



Bachelor of English Literature
Faculty of Adab and Humanities
Islamic State University Syarif Hidayatullah Jakarta

MODULE HANDBOOK

Module Name	Introduction to Cinema
Module Level	Undergraduate
Abbreviation, if applicable	-
Sub-heading, if applicable	-
Code	FAH6024133
Subtitle, if applicable	-
Courses, if applicable	-
Semester/term	5/3 rd year
Module Coordinator(s)	Ida Rosida, M.Hum.
Lecturer(s)	Ida Rosida, M.Hum. Akhmad Zakky, M.Hum. Inayatul Chusna, M.Hum.
Language	English, Indonesian
Relation to Curriculum	Elective Course
Teaching Methods	Lecture, classroom discussion, presentation
Workloads	1 SKS equivalent to: In Class Lectures: 50 minutes per week Independent Assignment: 60 minutes per week Structured Assignment: 60 minutes per week
Credit Point	3 SKS or 4,5 ECTS
Required and recommended prerequisites for joining the module	-
Module objectives/intended learning outcomes	1. Internalize academic values, norms and ethics 2. Able to apply logical, critical, systematic, and innovative thinking in the context of developing or implementing science and technology that pays attention to and applies humanities values in accordance with their field of expertise 3. Understand various approaches in the study of English literature 4. Able to conduct literary and linguistic research independently 5. Produce written and oral discourse on works of English literature
Content	1. Definitions and Scope of Cinema Studies; 2. History of Cinema Studies; 3. Audio and Visual aspect of cinema; 4. Technical dimensions of cinema; 5. Aesthetical dimensions of cinema 6. Cultural dimensions of cinema

	7. Mise-en-scene aspects of cinema 8. Theory of cinema 9. Narrative materials of cinema 10. Cinematographic materials 11. Approaches to cinema 12. Analyzing cinema
Examination forms	Essay
Study and examination requirements	The final mark will be weighed as follows: 1. Final examination 40% 2. Midterm examination 30% 3. Class activities: quiz, homework, etc. 30%
Media employed	Board, LCD projector, laptop/computer
Reading list	1. Boggs, Joseph M, and Dennis W. Petrie. 2008. <i>The Art of Watching Film</i> . New York: McGraw-Hill. 2. Miller, Toby, and Robert Stam (eds.). 2004. <i>A Companion to Film Theory</i> . Oxford: Blackwell Publishing. 3. Stam, Robert, and Alessandro Raengo. 2004. <i>A Companion to Literature and Film</i> . 7 th Edition. Oxford: Blackwell Publishing. 4. Andrew, Dudley. 1984. <i>Concepts in Film Theory</i> . Oxford: Oxford University Press. 5. Braudy, Leo, and Marshall Cohen. 2009. <i>Film Theory and Criticism</i> . Oxford: Oxford University Press. 6. Butler, Andrew M. 2005. <i>Film Studies</i> . Herts: Pocket Essentials. 7. Fabe, Marilyn. 2004. <i>Closely Watched Films: An Introduction to the Art of Narrative Film Technique</i> . Berkeley: University of California Press. 8. Livingstone, Paisley, and Carl Plantinga (eds.). 2009. <i>The Routledge Companion to Philosophy and Film</i> . New York: Routledge. 9. McCabe, Janet. 2004. <i>Feminist Film Studies: Writing the Women into Cinema</i> . New York: Wallflower. 10. Wayne, Mike (ed.). 2005. <i>Understanding Film: Marxist Perspective</i> . London: Pluto Press. 11. Wayne, Mike. 2001. <i>Political Film: The Dialectics of Third Cinema</i> . London: Pluto Press. 12. Welsch, Janise R, and J. Q. Adams. 2005. <i>Multicultural Films: A Reference Guide</i> . London: Greenwoods Press.

Compilation Date :

Modified Date :