merch." Not a single person who received compensation complained to me that it wasn't enough. If they truly believed they weren't being fairly compensated, they

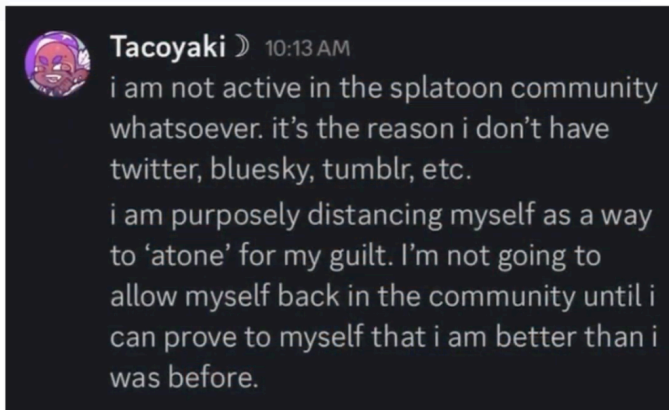
would've said so. The only reason I 'focus on paying Nami more' was because she specifically requested that. She requested the 130 euros. Not me. I feel it is unfair to drag Nami into this either, given that during that time, there was 0 controversy. I got her the money she wanted and that was that. Nobody else requested further compensation. Closed mouths don't get fed.

All this is to say that yes, I do pay my artists. Everyone who has been complaining about me not paying them has either not asked me for compensation or has actively refused it.

CHAPTER THREE: MISCELLANEOUS 21:24-28:15

Finally, at this point in the video, I will be addressing the things I do not believe were doc worthy, but will still address regardless.

First we have... Me making Splatoon Idol Videos. I have stated multiple times that I myself am not a member of the Splatoon community. This is true.



They also state this, but they had a new group that they were planning on debuting. Had a premiere up and all.

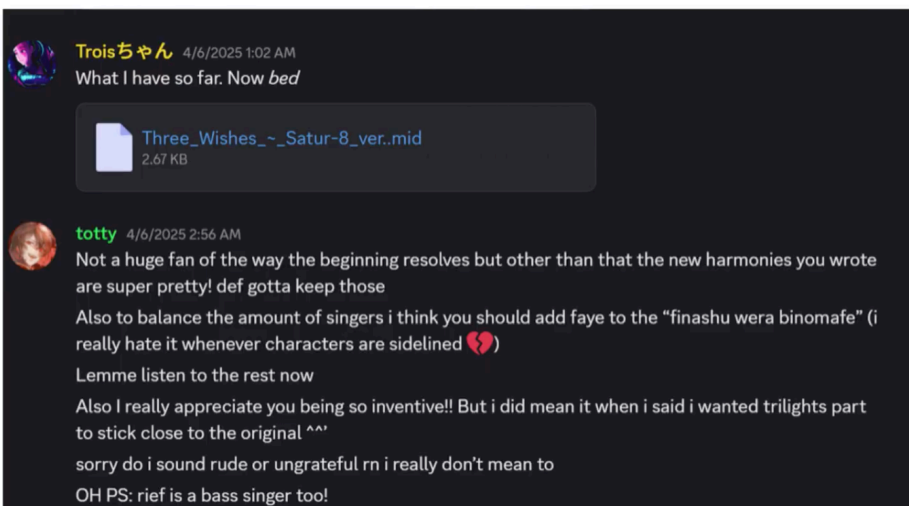
(Mind you, I do not owe anyone a "taco-free"

environment, and yet, I took it upon myself to distance myself from Fin and his friends' spaces. If I ever interacted with anyone who happened to be friends with Fin, I likely didn't know they were connected, or we were friends before our split-up.)

However, there are people who think me making Splatoon videos equates to me being in the community. Being in a community is defined by Google as "actively participating in a group that shares a sense of belonging, connection, and common values. It implies more than just sharing a space, but rather building, supporting, and finding sustenance through relationships with others, whether based on location, interest, or identity." I did none of this. I only uploaded my creations to YouTube as a hobby, not to build relationships. At most, I had a discord server for my fans, but even that server has been off limits for months now. I completely got rid of invites and stopped posting them for a long time. The only reason I didn't outright delete my server was because it was usually where my friends and I communicated, and even then, we only ever talked in the admin channels. On most days, the server was dead and people would rarely talk.

