SLIDE INTO SOUND

PSU Trombone Ensemble Showcases a Trombone Extravaganza that Unleashes Your Passion for Trombone Ensemble Music

One For the Road	Steven Verhelst	
	(b. 1981)	
Reflections	Anthony Barfield	
	(b. 1983)	
Ave Maria	Gustav Holst	
	(1874-1934)	
	arr. David Fetter	
The "Hex Files"	James Kazik	
	(b. 1974)	
Back To the Fair ("Scarborough Fair")	English Traditional	
	arr. Bill Reichenbach	
Shaun Congos, conductor		
Grand Canyon, 1st movement	Eric Ewazen	
	(b. 1954)	
"Nessun Dorma"	Giacomo Puccini	
	(1858-1924)	
	arr. Philip Jameson	
Thomas Brigham, conductor		
Dr. Li Kuang, soloist		
PASSAGE: Sempre Avanti	Joseph T. Spaniola	
	(b. 1963)	
San Calmial	David Wilborn	
San Gabriel		
San Gabriel	(b. 1961)	
When There Are Nine	, ,	

PSU Trombone Ensemble is a student ensemble under the direction of Dr. Li Kuang

School of Music & Theater Portland State University

Please use this time to write notes that are thoughtful and clearly engaged with the program at hand. Programs handed in with no responses, or with inappropriate comments will receive zero credit.

MUS 188

Performance Attendance Series Comment Sheet

IMPORTANT: Students are expected to attend a minimum of 8 (eight) noon performance

	PSU ID #	_
	Print Name	
	* Please write clearly and legibly * Were you late today? Yes / No	
3.	Personal relevance: How did today's concert relate to you as an individual, audience member, or artist?	
2.	Food for thought: Please discuss one takeaway from the concert. Did anything surprise you or intrigue you? What music, research, or ideas would you like to learn more about?	
1.	Listening notes: What do you think of the concert? Please comment on the performers and repertoire performed or the issues being discussed.	
4	attendance concerts for each term registered. It is expected that students will register for Performance Attendance concurrently with registration for Applied Music.	

^{*}Your written comments will be shared with the performers and PSU music faculty.