

Trevor Kerr

Skills

Creative -

- Director - bringing original ideas to clear project vision
- Editorial
- Composition - Camera animation/scene layout and blocking, a particular passion.
- Design, creative treatment & deck building.
- Lighting - Working knowledge in Arnold, Redshift, Octane, Mantra. Very comfortable in lookdev/shader building/lighting and setting up comps.
- Developing technical and creative solutions in Houdini for physically plausible as well as abstract effects and designs.

Technical-

- Working knowledge and experience with rendering pipelines/optimization in Cinema4D and Houdini,, specifically with Arnold and Redshift.
- Building Houdini tools for creative solutions, very comfortable with vex.
- Developing pipeline for specific jobs and integration into partnering pipelines.
- Mid level knowledge in Python and tool building.
- Senior level VEX knowledge.

Software

Houdini

Maya (Mostly Ncloth)

Cinema 4D - Turbulence FD, X-Particles

Arnold Renderer | Houdini/Cinema4D

Octane Renderer | Houdini/Cinema4D

Redshift Renderer | Houdini/Cinema4D

Nuke

Adobe Suite

Python/OSL/vex

Experience

Feb 2023 - Current

Director, 10KTF - Yuga Labs

March 2020 - Feb 2023

Director / 3D Supervisor - Freelance

10KTF Season One - Wenew/Possible

League of Legends Worlds: Arcane - Riot Games

BBC Inspiration - Buck

Truly - Buck

Cybin x Kernel - Tendril

Kvadrat - frame.dk

2017 - March 2020

Technical Director - Man vs Machine

2017

Black Panther (2018) - Perception | Particle FX RnD (Houdini/C4D)
Confidential Project(s) - Man vs Machine | Cinema 4d/Houdini Artist
Netflix GYPSY Titles - Imaginary Forces | Houdini FX, Layout/FX/Lighting/Render
Marvel/Disney (Marvel Superhero Summer) - Disney Broadcast | FX TD (RBD, Pyro)
AAA Visuals - Possible Productions | Lighting, Animation, TD
Tiger Resort Opening Event - Possible Productions | Pipeline TD
YUZU Visuals - Possible Productions | Lighting, Lookdev

2016

League of Legends : Worlds Cinematic - Possible Productions | Layout/FX/Lighting
Star Wars: Call of the Empire - Self-Initiated | Director/Supervisor/CG Lead/Compo Lead
Autodesk/Solid Angle Siggraph 2016 Presenter
MAXON Computer Siggraph 2016 Presenter
Disney's Junglebook - Possible Productions | CG Lead
Chainsmokers - Concert Visual Content | Co-Creative/Full Pipeline
Jimmy Dean Ad Campaign - Optimus Design | RBD & Pyro FX
MAXON Computer NAB 2016 Presenter
Star Wars: In Concert | CG Generalist, Lookdev
Justin Beiber Concert Visuals | CG Lead, Lookdev
Jennifer Lopez Concert Visuals | Full Pipeline

2015

FITC FORM Titles - Optimus Design | CG Lead
Dolby at AMC - Imaginary Forces | 3D Generalist
Dolby Cinema Trailer - Imaginary Forces | CG Lead
Dolby In-theater Message - Imaginary Forces | CG Lead
Dolby Theater Walk-In Screens - Imaginary Forces | CG Lead
Deadmau5 (Goodtheory Studios) - Cthulhu Sleeps | Full Pipeline
Deadmau5 (Goodtheory Studios) - Strobe | Full Pipeline
Razor and Tie - Starset HALO music video | VFX Lead
The Weeknd Concert Visuals | Full Pipeline
KSHMR Concert Visuals | Full Pipeline
Ariana Grande - Woman Vogue | Full Pipeline
ALESSO - Concert Visuals | Director/Composite/Light/Dynamics/Animation
Axwell/Ingrosso - Concert Visual Content | Co-Creative/Full Pipeline
AVICII - Concert Visual Content | Co-Creative/Full Pipeline
Ariana Grande - Bang Bang | Full Pipeline

2014

Warcrimes Teaser Trailer - DP/Texture/Light/Animation/Dynamics/Composite
Philips - Smithsonian Experience (Goodtheory Studios) | Creative/Technical Supervisor
ESPN - Logo Package | Director/Creative/Full Pipeline
Feed Me - Concert Visuals | Director/Co-Creative/Full Pipeline
Nicki Minaj (Goodtheory Studios) | Light/Animation/Texture/Render/Composite

Pete Tong - Concert Visuals | Director/Creative/Full Pipeline
AVICII - Concert Visuals | Director/Co-Creative/Full Pipeline
AXWELL INGROSSO - Concert Visuals | Director/Creative/Full Pipeline
ALESSO - Concert Visuals | Director/Composite/Light/Dynamics/Animation
ESPN - Logo Package | Director/Creative/Full Pipeline
COMIX - Concert Visual Content | Co-Creative/Full Pipeline

2013

Curse - Logo Package | Director/Creative/CG Lead/FX Artist
AVEDA Congress | Co-Creative/Full Pipeline
AVICII (Goodtheory Studios) Concert Visuals | CG Lead/Creative

2007 - 2014

Goodtheory Studios | 2D/3D Artist
Maroon 5 | J LO | Trans-Siberian Orchestra | FOX | Will.I.Am | LMFAO | AVICII | Mary J Blige
Black Eyed Peas | American Music Awards | American Country Awards

References

Chad Ashley | Digital Kitchen, Creative Director | chad@chadashley.com

Dominique Derrenger | ManvsMachine, Managing Director | dominique@mvsml.com

Joe Ball | Google, Senior Motion Designer | joeball@google.com

Paul Babb | CEO Maxon NA, paul@maxon.net

Jon Hassel | Imaginary Forces, Executive Producer | jon.hassel@imaginaryforces.com

Donnie Bauer | The Mill, Director | donnie.bauer@gmail.com

Michael Figge | Possible Productions, President | figge@possibleproductions.com

Jon Desir | Optimus Design, Executive Producer | jon@optimus.com