My question is how does uploading splatoon videos while claiming not to be in the community make me a bad person? That in itself isn't even a lie. I am NOT a present member of the Splatoon community. I'm not in peoples discord servers, I don't try talking to people about the game, and I don't even comment under idol videos anymore, which was my main interest when I was younger and in the community. I make Idol songs because I enjoy it. I don't interact with Splatoon fans because I don't enjoy it. Is that really so hard to understand? This isn't a contradiction, it's literally the truth of the situation. By bringing this up, **you aren't even bringing justice to anyone or anything.** You only did this because you wanted to defame me. As proof of this, I want to ask you guys, the audience, a question. Do you truly believe that something as miniscule as this even compares to the much larger, grand scale accusations of me being a groomer and pedophile (*which aren't even true by the way?*) Of course they don't. Like I've been saying, this document wasn't created with the intention of bringing victims their justice, **it was created as revenge against me.**

In the doc, one of the allegations was that I did not like Trois' rendition of my idols part in three wishes. This is true. I did not like the musical choices she made.



(Note that I only comment on the parts relating to my own idols, and that I make Trois aware that my intent is not to be rude to her.)

My question is, how does this make me a bad person? Am I supposed to force myself to like something I don't? Also, please be aware that this only applied to MY section of three wishes. Obviously I had something envisioned for my own part. Nowhere in the doc does it state I tried to take control of any other part. The only times when I did do this were to correct timing issues that would otherwise desync the song with the animation. This is why I hammered so hard on making sure that the song stayed true to the original. Again, I don't believe this is controversial in the slightest. If Trois thought I was mean for not liking what they made, then what was I even supposed to do in that situation? I was trying to be as kind and inoffensive as I possibly could in that situation. Trois herself was not offended by this at all at the moment. If you want proof of this, just go look at the screenshots in the original doc made against me. All the proof is there. So, again, as I've been stating the entire time during this video, **I feel this was only dug up in an attempt to slander me.** One of the people in this doc literally admits to trying to re-enter one of the servers they had previously left in hopes of gathering evidence against me, when they never previously had a problem. Even if they did have a problem, they failed to make it known to me via communication, which is a recurring theme in this response.

Everyone failed to communicate with me.

Not because they had an issue, but because they wanted to create one.

Conveniently, this doc lays out every instance of me highly praising Trois for her contributions to the song 'Deepsea Rainbow Trihards.' I wonder why they'd cherry pick the one time I was being even remotely negative with my opinions and not the several times I praised them in the song where they had full liberty to do what they wanted. Again, the only reason I was as picky as I was in three wishes was because the music had to sync with the animations. Also, I was only picky with MY part. That was it. This isn't even a controversy, much less doc worthy. Again, it was only a lack of communication.

For this next point, this will be the one and probably only time I explicitly refer to myself as a victim of a situation. For months now,

this group of people who made the doc of me have been spying on me inside of my own friend group. We had a total of 4 people in that group, 3 if we count the instagram chat we had made. To think that somebody in my own trusted circle had been serving as a spy to the people who hate me most sickens me. I have never sent anybody ever to spy on the people I disliked. In fact, I've always told them to do the opposite. I've always told them to never engage with them, as it might start unnecessary drama. Both the spy and my friend group know this is true.

I'm going to be talking about the spy for a moment now. For the longest time, we got along great. We never got into arguments, we never even had so much as a disagreement, and everything seemed fine from my point of view. They were someone I saw myself being friends with long-term. After all, we got along amazingly and they had shared a lot of personal information with me that suggested we were pretty close friends. I had a deep sense of trust in them. I told them about everything, and I MEAN everything, from my personal struggles, to my biggest fears. We trusted each other a lot, though as it turns out, that trust was more one-sided than I could've ever imagined.

The screenshots in the original doc Fin and his friends created contain logs of private chats I had with them (the spy) and 1-2 mutual friends. Those chats were obviously never supposed to breach the public and was a serious violation of not only my trust in my friend(s), but my privacy. There have been some concerns about the shit-talking occurring in the chat, but it was purely that... shit-talking. We would never act on anything said, and it was all us just venting our frustrations or saying outrageous things as a massive cope.

Through process of elimination, I was able to figure out who it was sending all of our private conversations to the people who created that doc in order to get some dirt on me. I quickly cut contact with them, as well as our 2 other mutual friends. I have no idea if they were complicit in this scheme or not, but either way, I want nothing to do with any of them going forward.

I hope you are all happy for creating such a deep sense of mistrust in me. I'm not sure when I will recover from this feeling. It feels as though there is nobody for me to confide in anymore. That, however, is exactly what you all wanted. Please rejoice in your victory.

