CINELERRA

While I'm a windows editor and I know a number of OSX editors, I don't know any Linux based editors. That said, I have a good friend that is always pushing for me to give linux a legitimate try. My reply has always been "as soon as adobe CC works in Linux, i'll give it a go"

While <u>Cinelerra</u> isn't quite a replacement for adobe CC, it does look to be a fully formed legitimate editing solution that is both open source and free to use.

I personally spend most of my time working in adobe products however, I have used Final cut and Sony Vegas. I have never used Avid or any of autodesk's products, any other video editing solutions out there, you can think of?



New Literanels, I mean Manfrotto on camera lights. The SPECTRA2 costs \$219.99/£154.95, the MICROPRO2 \$349.99/£259.95 and the CROMA2 is \$418.99/£329.95.



<u>Three New M43 speed boosters</u> from the manufacture of Mitakon lenses that offer new optic designs and better performance than previous generations. Pricing expected to be \$149 and should start showing up on ebay in the next few months.



After more than a year of shooting with the <u>Sony a7s</u> (<u>down to \$1400 used on ebay</u>), I finally picked up my first native lens. I managed to find the <u>Sony 24-70mm f4</u> on used for \$600.

AF on the a7s is still poor, and bokeh isn't amazing, but center sharpness is good and corner sharpness is so so. Personally I think the Canon 24-105 f4 is a much better performance to value offering than the Sony 24-70 f4



128GB UHS3 SDXC memory cards keep getting cheaper. While PNY isn't exactly a brand I go out of my way to buy, they have the High speed 128GB PNY cards on sale for just \$44 on B&H

This got me thinking about Memory cards and prices. Over the years, i've changed brands based on both price and speed. My current card of choice is the <u>Transcend UHS3</u> <u>95/60 memory cards</u>.

What's your card of choice right now Devin?



Do you need all the room you can get for 4k and 8k raw footage? Will now you can get massive 13TB SSD drives for the low low price of \$1 a GB. Still might be nice

"object storage, streaming content distribution, CG/VFX productions, 4K/8K video processing and various other use cases in which steady sequential access is critical."

SSD's aren't the only drives growing in size. Seagate announced a new Helium filled Hard drive that offers up to 10TB of storage in a single drive, Normally drives like these would only be found for the Server market, but it looks like Seagate will be shipping them in both SAS and SATA flavors. But don't hold your breath, prices are expected to be in the \$1200 to \$2000 range.



First look at the <u>m-mount to e-mount adapter</u>. Who wants to attach \$2000 leica primes to there Sony a7? AF looks a bit slow, but hey, it's Sony.

More Blackmagic URSA min footage, I'm still liking what I see.

https://vimeo.com/151742717 https://vimeo.com/151363154

These are of course color graded and stylized, but it's looking really sharp to me. And doesn't look like it's struggling with low light

New DMC-CM10 on the way!







Did anyone buy the last one? I really want one, but I also need a really good smartphone.

Question:

What CFL's are you using for your softboxes and where do you get them? - angelcupcakelps

Alzo lights can be found here.

Floral lights deejay was talking about.

Thinking of buying a set of cine primes to get some better glass on my bmpcc. Would you go with cine primes or a cine zoom or two.? -Kyle

Which adapter do you use for your sony a7s and does it support VC on your tamron 24-70? - Dmitri

Audio technica system 10 after having it hands-on? - ThatWasSexyPit

5:28 - Cinelerra

20:56 - focal reducers

23:50 - sony a7s

32.13 - PNY SD card

41:35 - 13TB SSD

51.48 - M-mount to E-mount

52:48 - BM Ursa mini

57:55 - Question: what CFL's do you use?

1:04:50 - CM10

1:08:18 - BMPCC Len Choices

1:13:56 - Hot or not? Kodak Film

1:24:18 - Logmar 8mm

http://amzn.to/1OttuiN - Devin's lav mic case.

