Brass Area Recital

Portland State University Brass Students

Fanfare from "La Peri" ……..……..…….Paul Duka (1865-1935)
arr. Ed Hirschman

PSU Brass Ensemble, Conducted by Steve Conrow

Bluebells of Scotland ……...…..Arthur Pryor (1869-1942)
arr. Michael Allen

Henry Parker, Soloist, PSU Brass Ensemble, Conducted by Li Kuang

Quartet in B-flat Major, op. 38 …….……..Constantin Homilius (1813–1902)

1. Alla marcia
2. Andante
3. Presto

Henry Broughton, Olivia Eyestone, David Henock, and Ella Slote, Coached by Daniel Partridge

Der Freischütz (Hunting Song) …….Carl Maria von Weber (1786-1826)
arr. Albert Mancini

Kyra Hamann, Garrik Foraker, Ian Andersen, Mark Meyer, and William Para Cid, Coached by Steve Conrow

Danza della Vita ……..…….Eric Ewazen (b.1954)

Henry Parker, Ziqi He, Enpeng Cui, and Molly Erickson, Coached by Li Kuang

St. James Infirmary ……..…Joe Primrose (1894-1985)
arr. Mike Forbes

Aden Augustus, Malak Odeh, Danny Coyne, and Joseph Selivonchick, Coached by JáTtitk Clark

Danzon No. 2 ……...…...…….Arturo Marquez (b.1950)
arr. Jeremy Van Hoy

PSU Brass Ensemble, Conducted by Li Kuang

PSU BRASS ENSEMBLE

HORNS	TRUMPETS	TROMBONES	TUBA/EUPH.
Henry Broughton	Kyra Hamann	Henry Parker	Aden Augustus
Olivia Eyestone	Josh Friesen	Ziqi He	Danny Coyne
	Ian Andersen	Enpeng Cui	Joseph Selivonchick
FLUGELHORN	Garrik Foraker	Molly Erickson	
David Henock			

School of Music & Theater Portland State University

Lincoln Recital Hall 5/15/2025 12:00pm

Please use this time to write notes that are thoughtful and clearly engaged with the program at hand. Programs handed in with no responses, or with inappropriate comments will receive zero credit.

MUS 188

Performance Attendance Series Comment Sheet

IMPORTANT: Students are expected to attend a minimum of 8 (eight) noon performance attendance concerts for each term registered. It is expected that students will register for Performance Attendance concurrently with registration for Applied Music.

1. Listening notes: What do you think of the concert/panel discussion? Please comment on the performers and repertoire performed or the issues being discussed.

2. Food for thought: Please discuss one take away from the concert/panel discussion. Did anything surprise you or intrigue you? What music, research, or ideas would you like to learn more about?

3. Personal relevance: How did today's concert/panel discussion relate to you as an individual, audience member, or artist?

**** Please write clearly and legibly ****

Print Name _____

Last 5 digits of PSU ID # _____

*Your written comments will be shared with the performers and PSU music faculty.