CHAPTER FOUR: THEIR TRUE INTENT 28:16-30:27

I've been alluding to this during the entirety of this response, but I truly believe that this doc was never created with the intent of bringing closure to the victims. Most of these allegations are things that could've been talked out privately with me, or already have been. The people who created this doc don't care about justice. They care about getting their revenge on me for things I did when I was a teenager. Let me just say before I wrap this up that no, *I don't believe me being a teenager automatically absolves me of everything that I've done, though I do believe that it entirely explains my "childish" past behavior.*

This group of people have been actively against me for months and have discussed the idea of creating a doc on me since last year. The fact they waited this long to not only create the doc but present very old evidence is concerning to me. What could their motivation possibly have been? I have my suspicions. I believe that as time went by and they began to befriend more people who coincidentally have a vendetta against me, it only fueled their desire to get me essentially banished from the internet. This to me proves that it was never about the victims, but rather turning the public against me. They couldn't stand the fact that I was beginning to finally become a better person in the eyes of the people, so they used their last resort.

Keep in mind that not once did I ever intend on targeting anybody who made that doc. I posed 0 threat to them. I was generally minding my own business and moving through life with ease. At most, I'd gossip with my friends, but that gossip never made it out of our group chats. Not artificially, at least. I was finally beginning to feel proud of the person I'd grown to be. Not only that, I was more confident in my art. I thought that I'd finally gotten to the point where I could convince people that my art was good, too. It feels very odd to me that these people waited until this moment in my life to drag me down. I do not believe it is a coincidence, especially since the spy within my own friend group had been relaying them information for so long.

To wrap this segment up, I 100% believe my accusers just wanted to watch my online persona get wiped off the face of the internet. They've had much of this evidence for years now and coincidentally chose this time of my life to bring me down. We cannot make this up.

CHAPTER FIVE: MY CONCLUSION 30:28-34:34

And finally, my conclusion. To sum up everything I've stated; I was kind of an ass when I was younger. This is true. However, that does not make me the person I am today. I am not defined by my past. I refuse to let people believe that that is the way I should be defined, especially when I've made so many continuous efforts to better myself. Many of the allegations I've addressed are completely false and have only been raised to put dirt on my name. As for what I'll do moving forward, I have a plan.

I am going to be completely moving off of YouTube. I will no longer be uploading videos or art relating to Splatoon. I sincerely want nothing to do with the community who has made such a continuous effort to drag me down despite my evident character growth. I will also be quitting Instagram. I plan on deactivating my Dayabolical8 account and will not return to it.

Nobody is welcome to DM or message me. The only people who now have that privilege are my friends who have stuck by me through this incredibly difficult time in my life. For those of you (the public) who believed everything the original doc had to say, I do not blame you, nor do I resent you. You should always believe the victims, especially when they come out with things as serious as grooming and pedophilia. However, I've already proven that my actions do not fall under either of those labels. It is generally believed that people are innocent until proven guilty, so to my friends who have abandoned me because of this, I also want nothing to do with you.

I will be logging off my discord account permanently. The people who I want to stay in contact with already know how to reach out to me. If you are not one of those people, don't even try.

I am severely disappointed in how chronically online this situation is and has been handled. One of my accusers have been extremely unprofessional in regards to how they chose to address their allegations against me, and I find that to be incredibly disrespectful. Again, I feel as though most of this could've been

solved with simple conversations. Communication would've solved over half of the problems detailed in the original document.

I'd like to end this off by saying that I appreciate the times I had on YouTube. Uploading art and videos for you guys has distracted me from the incredibly difficult life I've had to live. Even if it has resulted in all of this happening, I'm still grateful I got to be an entertainer for most. Please do not comment anything negative on this response. I don't want to see anyone harassing the people I've mentioned, regardless of whether they unjustly targeted me or not. I sincerely want nothing to do with this situation anymore. I am going to be living my life a lot more privately from now on. I truly think restricting my internet usage will bring a lot more happiness to my life, so that is exactly what I'll do.

To my accusers: I do not believe any of you are bad people. I believe that anybody can change, just as I have. However, what you've accused me of is something that will impact me for a very long time. Please note that this video was created not to attack any of you, but to defend myself. Still, I'd like to apologize for the way this went down. I was extremely immature in some cases and a small chunk of the screenshots made me physically recoil from how absurdly bothersome I was behaving. I do not expect forgiveness from you, nor do I want it. The opposite is true. I do not expect any of you to forgive me, nor do I think you should. Forgiveness is something that comes from deep within the heart, and it's forgive and forget as they say.

To my other accusers though, you have made such baseless accusations that I am baffled you even thought of bringing them up. Compared to the far more serious allegations, you've done nothing but attempt to bring me down for the sake of bringing me down. I am angry at you for having falsely led me to believe we were on good terms, only to completely betray me for the sake of adding fuel to the flames. I have nothing left to say to you.

And to the spy I was great friends with, was it worth it? I hope you're pleased with yourself, moreover, I hope the next friend group you're sent to spy on is a lot more kind than I am.

Thank you for watching, everyone. Though if I ever return, it won't be under this name, nor will I ever create Splatoon content again. Thank you and farewell.