

AP English Literature

Dr. Anne Farmer

Fort Osage High School

2021-2022

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“Think before you speak. Read before you think.” – Fran Lebowitz

INTRODUCTION

This course is designed to offer students an in-depth, analytical study of British, American, and world literature. This study culminates in the taking of the AP[®] English Literature exam and, ideally, prepares students for college reading and writing courses. Students will study from various forms of literature, including poetry, short stories, novels, plays, and many excerpts from longer texts. There will be a strong emphasis on practicing and perfecting analytical composition, especially on-demand writing. The class will be composed of three main components:

- Literary analysis of POETRY
- Literary analysis of PROSE
- Analytical WRITING of literature and poetry

COURSE MATERIALS –

- Three-ring binder/folder with pockets, dedicated to AP English (will be so helpful)
- Narrow or college-ruled lined paper
- Blue and black ink pens, highlighters, post-its of all sizes
- Chromebook and charger
- Journal and water color paints (provided), water color markers might be helpful.

EVALUATION

The assessments and grades in this class will follow the Fort Osage grading scale.

A- 90-100 B-80-89 C-70-79 D - 60-69 F. 0-59

Most grades will be a reflection of your skills and will be agreed upon in conference with the course instructor.

COURSE OVERVIEW

We will also be studying several longer works in paperback form. These include, but are not limited to:

- *How to Read Literature Like a Professor* by Thomas C. Foster
- *The Metamorphosis* by Franz Kafka
- *The Importance of Being Earnest* by Oscar Wilde
- *Frankenstein* by Mary Shelley
- *Fences* by August Wilson
- *Macbeth* by William Shakespeare

The materials we are studying align with the requirements suggested from College Board, the creators of the Advanced Placement exams. For the AP English Lit exam, College Board has identified six big ideas and enduring understandings that make up the content of the exam and its associated course:

CHARACTERIZATION

Enduring Understanding: Characters in literature allow readers to study and explore a range of values, beliefs, assumptions, biases, and cultural norms represented by those characters.

SETTING

Enduring Understanding: Setting and the details associated with it not only depict a time and place, but also convey values associated with that setting.

STRUCTURE

Enduring Understanding: The arrangement of the parts and sections of a text, the relationship of the parts to each other, and the sequence in which the text reveals information are all structural choices made by a writer that contribute to the reader's interpretation of a text.

NARRATION

Enduring Understanding: A narrator's or speaker's perspective controls the details and emphases that affect how readers experience and interpret a text.

FIGURATIVE LANGUAGE

Enduring Understanding: Comparisons, representations, and associations shift meaning from the literal to the figurative and invite readers to interpret a text.

LITERARY ARGUMENTATION

Enduring Understanding: Readers establish and communicate their interpretations of literature through arguments supported by textual evidence.

BASIC UNITS OF STUDY

Units may be moved around, eliminated, or added at the teacher's discretion. Texts read (independent read and course will be college-level and may deal with mature themes).

Semester One:

Unit One: **Short Fiction 1 – *How to Read Literature Like a Professor* & Short Story**

Boot Camp

Unit Two: **Introduction Poetry**

Unit Three: ***The Importance of Being Earnest* AND/OR *The Metamorphosis***

Unit Four: **Prose Analysis Unit**

Unit Five: **Poem Unit II**

Unit Six: **Independent Novel Projects (ongoing assignment)**

Semester Two:
Unit One: *Frankenstein*
Unit Two: Literary movements unit
Unit Three: Poetry Then & Now

Unit Four: *Fences and/or Macbeth*
Unit Five: AP Lit Voice Lessons (ongoing assignment)
Unit Six: AP Test Prep

CLASSROOM RULES

Because respect is emphasized in our school's mission statement, I expect you to keep this in mind as we commence our classes. **Please respect your peers and your teachers**, especially when anyone is speaking.

1. Furthermore, **respect yourself**. This means putting effort into producing quality work and maintaining your academic integrity. If you are caught cheating on an assignment you will receive zero credit and will not be given an opportunity to redo it.
2. You are responsible for completing all work missed due to an absence. It is your responsibility to catch up on daily notes and assignments. Please see me if you have questions.
3. **Late work will not help you in your journey**. I understand that certain difficulties arise, so if unforeseen circumstances suddenly interfere with a due date please talk to me as soon as possible and we can work something out. Remember to always have a back-up plan in place for papers and projects to avoid issues that will arise if you get behind.
4. **You are considered tardy if you are not prepared for class and in the room when the bell rings**. If you are coming late to my class because of obligations to another teacher or class, please ask that teacher for a signed pass explaining the circumstances.
5. **I do not typically offer extra credit** in AP English literature. Put your full effort into the work given to you and make sure you stay on top of your assignments.

ACADEMIC INTEGRITY

Students are expected to do their own work in this class. Copying homework or looking at answers on someone else's test is obviously cheating. However, other behaviors also fall into the realm of dishonesty. Plagiarism—taking someone else's work and passing it off as your own—will not be tolerated. If you cheat or plagiarize, you will automatically receive a zero on that assignment, I will contact your parents, and the administration will be notified. Cheating is always avoidable; please make the right decision and speak to me if you are having difficulties with a task.

IF YOU NEED HELP, JUST ASK!

I am sure that several texts or assignments will result in confusion or frustration, and I am prepared to take the necessary time and effort to avoid these emotions. Furthermore, if extenuating circumstances arise and you are finding it difficult to complete an assignment on time, please come speak to me! I will attempt to accommodate you, as I understand you are also dealing with sports, hobbies, families, part-time jobs, and personal lives. My typical office hours are 2:30-3:30 p.m. or you can reach me via email to set up a time for one-on-one help. Just remember, if you don't ask for help, I may not know you need it! I am also available by appointment to stay longer. I am here to help and am so glad you chose this course.

AP LIT Syllabus Parent Signature Page

Dr. Anne Farmer

2021-2022

By completing the form below, you acknowledge that you have read the syllabus and understand all of the components and requirements of English III.

If you have questions or concerns, please contact me (afarmer@fortosage.net) as soon as possible.

Students who return this signed syllabus signature page by Monday, August 26 will receive 10 points. I look forward to a great school year educating your student! Thank you for sharing your student with me!

Today's date

Hour of English

Printed parent or guardian full name

Printed student full name

Parent or Guardian Signature

Student signature

Please check and provide information for the preferred method of contact.

Parent or guardian emails

_____ Phone
with area code

Please keep the syllabus for your reference and return this signed by August 26.

To sign up for English III text reminders - text @7ahee2 to the number 81010