# Syllabus - OER in the K-12 Classroom

**Please add comments about to what you would like to see changed in the syllabus. (Highlight a section and use the Insert menu -> Comment.)**

**Also, if you'd like to create a customized syllabus for yourself with varied activities to meet your own goals, please do so by going to the File menu and selecting Make a Copy. Save with your own name, and share a link with us if you'd like.**

**Course developer and facilitator**:
Karen Fasimpaur

**Preferred contact methods**:
email: karen at k12opened dot com
chat or skype by appointment
online office hours - TBA
We will also be having several synchronous web sessions, schedule to be announced.

Webinar #1 - Where OER hang out
This webinar will highlight some premiere OER sites and will give quick tours of each. Participants will hear from the site organizers and will be invited to ask questions and make suggestions.

Webinar #2 - Remix lab
This webinar will highlight resources that can be used in remixing content and will showcase examples of remixing from this course.

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For each week's goals and tasks, see individual week's content for more detail.

**Week 1** (Oct. 3-9) - **Creating your customized plan for this course**

**Goals**:
- Get to know each other
- Discuss possible team collaborations
- Explore the benefits of OER in K-12
- Begin thinking about remixing content

**Tasks/assignments**:
- Introduce yourself

- Set your own objectives for participating in this course
- Identify others you might collaborate with for course tasks
- Look at examples of remixes and speculate as to why you might want to remix content

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**Week 2** (Oct. 10-16) - **Understanding licenses**

**Goals**:
- Know about different types of open licenses
- Identify open-licensed content (as distinct from all rights reserved content)
- Identify copyright holder and write appropriate credits

**Tasks/assignments**:
- Review various Creative Commons licenses and write about which license you think is preferable for education
- Review one or more custom licenses and give an opinion on whether or not they are "open"
- Choose open resources from various sources, identify the copyright owner, and put them in a derivative work of your choosing (e.g. document, wiki page, etc.) with an appropriate credit

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**Week 3** (Oct. 17-23) **- Finding and Evaluating Resources**

**Goals**:
- Identify OERs that are appropriate for use with your students
- Think about the context you will be using these materials in and evaluate them accordingly

**Tasks/assignments**:
- Evaluate one or more OER using the Achieve rubrics of your choice

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**Week 4 + 5** (Oct. 24-Nov. 6) **- Remixing and publishing your own work**

**Goals**:
- Remix one or more OERs so that they are more appropriate for your students
- Publish something of your own under an open license

**Tasks/assignments**:
- Select an open resource (e.g. document, music, video, etc.) and remix it in a way that makes it better for your use

- Identify or create an instructional resource or collection of your own that you are willing to share under an open license and post it publicly

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**Week 6** (Nov. 7-13) **- Reflecting on what you've learned**

**Goals**:
- Spread the word about OER
- Reflect on what you've learned and how you'll use it in your classroom

  **Tasks/assignments**:
- Tell someone else what you've learned about open resources
- Finish any tasks you haven't completed
- Think and write about how you'll use OER in the future for the benefit of your students
- Complete course evaluation