# 10<sup>th</sup> Bar One-Shot

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Genres: Drama, Musical, Hip-hop, Rap.

Page Count: 21

## Synopsis:

A rapper that once stood at the top of the world, now has his name synonymous with being washed up. That it was all downhill from his number one hit song "9 Bars". From the hungry teen upstart, to the world sensation, now a middle aged man far past his prime.

With his latest post retirement album release being critically panned, Snix is catching shots from all directions. After snapping he takes on a challenge from an up and comer.

After rap battling this new rapper, literally born after he started his decline, Snix is forced to face some harsh truths.

With harshest of them all being, if he ever wants to prove himself this is his last chance.

## Characters:

Snix: A middle-aged rapper who constantly reinvented himself over time. Each era being drastically different from the last.

Script Layout Example:

| Page #: | | |
|---|---|---|
| Layer # (Size) Panel #: | Panel description. | Visual/Sound effects. |
| Character name: (Attached to above panel). | Dialogue. | Speech Bubble Type. 💬 💥 |
| Layer 1 Long Panel 1: | Introduction, Full-body Shot: Introducing character, showing full body. (Allowing audience to see full design). | SFX: **Kaboom!~** VFX: Black background. |

Glossary:

**Layer**: Refers to the panels placement. All panels of the same layer are placed next to each other. Layer 1 Panel 1 would be First layer/first panel.

**Panel Size**: Is the size of the panel. If no description then default. Types of sizes, **Big/Small** – **Wide/Long** – **Thin**. Sometimes a description like **Super** will be added to denote that the sizing needs to be more than normal. Such as, **Super Big**. Which would generally take up most the page.

**Shot**: A shot describes the focus and angle of the camera. Art direction terms such as, **Half-body, Full-body, Head-shot, 2/3rds shot, Side shot**. Will be used and should be treated as the standard art definitions. **Camera**: What the panel is focusing on.

**Background**: BG – The back of the shot. **Midground**: MG – The middle of the shot. **Foreground**: FG – the front of the shot.

**Bubble Types**: Nothing written is basic **Speech Bubble**. 💬: Is a **Thought Bubble**. 💥: is a **Starburst Bubble**. There are also **Narration Bubbles** and **Narration Boxes**.

**SFX/VFX**: Sound/Visual Effects. **SFX** is written out. **VFX** can be written out or drawn depending on the effect.

# One-shot Script:

| Page 1: | | |
|---|---|---|
| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Snix sitting alone listening to critics in the dark.

(Have motivation / explanatory narration boxes throughout. For them to seamlessly feed

into the interview Snix gave. That is was him talking in that interview the whole time).

| Page 2: | | |
|---|---|---|
| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Snix rocking in place, trying to rap in his head.

With Previous Era of himself appearing.

Struggling.

Phone ding, interrupting with criticism.

Snix smashing phone in rage and screaming.

| Page 3: | | |
|---|---|---|
| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Snix making cereal, with laptop playing video.

Kid on video talking trash.

Snix calls in and talks back.

Things escalate into a rap battle.

| Page 4: | | |
|---|---|---|
| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Build up to battle beginning.

| Page 5: | | |
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| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Kid's rap.

| Page 6: | | |
|---|---|---|
| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Snix rapping.

Snix messing up and freezing.

| Page 7: | | |
|---|---|---|
| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Snix utterly defeated.

Kid's career taking off.

Visitor noises.

| Page 8: | | |
|---|---|---|
| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Adult daughter their to check on her dad.

She knew he would be in a bad mood.

Interaction.

| Page 9: | | |
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| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Snix kind of out of it.

Snix watching old interview of himself talking about "9 Bars".

| Page 10: | | |
|---|---|---|
| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Old Era Snix says something that lights a fire in current version.

Snix's determination comes to fruition.

| Page 11: | | |
|---|---|---|
| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Snix getting in contact with old producer.

Neither ended on good terms.

Training accepted.

| Page 12: | | |
|---|---|---|
| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Snix trying to practice but struggling.

| Page 13: | | |
|---|---|---|
| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Snix constantly trying to recapture one of his many past Eras.

Talk on if he even has it in him.

Snix says that he isn't the same person.

But still inside of him is that same hungry kid that couldn't take this laying down.

And that he still has to try.

| Page 14: | | |
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| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Snix trying to rap in old styles, but failing again.

Snix's daughter calling.

Why don't you try something new?

The two look at each other like "Why not?"

| Page 15: | | |
|---|---|---|
| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Snix tries rapping again, switching between styles, something begins to click.

| Page 16: | | |
|---|---|---|
| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Rechallenge / build up.

| Page 17: | | |
|---|---|---|
| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Kid rap. (Retreading old rap).

| Page 18: | | |
|---|---|---|
| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Everything freezes around Snix as all his past Eras start preforming behind him.

He realizes something is wrong.

Time unstops and they are gone.

| Page 19: | | |
|---|---|---|
| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Snix rap.

| Page 20: | | |
|---|---|---|
| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Snix Rap.

That's the 10th Bar.

| Page 21: | | |
|---|---|---|
| Layer 1 Panel 1: | | |
| Layer 2 Panel 2: | | |
| Layer # Panel 3: | | |
| Layer # Panel 4: | | |
| Layer # Panel 5: | | |

Obvious to audience who won.

Snix looking up, letting the feeling wash over himself.