



How to Become a Member

Website: www.woodcarverscongress.org

Facebook: Affiliated Wood Carvers

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capture some of its magic in his pieces.

John Engler
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What People Are Saying

What Chris likes most about the club is the knowledge and talent of all the people and being able to learn from everyone.

If you want to excel at what you do, you surround yourself with lots of people who are excellent. That's why I love the International Woodcarver's Congress; excellent teachers, excellent competitors, excellent friends.

The critique sessions and the fact the judges are available to talk about your pieces and give feedback are fantastic.

I think the best part of Congress is the incredible inspiring art that you are immersed into when you walk in the door.

The best parts of Congress are seeing and making friends, being overwhelmed with inspirations, and all that can be learned during the critique sessions.

I love Congress because of all the wonderful people and the variety of great talent.

I enjoy taking classes from the world-class artists who teach at Congress.

What I like most about Congress is how many friends I get to see once a year and the great variety of classes offered.

Congress gives me the chance to listen to Judge's critiques and learn what to do differently on future carvings.



EVENTS OF THE WEEK

1st Saturday and Sunday - Register Pieces

Monday – Saturday Classes – 1, 2, 3, & 5-day

Thursday through Sunday - Show

2nd Saturday and Sunday - Judges Critique

Banquet with Raffles



Michelle Parslow

Michelle's specialty is

Pyrography (wood

Ryan Olsen

Ryan has studied

caricature carving

Kaisersatt, Dan

Taylor, and Chris Hammack. He is

known for his funny portrayal of

opera singers. Ryan is a member

of the Caricature Carvers of America and has

25 years experience.

Bruce Shostak

Bruce likes to help beginners who have never

carved before, but have a strong desire to

learn.

Josh Guge

Josh started carving at the age of 13, and by

the age of 17 he began competing in numerous

art competitions around the country. In 2004

Josh and his father Bob became co-founders of

The Guge Institute

and Art Studio.

Randy Hanson

Randy has been carving for over

40+ years and for the past 30 years

he has been teaching carving

seminars. This will be his 1st teaching

class at Congress and bringing a new

type of carving.

Carole Jean Boyd-Singleton

Carol Jean is from Wetumpka, Alabama. She's

known nationally for her Cypress Knee

carvings. It was her career as a photographer

retouch artist that has been her single greatest

influence.

Dylan Goodson

Dylan was born and raised in Coosa

County, Alabama. He started carving

at a young age and in 2005 he took his 1st

woodcarving class. In 2007 he started teaching

relief classes all around the world. He now

resides in Upper Peninsula of Michigan with his

wife, Barb.

Denny Neubauer

Denny is the founder and maker of

"Denny Knives and Tools"

Jan Jenson

Jan works with Chip Carving.

One of her specialties is Old

World Chip Carving.



**** All instructors are subject to change ****